



6 *rit* ♩=90 ♩=60 **A** *A Tempo* ♩=100

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*mp*

*f*

*mp*

*mp*

**Amp** ♩=100

*pizz*

*pizz*

*arco*

*mp*

*mf* *sfz* *mf* *p*

rit  $\text{♩} = 90$

10

Flute *mf pp f pp f pp f pp f*

Oboe *mf f*

Clarinet

Bassoon *mf*

Hn. *3rd p* *1st mp*

Horn

Tpt.

Trombone *Brash Tone mf*

Tba

Timpani

Cym. *Crash Cymbal on stand* *tr on stand* *mf*

Percussion *snare mp sfz mp*

1sdt Violins *p mp*

2nd Violins *pp < f pp f pp f mf sfz p mp*

Violas *pizz f*

V Cellos *arco p*

D Basses *mf*

$\text{♩} = 90$

14  $\text{♩} = 40$   $\text{♩} = 100$  **B**  $\text{♩} = 105$

Flute

Oboe

Clarinet

Bassoon

Hn. *1st* *mf* 3 *p* *sfz* *p*

Horn *2nd* *mp* *mf*

Tpt.

Trombone *slur up at end*

Tba *p*

$\text{♩} = 40$   $\text{♩} = 100$  **B**  $\text{♩} = 105$

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas *pizz* *p* *p*

V Cellos

D Basses

16

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*mp*

*mf*

*f*

*mp*

*mp*

*arco*

*p*

*p*

*mf*

18

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*mp* *f* *mf* **Double tonguing** ^

*p* *p* *p*

20

Flute

Oboe

Clarinet

Bassoon

Hn. *v<sub>o</sub>*

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*mf*

*p*

*mp*

*f*

*mf*

*pizz*

*mf*

*mf arco*

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests. The brass section (Horn, Trumpet, Trombone, Tuba) has a melodic line in measures 21 and 22, starting with a *v<sub>o</sub>* (vibrato) marking. The Horn part is marked *mf*. The percussion section includes Timpani, Cymbals, and Percussion. Timpani has a *p* (piano) marking in measure 21 and a *mp* (mezzo-piano) marking in measure 22. The string section (Violins, Violas, Cellos, Basses) is active throughout. The 1st Violins have a *pizz* (pizzicato) marking in measure 22. The 2nd Violins and Violas play a rhythmic pattern of eighth notes, marked *p* in measure 20, *p* in measure 21, *mp* in measure 22, and *mf* in measure 23. The V Cellos and D Basses have *mf* markings in measure 20. The D Basses have a *f* (forte) marking in measure 21. The 1st Violins have a *mf* marking in measure 22. The Violas have a *mf arco* marking in measure 22.

23 *rit* ♩=90 ♩=100

C

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

♩=90 *rit* ♩=100

C

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases



26  $\text{♩} = 90$   $\text{♩} = 100$  *A Tempo*

Flute *f* *mf* *f*

Oboe

Clarinet *f* *p*

Bassoon *p*

Hn.

Horn

Tpt.

Trombone *p*

Tba *p* *mp* *pp* *p*

Timpani  $\text{♩} = 90$   $\text{♩} = 100$  *A Tempo* *sfz* *p* *mf*

Cym.

Percussion *with Flt* *p* *mp* *f*

1sdt Violins *arco* *mf*

2nd Violins *arco* *mf*

Violas *arco* *mf* *arco*

V Cellos *arco* *pizz* *arco* *mf*

D Basses *arco* *pizz* *arco* *mf*

*sfz*

**D**

29

Flute *ff f*

Oboe *f*

Clarinet *f*

Bassoon *mf*

Hn. *p*

Horn *p*

Tpt.

Trombone *p*

Tba

**D**

Timpani *mp* *mf*

Cym.

Percussion *snare* *mp*

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

31

Flute *p mp*

Oboe *p mp*

Clarinet *p mp*

Bassoon *p mp*

Hn. *1st 3 mf f p f mf*

Horn *p f p f mf*

Tpt. *mp f f mf*

Trombone

Tba *mp mp*

Timpani *mp mp*

Cym.

Percussion

1sdt Violins *pizz*

2nd Violins *pizz*

Violas *pizz*

V Cellos *pizz*

D Basses *pizz*





41

Flute *mf*

Oboe *mf*

Clarinet *mf* *mp* *f*

Bassoon *mf*  $\gg$  *mp* *f* *mf*

Hn. *f* *mf* *mf*

Horn *mf*

Tpt.

Trombone *p*

Tba *p*

Timpani *p*

Cym.

Percussion

1sdt Violins *mp* *Pizz*

2nd Violins *mp* *Pizz*

Violas *mp* *mf* *mp* *mf* *mp* *f*

V Cellos *mp* *mf* *mp* *mf* *mp* *f* *pizz*

D Basses *p* *pizz*

Detailed description: This page of a musical score, numbered 14, covers measures 41 to 43. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trombone, Tuba), and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section is mostly silent, with the tuba playing a low, rhythmic pattern. The percussion section is also mostly silent, with the timpani playing a rhythmic pattern. The string section provides a harmonic and rhythmic foundation, with the violas and cellos playing a melodic line that changes in measure 43. The double basses play a rhythmic pattern. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *pizz*, as well as articulation marks like accents and slurs.

44

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*f*

*mf*

*mp*

*mf*

*mp*

*rim*

*arco*

*mp* *mf* *f* *p*

*mp* *mf* *f* *p*

*arco*

*mf*







53

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

*f* *f* 3 3 *mf* *f*

*blue note*

*Blue note+*

*glis* *glis*

*f*

*Ride Cymbal*

*tom-tom*

*p* *mp* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *pp*

*Pizz continued*

Detailed description: This page of a musical score, numbered 53, contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The Clarinet part features a melodic line with dynamics ranging from *f* to *mf*, including triplet markings. The brass section consists of Horns, Trumpets, Trombones, and Tubas. The Trombone part includes glissando markings and a *f* dynamic. The percussion section includes Timpani, Cymbals, and general Percussion, with specific parts for Ride Cymbal and Tom-tom. The Percussion part is highly rhythmic, with dynamics from *p* to *pp*. The string section includes 1st and 2nd Violins, Violas, V Cellos, and D Bases. The D Basses part includes a *Pizz continued* marking. The score is written in a standard musical notation with various articulations and dynamics.

56

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

*Bend the note*

*f* *mf* *f*

*glis*

*Hi-Hat (open closed)*

*Tom-toms* *p* *p* *square* *tom-toms*

*mf* *(sock it to me)* *mp* *p* *mf*

*>pp* *pp*

+ between flat and sharp

58 H

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*f* *mp* *mf* *f*

*f* *mp* *mf* *f* *mp*

*p* *p* *mf* *p* *mf* *f*

*arco*  
*mp*

*snare* *tom-toms* *tom-toms*

*tr* *glis*

*Timps*



66

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*mf* *sfz* *f* *sfz* *f* *mf*

*Pure tone again*

*pizz* *mp* *pizz* *pizz* *pizz* *f*

*pp* *< f* *pp* *f* *pp*

♩ = 100

69

Flute *mf* *f*

Oboe

Clarinet

Bassoon *solo* *f* *mf* *p*

Hn. *p* *mp* *p* *mf*

Horn

Tpt. *mf*

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins *mp*

2nd Violins *f* *mf* *sfz* *p* *mp*

Violas *arco* *p* *mp*

V Cellos *p* *mp*

D Basses *mf*

♩ = 100





75

rit ♩ = 90

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*f* *mf* *f*

*mf* *f*

*mp*

*p* *mf*

*p* *mf*

*p* *mp*

*arco*

*arco* *mf*

*mp* *mf*

2nd

♩ = 90



82  $\text{♩} = 100$

Flute *mf* *ff* *mp*

Oboe *mf* *ff* *mp*

Clarinet *f* *p* *sfz* *p* *ff* *mp*

Bassoon *f* *p* *sfz* *p*

Hn. *p* *sfz* *p*

Horn *p* *sfz* *p*

Tpt. *p* *sfz* *p*

Trombone *mf* *sfz* *p*

Tba

Timpani  $\text{♩} = 100$

Cym.

Percussion

1sdt Violins *mp* *mf sim* *f*

2nd Violins *mp* *mf sim* *f*

Violas *mp* *mf sim* *f*

V Cellos *mf* *f*  
*arco*

D Basses *mf* *f*

85

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

*mf* *> mp*

*mf* *> mp*

*mf* *> mp*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*Spiccato*

*p* *mf* *p*

*mf* *Spiccato* *f*

*ff* *f*

*p* *mf* *p*

*mf* *Spiccato* *f*

*ff* *f*

*p* *mf* *p*

*mf* *f*

*ff* *f*

*f* *> mp*

*f* *> mp*

1st

88

This musical score page features several staves for different instruments. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon, each with a first part line. The brass section includes Horn (Hn.), Horn (Horn), Trumpet (Tpt.), Trombone, and Tuba (Tba). The percussion section includes Timpani, Cymbal (Cym.), and Percussion. The string section includes 1st Violins, 2nd Violins, Violas, Violoncellos (V Cellos), and Double Basses (D Basses). The score is divided into three measures. The first measure shows dynamics of *p* and *mf* with a crescendo hairpin. The second measure features a first part line (*1st*) with dynamics of *mf* and *f*, and a *roll* in the Timpani part. The third measure continues with dynamics of *mf* and *f* for the woodwinds and strings, and *pp* for the Timpani. The Flute, Oboe, Clarinet, and Bassoon parts have a first part line (*1st*) and a crescendo hairpin. The 1st Violins, 2nd Violins, and Violas parts have a first part line (*1st*) and a crescendo hairpin. The V Cellos part has a first part line (*1st*) and a crescendo hairpin. The D Basses part has a first part line (*1st*) and a crescendo hairpin.



**M** = 100 *A Tempo*

96 ♩ = 100

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

*sfz p mf*

*sfz p mf*

*mf*

*sfz p*

*p sfz p mf*

*p sfz p mf*

*p sfz p mf*

*f mf*

*f mf*

*f mf*

*p mf*

*Soft tonguing*

**M** = 100 *A Tempo*

♩ = 100

Timpani

Cym.

Percussion

*mf*

*mp*

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*p*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

101

Flute

Oboe

Clarinet

Bassoon

Hn. *Normal* *p* *sfz* *p* *mf* *1st* *f*

Horn

Tpt. *Normal* *p* *sfz* *p* *mf* *2nd* *f*

Trombone *Normal* *p* *sfz* *p* *mf* *2nd* *f*

Tba *Normal* *p* *sfz* *p* *mf* *f*

Timpani

Cym.

Percussion

1sdt Violins *mf* *p* *mp*

2nd Violins *mf* *p* *mp*

Violas *Spiccato* *mf*

V Cellos *p* *mp* *mf*

D Bases *p* *mp* *mf* *p* *mf*

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a forte (f) sixteenth-note flourish in measure 104. The brass section (Horn, Trumpet, Trombone, Tuba) plays a rhythmic pattern of eighth notes, starting in measure 101 with dynamics from piano (p) to mezzo-forte (mf), and ending in measure 104 with a first and second ending flourish in forte (f). The string section (Violins, Violas, Cellos, Bases) provides a harmonic accompaniment. The first and second violins play a sustained melody with dynamics from mezzo-forte (mf) to piano (p) to mezzo-piano (mp). The violas, cellos, and basses play a rhythmic accompaniment, with the cellos and basses marked *Spiccato* and dynamics from piano (p) to mezzo-piano (mp) to mezzo-forte (mf).



**N** *Legato (romantically)*

105

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

**N**

Timpani

Cym.

Percussion

*Legato (romantically)*

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

110

Flute: *mf*, *f*  $\rightarrow$  *mf*, *f* *pp* *f* *pp* *f* *pp*

Oboe: *p*  $\rightarrow$  *mp*, *f* *f*

Clarinet: *mp*

Bassoon: *f* *f* *f*

Hn.: *mf*

Horn: *p*

Tpt.: *p*, *mp*  $\rightarrow$  *mf*, *f*  $\rightarrow$  *mf*, *Rst*

Trombone: *p*

Tba: *mp*, *mf*

Timpani: *p*

Cym.:

Percussion:

1sdt Violins: *mf*, *f*, *ff*, *f*, *ff*, *mf*, *f* *pp* *f* *pp* *f* *pp*

2nd Violins: *f*  $\rightarrow$  *mf*, *mp*

Violas: *f*  $\rightarrow$  *mf*, *mf*, *mp*

V Cellos: *f*  $\rightarrow$  *mf*, *mp*

D Basses: *f*, *mf*

115 *Poco Accellerando* ♩ = 110

**Flute**: *f*, *f*, *mp*, *f*

**Oboe**: *f*, *f*, *mp*, *f*

**Clarinet**: *f*, *f*, *mp*, *f*

**Bassoon**: *f*, *f*, *mp*, *f*

**Hn.**: *sfz p* *mf*, *mp*, *f*

**Horn**: *sfz p* *mf*, *mp*, *f*

**Tpt.**: *sfz p* *mf*, *mp*, *f*

**Trombone**: *sfz p* *mf*, *mp*, *f*

**Tba**: *sfz p* *mf*, *mp*, *f*

**Timpani**: *mf*

**Cym.**: *mf*

**Percussion**: *mf*

**1sdt Violins**: *f*, *p*, *mp*

**2nd Violins**: *p*, *mp*

**Violas**: *p*, *mp*

**V Cellos**: *p*, *mp*

**D Basses**: *mp*, *mf*

119  $\text{♩} = 100$  *rall*

Flute *mp* *p* *pp < f* *pp f* *pp f*

Oboe *pp < f* *pp f* *pp f*

Clarinet *mp* *p* *pp < f* *pp f* *pp f*

Bassoon *< f* *f* *f*

Hn. *a2*

Horn *a2*

Tpt. *a2*

Trombone *a2*

Tba

Timpani  $\text{♩} = 100$  *rall*

Cym. *tom-tom tom-tom*

Percussion

1sdt Violins *f* *mp* *mf*

2nd Violins *f* *mf*

Violas *f* *mf*

V Cellos *f* *mf* *mp* *mf*

D Basses *mf* *mp* *mf*

122 *rit* *A tempo* **O** ♩ = 90

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clarinet *mf*

Bassoon *mp*

Hn. *p* *mp* *mf* *f* *p* *mf* *f*

Horn *mp* *mf* *f* *p* *mf* *f*

Tpt. *mp* *mf* *f* *p* *mf* *f* *mf*

Trombone *mf* *f* *mf*

Tba *p*

Timpani *mp*

Cym.

Percussion *mp*

1sdt Violins *pp* < *f* *pp* *f* *pp* *f*

2nd Violins *pp* < *f* *pp* *f* *pp* *f*

Violas *mf* > *mp* *pp* < *f* *pp* *f* *pp* *f*

V Cellos *mf* > *mp* *mp* *p* < *mf*

D Basses *mf* > *mp* *f*

*Rubato* ♩ = 80    ♩ = 110    ♩ = 100

126

Flute *solo* *f* *mf* *ff* *solo*

Oboe *mf* *ff* *f*

Clarinet

Bassoon

Hn. *mp* *f*

Horn

Tpt. *mp* *mf* *f* *solo*

Trombone *f* *2nd* *1st* *ff* *f* *ff* *f*

Tba *p* *mp* *f*

*Rubato* ♩ = 80    ♩ = 110    ♩ = 100

Timpani *p* *p* *p* *Crash Cymb*

Cym.

Percussion

1sdt Violins *mp* *ff*

2nd Violins *mf*

Violas *mp*

V Cellos *p* *f* *mf* *f*

D Basses *p* *f*

*accelerando* ♩ = 100

♩ = 85

131

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

*accelerando* ♩ = 100

♩ = 85

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses





138

Flute *ff* *f* *ff*

Oboe *ff* *f* *ff*

Clarinet *ff* *f* *ff*

Bassoon *ff* *f* *ff*

Hn. *ff*

Horn *ff*

Tpt. *ff*

Trombone *ff*

Tba *ff*

Timpani *mf* *ff* *roll*

Cym. *f*

Percussion

1sdt Violins *p* *f* *Spiccato* *ff*

2nd Violins *p* *f* *Spiccato* *ff*

Violas *p* *f* *Spiccato* *ff*

V Cellos *mf* *f* *ff* *ff*

D Basses *mf* *f* *ff* *ff* *ff*



*Poco rubato*

*A tempo*

♩ = 100

*accelerando*

Flute

142

*Poco rubato solo*

*f* 3

*mf*  $\frac{1}{4}$  *sharp* *ff*

*p*  $\frac{3}{4}$  *f*

*mf*

Hn.

Horn

Tpt.

Trombone

Tba



*Poco rubato*

♩ = 100

*accelerando*

Timpani

Cym.

Percussion

*mp*

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses

*Poco rubato*

*A tempo*

*accelerando*

*fp*

*mf*  $\frac{1}{4}$  *f*

*mf* *p*

*mf*

*mf*

*accelerando*

147 ♩ = 105   ♩ = 110   *rit*   ♩ = 90   ♩ = 100

Flute

Oboe *f* *mf* *mp* *mf* *f*

Clarinet

Bassoon

Hn. *2nd*

Horn

Tpt. *mp*

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins *mf*

2nd Violins *mf*

Violas *mp*

V Cellos *mp* *mf* *mp* *p*

D Basses *mp* *mf* *mp*

15♩ = 110

*accelerando* *rit*

Flute

Oboe *accelerando* *solo*

Clarinet

Bassoon *accelerando*

Hn.

Horn

Tpt.

Trombone

Tba

♩ = 110

Timpani

Cym.

Percussion

1sdt Violins *pp* *p* *rit* *accelerando* *mp* *mf*

2nd Violins *pp* *p* *mp* *mf*

Violas *f* *f* *mf*

V Cellos *f* *mp* *mf*

D Basses

154  $\text{♩} = 90$  *accel*  $\text{♩} = 100$  *rit*  $\text{♩} = 90$  **R**  $\text{♩} = 100$

Flute *spiccato* *f* *ff*

Oboe *mf spiccato* *f* *ff*

Clarinet *mf* *f* *ff*

Bassoon *f* *ff*

Hn. *f*

Horn *f*

Tpt. *f*

Trombone *f*

Tba *f*

*If Pos*  
*(2) shake*

$\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$  **R**  $\text{♩} = 100$

Timpani *f*

Cym. *a2 Hand held f*

Percussion *f*

*Agitato*

1sdt Violins *f* *mf* *f* *ff* *f* *mp* *Agitato*

2nd Violins *ff* *f* *mp* *Agitato*

Violas *ff* *mp* *Agitato*

V Cellos *ff*

D Basses *ff*

159

This musical score page contains measures 159, 160, and 161. The instruments are arranged as follows:

- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, Horn (Hn.), Horn (Horn), Trumpet (Tpt.), Trombone, and Tuba (Tba).
- Percussion:** Timpani, Cymbals (Cym.), and Percussion.
- Strings:** 1st Violins, 2nd Violins, Violas, Violoncellos (V Cellos), and Double Basses (D Bases).

**Measure 159:** The woodwinds and brass are silent. The strings play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.

**Measure 160:** The woodwinds and brass remain silent. The strings continue their pattern. Dynamics range from *f* to *mf*.

**Measure 161:** The woodwinds and brass remain silent. The strings play a triplet of eighth notes. Dynamics range from *p* to *mf* to *p*.

162

*Agitato*

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Bases

*ff* *f* *mp*

*Agitato* *ff* *f* *mp*

*Agitato* *ff* *f* *mp*

*mp*

*p* *mf*

*Agitato* *f* *ff* *f* *p* *mf*

*Mellow tone*

*p* *mp*

*Crash Cymb on stand*

*mf* *f* *ff* *f* *p* *mf*

*mf* *f* *ff* *f* *p* *mf*

*mf* *f* *ff* *f* *p* *mf*

*f* *f* *f* *f*

*f*

Same Tempo  
Half Tempo Feel Maestoso

165 **S**

Flute

Oboe

Clarinet

Bassoon

Hn.

Horn

Tpt.

Trombone

Tba

**S** Same Tempo  
Half Tempo Feel Maestoso

Timpani

Cym.

Percussion

1sdt Violins

2nd Violins

Violas

V Cellos

D Basses



T

169

Flute  
Oboe  
Clarinet  
Bassoon  
Hn.  
Horn  
Tpt.  
Trombone  
Tba

T

Timpani  
Cym.  
Percussion  
1st Violins  
2nd Violins  
Violas  
V Cellos  
D Basses







Flute mins 40secs

# 1st movement 8th Symphony

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♩ = 100 *A Tempo* **2** **2** *rit* ♩ = 90 ♩ = 60

*p* *mf* *mp*

8 **A** *A Tempo* ♩ = 100 **2** *rit* ♩ = 90

*mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

14 ♩ = 40 ♩ = 100 **B** ♩ = 105 **2** **5**

*mp* *f*

23 *rit* ♩ = 90 ♩ = 100 **C** ♩ = 90

*mf*

27 ♩ = 100 *Tempo* **f** **>mf <f** **ff f**

*f* *>mf <f* *ff f*

30 **D** **2** **mf**

*p* *mp* *mf*

35 **2** ♩ = 100

*mf*

2

38 **E** **F** Flute  
*f* > *mf* *mf* < *f* *mf* *mf*

43

♩ = 100

47 *Poco Accelerando*  
*mp* *f* *f* *ff*

50 **G** *New Orleans ?* **H** *Normal* *mf* < *f*  
 10 2

64 *f*

69 *mf* < *f* *rit* *mf* < *f*  
 2

73 **I** *rit* *f* *mf* *f*  
 4

78 **J** *mf* *f*  
 75 100 *A tempo*

81 **K** *f* *mf* *ff* *mp*  
 75 100

85 *Ist*  
 Musical notation for measures 85-88. Dynamics: *mf*, *>mp*, *mf*, *f*.

91 *L* = 90 *Poco Rubato* *ff* *a2* *Poco accel* = 100 = 110 = 85  
 Musical notation for measures 91-95. Dynamics: *ff*, *f*.

96 = 100 *M* = 100 *A Tempo* 5 *f*  
 Musical notation for measures 96-100. Dynamics: *sfz*, *p*, *mf*, *f*.

105 *N* *Legato (romantically)* 5 *ff* *f* *mf*  
 Musical notation for measures 105-112. Dynamics: *ff*, *f*, *mf*.

113 *Poco Accellerando*  
 Musical notation for measures 113-117. Dynamics: *f*, *mf*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *f*, *mp*.

118 = 110 *rall* = 100 *mp* *p*  
 Musical notation for measures 118-120. Dynamics: *f*, *mp*, *p*.

121 *rit* *A tempo*  
 Musical notation for measures 121-124. Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*, *f*, *mf*, *f*.

125 *O* = 90 *Rubato* = 80 *solo* = 110 = 100 *f* *mf* *ff* 2  
 Musical notation for measures 125-131. Dynamics: *f*, *mf*, *ff*.

132 *accelerando* = 100 = 85  
 Musical notation for measures 132-135. Dynamics: *f*.

135  $\text{♩} = 100$  *A tempo* Flute

<math>f</math> *pp* *f* *pp* *f* *pp* *f*

137 **P**

*f* *ff* *f* *ff*

142 **Q** *Poco rubato* *A tempo*  $\text{♩} = 100$  *accelerando*  $\text{♩} = 105 = 110$  *rit*  $\text{♩} = 90$

2

150  $\text{♩} = 100$   $\text{♩} = 110$  *accelerando* **2** *rit*  $\text{♩} = 90$  *accel*  $\text{♩} = 100$   $\text{♩} = 90$

*f*

158 **R**  $\text{♩} = 100$  **4** *Agitato*

*ff* *ff* *f* *mp*

*Same Tempo*

165 **S** *Half Tempo* *el Maestoso*

*f* *ff* *f* *ff* *f* *ff*

172 **T**

*mf* *f* *ff* *f*

177 *Ist solo* *a2*

*ff*

180

*f*

5



Oboe

♩ = 100 ♩ = 90 ♩ = 60

4

*p* *mf*

8 A = 100 ♩ = 90

2 *mf* *f*

14 ♩ = 40 ♩ = 100 B = 105 ♩ = 90 ♩ = 100

2 5 *mf*

25 ♩ = 90 ♩ = 100

*mf* 2

29 D

*f* *p* *mp* ♩ = 100

32 2 2

*mf*

38 E F

*f* > *mf* *f* *mf* < *f* *mf*

42 *mf*

Oboe

♩ = 100

47 *mp* *f* *ff*

50 **G** **H** *f* *sfz* ♩ = 95

68 ♩ = 100

73 **I** *mf* *1st*

76 *mf* *f* ♩ = 90

78 **J** *mf* *f* ♩ = 75 ♩ = 100

81 **K** *f* *mf* *ff* *mp* ♩ = 75 ♩ = 100

85 *mf* *mp* *mf* *f* *1st*

91 **L** *f* *mf* *f* ♩ = 90 ♩ = 100 ♩ = 110 ♩ = 85

Oboe

96  $\text{♩} = 100$  M = 100

*sfz p* *mf* *f*

105 N

*ff* *f* *p* *mp*

114  $\text{♩} = 110$

*f* *f* *f* *f*

119  $\text{♩} = 100$

*pp f pp f pp f* *f* *mf*

123 O  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$

*f* *mf*

129  $\text{♩} = 100$   $\text{♩} = 85$

*ff* *f* *f*

Oboe

135 ♩ = 100

Musical staff 135-136: Treble clef, 4/4 time. Measures 135-136. Dynamics: *f*, *pp*, *f*, *pp*, *f*. Accents and slurs are present.

137 **P**

Musical staff 137-138: Treble clef, 4/4 time. Measures 137-138. Dynamics: *f*, *ff*, *f*, *ff*. Slurs and accents are present.

142 **Q**

*Poco rubato solo*

♩ = 100

Musical staff 142-143: Treble clef, 4/4 time. Measures 142-143. Dynamics: *f*, *mf*, *ff*, *p*, *f*, *mf*. Includes a triplet of eighth notes and a sharp sign. Tempo marking: *Poco rubato solo*.

147 ♩ = 105 ♩ = 110

♩ = 90

♩ = 100

♩ = 110

*accelerando*

Musical staff 147-148: Treble clef, 4/4 time. Measures 147-148. Dynamics: *f*, *mf*, *mp*, *mf*, *mf*, *f*. Includes a triplet of eighth notes and a sharp sign. Tempo markings: *♩ = 105*, *♩ = 110*, *♩ = 90*, *♩ = 100*, *♩ = 110*. Marking: *accelerando*.

152 *solo*

♩ = *spiccato* 16

Musical staff 152-153: Treble clef, 4/4 time. Measures 152-153. Dynamics: *mp*, *mf*, *mf*, *f*. Includes a triplet of eighth notes and a sharp sign. Tempo marking: *♩ = spiccato 16*.

157 ♩ = 100 ♩ = 90

♩ = 100

**R**

**4**

*Agitato*

Musical staff 157-158: Treble clef, 4/4 time. Measures 157-158. Dynamics: *ff*, *ff*, *f*. Markings: **R**, **4**, *Agitato*.

164

**S**

Musical staff 164-165: Treble clef, 4/4 time. Measures 164-165. Dynamics: *mp*, *f*, *ff*, *f*, *ff*. Includes triplet markings.

169

**T**

Musical staff 169-170: Treble clef, 4/4 time. Measures 169-170. Dynamics: *f*, *ff*, *mf*, *f*. Includes triplet markings.

175

Musical staff 175-176: Treble clef, 4/4 time. Measures 175-176. Dynamics: *f*, *ff*. Includes triplet markings.

Oboe

178

Musical score for Oboe, measures 178-182. The score is written on a single staff with a treble clef. Measure 178 contains a whole rest. Measure 179 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4, all with breath marks (v) below them. Measure 180 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4, all with breath marks (v) below them. Measure 181 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4, all with breath marks (v) below them. Measure 182 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4, all with breath marks (v) below them. A dynamic marking *f* is placed below the staff at the beginning of measure 182. A fermata is placed over the final note of measure 182, and the number 5 is written above the staff at the end of the measure.

Clarinet

♩ = 100

**4**

♩ = 90   ♩ = 60

*mf* *f*

8 **A** = 100

**5**

♩ = 90   ♩ = 40   ♩ = 100

15 **B** = 105

**2**

**5**

♩ = 90   ♩ = 100

*mf* *f* *p*

25 **C**

♩ = 90   ♩ = 100

*mf* *f* *p*

29 **D**

*f* *p* *mp*

♩ = 100

32 **2**

**2**

*mf*

38 **E**

**F**

*f*

Clarinet

42 *mf* *mpf* *mf* *f* *mf*  $\text{♩} = 100$

47 *mp* *f* *ff*

50 **G** *You can use a coarse tone* *mf* *f* *mf* *f* *mf* *f*

54 *mf* *f* *f* *Bend the note*

57 *mf* *f* *f* *mp* *mf* *f*

60 **H**  $\text{♩} = 95$  *mf* *f*

67 *Pure tone again* *f* *sfz*  $\text{♩} = 100$

73 **I** *Ist* *mf*

76  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$  *mf* *f*

Clarinet

81 **K**  $\text{♩} = 75$   $\text{♩} = 100$

*f* *f* *p* *sfz* *p* *ff* *mp*

85

*mf* *>mp* *mf* *f*

91 **L**  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 85$

*f* *mf* *f*

96  $\text{♩} = 100$  **M**  $\text{♩} = 100$

*mf* *sfz* *p* *mf* *f*

104 **N**

*f* *ff* *f*

114  $\text{♩} = 110$   $\text{♩} = 100$

*mp* *f* *mf* *mp* *f*

120

*p* *pp* *f* *pp* *f* *pp* *f* *mf* *f*

125 **O**  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 100$

*f* *p* *solo* *f* *p*

133  $\text{♩} = 85$

*mp* *mp* *mp* *mf* *f*



Clarinet

135 ♩ = 100

Musical staff 135-136: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents (^) and dynamic markings: <math>f</math>, <math>pp</math>, <math>f</math>, <math>pp</math>, <math>f</math>. There are also some rests and slurs.

137 **P**

Musical staff 137-141: Treble clef, key signature of two sharps. This staff features a rapid sixteenth-note passage with accents (^) and dynamic markings: <math>f</math>, <math>ff</math>, <math>ff</math>. The passage ends with a fermata and a final note.

142 **Q**

Musical staff 142-150: Treble clef, key signature of two sharps. This staff contains a series of rests, with a '3' above the first measure and a '2' above the second measure. Above the staff, tempo markings are given: ♩ = 100, ♩ = 105, ♩ = 110, ♩ = 90, ♩ = 100.

151 ♩ = 110

Musical staff 151-157: Treble clef, key signature of two sharps. This staff contains a series of rests, with a '2' above the first measure and a '3' above the second measure. Above the staff, tempo markings are given: ♩ = 110, ♩ = 90. Dynamic markings include <math>mp</math>, <math>mf</math>, and <math>f</math>. The word 'spiccato' is written above the staff.

158 **R**

Musical staff 158-164: Treble clef, key signature of two sharps. This staff contains a series of rests, with a '4' above the first measure. Above the staff, tempo marking is given: ♩ = 100. The word 'Agitato' is written above the staff. Dynamic markings include <math>ff</math>, <math>ff</math>, <math>f</math>, and <math>mp</math>.

165 **S**

Musical staff 165-171: Treble clef, key signature of two sharps. This staff contains a series of eighth notes with accents (^) and dynamic markings: <math>f</math>, <math>ff</math>, <math>f</math>, <math>ff</math>, <math>f</math>, <math>ff</math>. There are also some rests and slurs.

172 **T**

Musical staff 172-175: Treble clef, key signature of two sharps. This staff contains a series of eighth notes with accents (^) and dynamic markings: <math>mf</math>, <math>f</math>, <math>mf</math>, <math>f</math>. There are also some rests and slurs.

176

Musical staff 176-179: Treble clef, key signature of two sharps. This staff contains a series of eighth notes with accents (^) and dynamic markings: <math>ff</math>. There are also some rests and slurs.

180

Musical staff 180-184: Treble clef, key signature of two sharps. This staff contains a series of eighth notes with accents (^) and dynamic markings: <math>f</math>. There are also some rests and slurs.

Bassoon

♩ = 100

5

♩ = 90    ♩ = 60

*mp*

8 **A** ♩ = 100

*mp*    *mf*

13    ♩ = 90    ♩ = 40    ♩ = 100    **B** ♩ = 105

2

5

*mf*

23    ♩ = 90    ♩ = 100    **C**    ♩ = 90

*mp*

27 ♩ = 100

*p*    *mf*

30 **D**

2

*p*    *mp*    *mf*

35    ♩ = 100    **E**

2

*f*

40 **F**

Bassoon

42 *mf* *mp* *f* *mf* *f* *mf*  $\text{♩} = 100$

47 *mp* *f* *f* *ff*

50 **G** 10 **H** 5 *mf* *sfz*  $\text{♩} = 95$

68 *mf* *f* *mf* *p* *solo*  $\text{♩} = 100$

72 *mp* **I**

76  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$  *mp* *f*

81 **K**  $\text{♩} = 75$   $\text{♩} = 100$  *f* *f* *p* *sfz* *p* *p* *mf* *p*

86 *mf* *>mp* **2** *mf* *f* *1st*

91  $\text{♩} = 90$  *a2*  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 85$   $\text{♩} = 100$  **2**

Bassoon

98 **M** = 100

105 **N**

117 = 110 = 100

123 **O** = 90 = 80 = 110 = 100 = 100 = 85

135 = 100 **P**

141 **Q** = 100 = 105 = 110 = 90 = 100

156 = 110 *accelerando* = 90

156 = 100 = 90 **R** = 100

Bassoon

164

S

Musical notation for measures 164-168. Measure 164 features a series of eighth notes with accents, marked *mp*. Measures 165-168 feature a sequence of notes with a crescendo, marked *f*, *ff*, *f*, and *ff*. Trills are indicated by a '3' over the notes in measures 165 and 168.

169

T

Musical notation for measures 169-177. Measures 169-171 feature a sequence of notes with a crescendo, marked *f*. Measures 172-173 feature a whole rest, with a '5' above the staff. Measures 174-177 feature a sequence of notes with accents, marked *ff*. A trill is indicated by a '5' above the staff in measure 174.

178

Musical notation for measures 178-182. Measures 178-181 feature a sequence of notes with accents, marked *f*. Measure 182 features a whole rest, with a '5' above the staff.

# Horn in F

♩ = 100

5

♩ = 90   ♩ = 60

8 **A** ♩ = 100

2 3rd

*p* 1st *mp* 1st *mf*

15 **B** ♩ = 105

*p* *sfz p* *mp*

19 Double tonguing

23 ♩ = 90 *f* *mf* ♩ = 100 **C** *mf* ♩ = 90

27 ♩ = 100

2 **D** 1st *mf* 1st *f p*

33 1st *f* *mf* *mp* *f* *mf*

37 **E** *p* **F** 1st *mp* *mp* *f* *mf*

42 ♩ = 100

*mf* 4

50 **G** **H** ♩ = 95

10 8

Detailed description: This is a musical score for Horn in F, spanning measures 1 to 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several dynamic markings including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and sforzando (sfz). Performance instructions such as 'Double tonguing' and '1st' are present. The score includes various rests and articulation marks. Measure numbers 8, 15, 19, 23, 27, 33, 37, 42, and 50 are clearly marked. Section markers A through H are enclosed in boxes. Tempo markings are given as quarter note equivalents: 100, 90, 60, 105, and 95. The score concludes with a double bar line and repeat dots.

Horn in F

69  $\text{♩} = 100$

*p mp p mf mf*

73 **I**  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$  *1st*

**4** *mf*

81 **K**  $\text{♩} = 75$   $\text{♩} = 100$

*p sfz p p < mf > p*

**3** **5**

91 **L**  $\text{♩} = 90$   $\text{♩} = 100$

*p sfz p mf*

**3**

95 *Mellow*  $\text{♩} = 85$   $\text{♩} = 100$

*p sfz p mf f > mf*

99 **M**  $\text{♩} = 100$

*p sfz p mf f sfz*

**2** *Normal* *1st*

105 **N**

*p mf mp*

**3**

113

*mf p sfz p mf mp*

118  $\text{♩} = 110$   $\text{♩} = 100$

*p mp mf f*

**2**

124 *f* **O**  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$

*p < mf f mp*

129  $\text{♩} = 100$   $\text{♩} = 85$   $\text{♩} = 100$

*f* **2** **2** **2**

137 **P**

142 **Q**

151 ♩ = 110

158 **R**

169 **T**

178





50 **G** *p* **2** **5** *p*

French Horn

60 **H** *f* **2** **6**

*f*

71 *f* **I** **4** *p* *mf* **2nd** *f*

*f* *f* *p* *mf*

78 **J** *mf* *mf* *p* *mf* **K** *p* *sfz* *p* *a2*

*mf* *mf* *p* *sfz* *p*

85 **L** *p* *mf* *p* **5** *p* *mf*

*p* *mf* *p*

94 **Mellow Horn** *p* *sfz* *p* *mf* *f* *mf*

*p* *sfz* *p* *mf* *f* *mf*

99 **M** *mf* **3** *mf*

*mf*

106 **N** *p* *sfz* *p* *mf*

*p* *sfz* *p* *mf*

117 *mp* *f* *mp* *mf* *f* **3**

*mp* *f* *mp* *mf* *f*

124 O ♩ = 90 ♩ = 80 French Horn ♩ = 100

*p < mf f mp f*

132 ♩ = 100 ♩ = 85 ♩ = 100 P

*f*

140 ♩ = 100 ♩ = 110 Q

*ff mp*

149 ♩ = 90 ♩ = 100 ♩ = 110 ♩ = 90 ♩ = 100 ♩ = 90

*f*

158 R ♩ = 100 S

*p < mf < f < ff f < ff*

169 T 6

*f < ff mf < f*

179 4

*f mf*

# Trumpet

♩ = 100 ♩ = 90 ♩ = 60

5

8 **A** = 100 ♩ = 90 ♩ = 40 ♩ = 100

5

15 **B** ♩ = 105 ♩ = 90 ♩ = 100

8

25 **C** ♩ = 90 ♩ = 100

29 **D** p mp f p

33 f mf p mf

♩ = 100

36 **E** f mf f mp

40 **F** mp 6

Trumpet

♩ = 100

47

*mp* *f* *mp* *f* *ff*

50 **G**

*f* *blue note*

55

*f* *Blue note+* *tr*

59 **H** ♩ = 95

*f* *mp* *mf* *f* *mp* *mf* *f*

64 ♩ = 100

*mf* *mf*

73 **I** ♩ = 90 ♩ = 75 ♩ = 100

*f* *mp* *f*

81 **K** ♩ = 75 ♩ = 100

*f* *p* *sfz* *p*

91 **L** ♩ = 90 ♩ = 100

*f* *ff* *f*

95 *Mellow Tone* ♩ = 110 ♩ = 85 ♩ = 100

*p* *sfz* *p* *mf* *f* *mf*

Trumpet

99 **M** = 100 **2** *Normal*  
 Musical notation for measures 99-104. Includes dynamics: *p*, *sfz*, *p*, *mf*, *f*. Includes articulation: accents, slurs. Includes performance instruction: *2nd*.

105 **N** **5**  
 Musical notation for measures 105-112. Includes dynamics: *mf*, *ff*, *mf*, *f*, *p*, *mp*, *mf*. Includes articulation: accents, slurs.

113 *1st*  
 Musical notation for measures 113-117. Includes dynamics: *f*, *mf*, *p*, *sfz*, *p*, *mf*, *f*, *mp*. Includes articulation: accents, slurs, triplets. Includes performance instruction: *1st*.

118  $\text{♩} = 110$   $\text{♩} = 100$   
 Musical notation for measures 118-124. Includes dynamics: *f*. Includes articulation: slurs. Includes performance instruction: *a2*, **5**.

125 **O**  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$   
 Musical notation for measures 125-129. Includes dynamics: *mf*, *f*, *mf*, *f*, *mf*, *ff*, *f*. Includes articulation: slurs.

130 *solo*  $\text{♩} = 100$   $\text{♩} = 85$   $\text{♩} = 100$   
 Musical notation for measures 130-136. Includes dynamics: *ff*, *f*. Includes articulation: slurs. Includes performance instruction: *solo*, **2**, **2**.

137 **P**  
 Musical notation for measures 137-141. Includes dynamics: *f*, *ff*. Includes articulation: slurs, triplets.

142 **Q**  $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 90$   
 Musical notation for measures 142-149. Includes dynamics: *f*. Includes articulation: slurs, triplets. Includes performance instruction: **3**, **2**.

150  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$   
 Musical notation for measures 150-154. Includes dynamics: *f*. Includes articulation: slurs, triplets. Includes performance instruction: **2**, **3**.

4

Trumpet

158 **R** *If Pos* *shake* = 100 **4** *Agitato*

*f* *f* *ff* *f*

165 **S**

*f* *ff* *f* *ff* *f* *ff*

172 **T** **4** *solo*

*mf* *f* *ff* *ff*

*a2*

180 *a2* **4**

*f* *mf*

Trombone

♩ = 100

♩ = 90

2 *3rd* *mp*

7 ♩ = 60 [A] = 100 *Brash Tone* *mf* ♩ = 90

14 *slur up at end* ♩ = 40 ♩ = 100 [B] ♩ = 105 ♩ = 90 ♩ = 100 *mp*

25 [C] ♩ = 90 ♩ = 100 *p*

29 [D] *p* ♩ = 100 *mp* 2 3

37 [E] 2 [F] *p* *mp* *p* 4 ♩ = 100

47 *mp* *f* *ff*

50 [G] *glis* *mf* *glis* *glis* *glis* *f*

55



Trombone

56

60

**H**

$\text{♩} = 95$

2

*Mello Tone*

*a3*

66

$\text{♩} = 100$

5

73

**I**

$\text{♩} = 90$

$\text{♩} = 75$

$\text{♩} = 100$

4

*p*  $\rightarrow$  *mf*

*f*

81

**K**

$\text{♩} = 75$

$\text{♩} = 100$

6

*f*

*mf*  $\rightarrow$  *sfz*  $\rightarrow$  *p*

91

**L**

$\text{♩} = 90$

*a2*

*a1*

$\text{♩} = 100$

*f*

95

*Mello Tone*

$\text{♩} = 110$

$\text{♩} = 85$

$\text{♩} = 100$

*p*  $\rightarrow$  *sfz*  $\rightarrow$  *p*  $\rightarrow$  *mf*

*f*  $\rightarrow$  *mf*

99

**M**

$\text{♩} = 100$

2

*Normal*

2nd

2nd

*p*  $\rightarrow$  *sfz*  $\rightarrow$  *p*  $\rightarrow$  *mf*

*f*

105

**N**

7

2nd

1st

2nd

*p*  $\rightarrow$  *sfz*  $\rightarrow$  *p*  $\rightarrow$  *mf*

Trombone

♩ = 100

117 ♩ = 110

*mp* *f*

125 ♩ = 90 ♩ = 80 ♩ = 110 ♩ = 100 ♩ = 100

*p* *mp*

134 ♩ = 85 ♩ = 100

*f* *ff*

142 ♩ = 100 ♩ = 105 ♩ = 110 ♩ = 90 ♩ = 100 ♩ = 110

*f* *ff*

153 ♩ = 90 ♩ = 100 ♩ = 90 ♩ = 100

*p* *mp*

*Mellow tone*

165

*f* *ff*

172

*mf* *ff*

180

*f* *mf*

Tuba

♩ = 100

♩ = 90

2

*mp* *mf*

7 ♩ = 60

**A** ♩ = 100

*mp*

12

♩ = 90

♩ = 40

♩ = 100

**B** ♩ = 105

♩ = 90

♩ = 100

8

*p*

25 **C**

♩ = 90

♩ = 100

*p* *mp* *pp* *p*

♩ = 100

29

**D**

3

*mp* *p*

38 **E**

**F**

*mp* *p* *p*

44

*mf* *f*

48

**G**

8

*f* *ff* *sfz* *pp* *mp*

60

**H**

♩ = 95

*mp*

Tuba

♩ = 100

62

Musical staff 62-72: Bass clef, 2/4 time signature. Measures 62-63: *pp* (piano) to *p* (piano). Measure 64: *mp* (mezzo-piano). Measure 65: *fp* (fortissimo piano). Measures 66-67: Rests with a **5** above. Measures 68-69: Rests with a **2** above. Measure 70: *mp* (mezzo-piano).

73 **I**

♩ = 90

Musical staff 73-77: Bass clef, 2/4 time signature. Measures 73-74: Rests with a **2** above. Measure 75: *p* (piano). Measure 76: *mp* (mezzo-piano).

78 **J**

♩ = 75    ♩ = 100

**K**

♩ = 75

♩ = 100

Musical staff 78-84: Bass clef, 2/4 time signature. Measures 78-79: Rests. Measure 80: *f* (forte). Measure 81: *f* (forte). Measure 82: *f* (forte). Measure 83: *f* (forte). Measure 84: *f* (forte).

85

**L**

♩ = 90

Musical staff 85-93: Bass clef, 2/4 time signature. Measures 85-86: *p* (piano) to *mf* (mezzo-forte) to *p* (piano). Measure 87: Rests with a **5** above. Measure 88: *f* (forte). Measure 89: *f* (forte). Measure 90: *f* (forte). Measure 91: *f* (forte). Measure 92: *f* (forte). Measure 93: *f* (forte).

94

♩ = 100    ♩ = 110    ♩ = 85    ♩ = 100

*Mellow Tone*

*Soft tone*

Musical staff 94-98: Bass clef, 2/4 time signature. Measures 94-95: *p* (piano). Measure 96: *mf* (mezzo-forte). Measure 97: *mf* (mezzo-forte). Measure 98: *mf* (mezzo-forte).

99 **M**

♩ = 100

*Normal*

Musical staff 99-103: Bass clef, 2/4 time signature. Measures 99-100: *p* (piano). Measure 101: *mf* (mezzo-forte). Measure 102: *mf* (mezzo-forte). Measure 103: *mf* (mezzo-forte).

104

**N**

**2**

**7**

Musical staff 104-116: Bass clef, 2/4 time signature. Measures 104-105: Rests with a **2** above. Measures 106-111: Rests with a **7** above. Measure 112: *mp* (mezzo-piano). Measure 113: *mf* (mezzo-forte). Measure 114: *mf* (mezzo-forte). Measure 115: *mf* (mezzo-forte). Measure 116: *mf* (mezzo-forte).

117

♩ = 110

♩ = 100

**4**

Musical staff 117-124: Bass clef, 2/4 time signature. Measures 117-118: *mp* (mezzo-piano). Measure 119: *f* (forte). Measure 120: *f* (forte). Measure 121: *f* (forte). Measure 122: *f* (forte). Measure 123: *f* (forte). Measure 124: *p* (piano).

125 **O**

♩ = 90

♩ = 80

♩ = 110

♩ = 100

Musical staff 125-129: Bass clef, 2/4 time signature. Measure 125: *p* (piano). Measure 126: *p* (piano). Measure 127: *mf* (mezzo-forte). Measure 128: *mf* (mezzo-forte). Measure 129: *mf* (mezzo-forte).

♩ = 100 Tuba    ♩ = 85    ♩ = 100

130

137 **P**

142 **Q**

148 **F** 110

158 **R** ♩ = 100 **S**

170 **T**

180

183

Timpani

♩ = 100

♩ = 90

2

*mp*

7

♩ = 60

**A** = 100

4

♩ = 90    ♩ = 40    ♩ = 100

*mf*

15

**B** = 105

3

*mp*    *p*

22

♩ = 90    ♩ = 100

**C**

♩ = 90

*mp*    *mf*    *sfz p*    *mf*

27

*All. Tempo*

**D**

*mp*    *mf*

♩ = 100

32

2

*mp*    *mp*

38

**E**    **F**

2

*mp*    *p*

♩ = 100

44

*Poco Accelerando*

2

*mp*    *f*    *ff*

50

**G**

5

*mp*

Timpani

58

*Timps*

**H**

♩ = 95

63

♩ = 100

**I**

♩ = 90

78 **J**

♩ = 75 ♩ = 100

**K**

♩ = 75

♩ = 100

*roll*

90

**L** ♩ = 90

♩ = 100

95

♩ = 110 ♩ = 85 ♩ = 100

99 **M** ♩ = 100

*A Tempo*

**5**

106 **N**

♩ = 110

♩ = 100

122

*rit*

*A tempo*

**O** ♩ = 90

*Rubato*

♩ = 80

♩ = 110

♩ = 100

128

*accelerando* ♩ = 100

♩ = 85 ♩ = 100

*A tempo*

Timpani

137 **P**

2 3 *mf* *ff* *roll*

142 **Q** *Poco rubato*  $\text{♩} = 100$  *accelerando*  $\text{♩} = 105$   $\text{♩} = 110$  *rit*  $\text{♩} = 90$

3 *mp*

150  $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$

2 3

158 **R**  $\text{♩} = 100$  **S** *Same Tempo* *Half Tempo* *Maestoso*

7 3 3 *f* *ff* *f* *ff* *Crash Cymb*

170 **T**

3 5 3 *f* *ff*

179

3 *mf* *f* *mf* *p*



# Cymbals

$\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 60$   
**5**

8 **A**  $\text{♩} = 100$  *Crash Cymbal on stand* *tr on stand*  
**2** *mp* *sfz* *p* *mp*

13  $\text{♩} = 90$   $\text{♩} = 40$   $\text{♩} = 100$  **B**  $\text{♩} = 105$   $\text{♩} = 90$   $\text{♩} = 100$   
**8**

25 **C**  $\text{♩} = 90$   $\text{♩} = 100$   
**2**

30 **D**  $\text{♩} = 100$  **E**  
**7** **2**

40 **F**  $\text{♩} = 100$  **G** *Ride Cymbal*  
**9** *ff* *Crash Cymb on stand* **2** *snare Ad Lib* *mp* *p* *f*

54 **2** *Hi-Hat (open closed)* **2**  
*mf* *p* *p* *p*

Detailed description of the musical score: The score is written on a single staff with a 4/4 time signature. It consists of seven measures, each containing a different cymbal pattern. Measure 1 (measures 1-5) is a solid black bar with a tempo of 100. Measure 2 (measures 6-7) is a solid black bar with a tempo of 100. Measure 3 (measures 8-12) contains a crash cymbal on stand pattern with dynamics mp, sfz, p, and mp, and a triangle on stand pattern. Measure 4 (measures 13-19) is a solid black bar with a tempo of 105. Measure 5 (measures 20-21) is a solid black bar with a tempo of 100. Measure 6 (measures 22-23) is a solid black bar with a tempo of 100. Measure 7 (measures 24-29) is a solid black bar with a tempo of 100. Measure 8 (measures 30-36) is a solid black bar with a tempo of 100. Measure 9 (measures 37-38) is a solid black bar with a tempo of 100. Measure 10 (measures 39-40) is a solid black bar with a tempo of 100. Measure 11 (measures 41-42) is a solid black bar with a tempo of 100. Measure 12 (measures 43-44) is a solid black bar with a tempo of 100. Measure 13 (measures 45-46) is a solid black bar with a tempo of 100. Measure 14 (measures 47-48) is a solid black bar with a tempo of 100. Measure 15 (measures 49-50) is a solid black bar with a tempo of 100. Measure 16 (measures 51-52) is a solid black bar with a tempo of 100. Measure 17 (measures 53-54) is a solid black bar with a tempo of 100. Measure 18 (measures 55-56) is a solid black bar with a tempo of 100. Measure 19 (measures 57-58) is a solid black bar with a tempo of 100. Measure 20 (measures 59-60) is a solid black bar with a tempo of 100. Measure 21 (measures 61-62) is a solid black bar with a tempo of 100. Measure 22 (measures 63-64) is a solid black bar with a tempo of 100. Measure 23 (measures 65-66) is a solid black bar with a tempo of 100. Measure 24 (measures 67-68) is a solid black bar with a tempo of 100. Measure 25 (measures 69-70) is a solid black bar with a tempo of 100. Measure 26 (measures 71-72) is a solid black bar with a tempo of 100. Measure 27 (measures 73-74) is a solid black bar with a tempo of 100. Measure 28 (measures 75-76) is a solid black bar with a tempo of 100. Measure 29 (measures 77-78) is a solid black bar with a tempo of 100. Measure 30 (measures 79-80) is a solid black bar with a tempo of 100. Measure 31 (measures 81-82) is a solid black bar with a tempo of 100. Measure 32 (measures 83-84) is a solid black bar with a tempo of 100. Measure 33 (measures 85-86) is a solid black bar with a tempo of 100. Measure 34 (measures 87-88) is a solid black bar with a tempo of 100. Measure 35 (measures 89-90) is a solid black bar with a tempo of 100. Measure 36 (measures 91-92) is a solid black bar with a tempo of 100. Measure 37 (measures 93-94) is a solid black bar with a tempo of 100. Measure 38 (measures 95-96) is a solid black bar with a tempo of 100. Measure 39 (measures 97-98) is a solid black bar with a tempo of 100. Measure 40 (measures 99-100) is a solid black bar with a tempo of 100.

Cymbals

60 **H**  $\text{♩} = 95$   $\text{♩} = 100$   
 10 2

73 **I**  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$  *Crash Cymbal dampen*  
 4 *pp*

81 **K**  $\text{♩} = 75$  *Crash Cymbal*  $\text{♩} = 100$  8  
*mp*

91 **L**  $\text{♩} = 90$  *Crash Cymb on stand* *Crash Cymb on stand*  $\text{♩} = 100$  *Crash Cymb dampen* 3  
*f* *mf*

99 **M**  $\text{♩} = 100$  **N**  $\text{♩} = 110$   $\text{♩} = 100$  7 12 6

125 **O**  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$  *Crash Cymb*  $\text{♩} = 100$  *Crash Cymb* 2 2 2 85  
*f*

135  $\text{♩} = 100$  *Crash Cymb* *Crash Cymb* **P** *Crash Cymb a2* 2  
*f* *mp* *f* *f*

141 **Q**  $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 90$  3 2

150  $\text{♩} = 100$   $\text{♩} = 110$  **2**  $\text{♩} = 90$  **3**  $\text{♩} = 100$   $\text{♩} = 90$

158 **R**  $\text{♩} = 100$  *Hand held* **4** *Crash Cymb on stand* **3**

*f*

165 **S** **3/2** *on stand* *Crash Cymb on stand* *Crash Cymb (in hand)* **4/4**

*f*

172 **T** **4/4** **5** *Crash Cymb a2* *Crash Cymb a2*

*f* *ff*

179 **2** **4**



45 *rim* **2** *snare* *ff*

50 **G** *Rim* *snare Ad Lib* *Bass Dr* *Street marching band* *3* *mf* *mf* *p*

53 *+tom-tom* *p* *pp* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *mp* *pp* *pp*

56 *tom-toms* *snare* *tom-toms* *snare* *tom-toms* *mf* *(sock it to)* *mp* *mf* *p* *p* *mf*

59 *tom-toms* **H** *p* *mf* *f* *♩ = 95* **10** *♩ = 100* **2**

73 **I** *♩ = 90* *♩ = 75* *♩ = 100* **4** **2**

81 **K** *♩ = 75* *♩ = 100* **9** *rim* *♩ = 90* **2** *♩ = 100* *♩ = 110* *♩ = 85*

96 *♩ = 100* **3** **M** *♩ = 100* **7** **N** **10** *tom-tom* *mf*

117 *♩ = 110* *♩ = 100* *tom-tom-tom-tom* **4** *mp*

125 **O** ♩ = 90      ♩ = 80    ♩ = 110 Percussion    ♩ = 100      ♩ = 100      ♩ = 85 <sup>3</sup>

5      2

135 ♩ = 100

*rim*

**P**

*f*    *f*    *f*    *f*

5

142 **Q**

♩ = 100    ♩ = 105    ♩ = 110    ♩ = 90    ♩ = 100

3      2

151 **F** 110

♩ = 90    ♩ = 100    ♩ = 90

2      3

158 **R**

♩ = 100

**S**

7      7

3/2    4/4

172 **T**

7      2      4

4/4

1sdt Violins

♩ = 100

♩ = 90 ♩ = 60

*pp* *p* *mp*

8 **A** ♩ = 100

♩ = 90 ♩ = 40 ♩ = 100

*p* *mp*

15 **B** ♩ = 105

*pizz* *mf* *mf*

♩ = 90 *pizz* 100

25 **C** ♩ = 90 ♩ = 100

*arco* *mf*

29 **D** *pizz* *arco*

*p* *mf*

♩ = 100

37 **E** **F** *Pizz* *mp*

45 *arco* *mp* *mf* *f* *p* ♩ = 100

48 *scrub* *f* *ff*

50 **G** 10

1sdt Violins

60 **H**  $\text{♩} = 95$

*p* *mp*

68  $\text{♩} = 100$

*p* *mp*

73 **I**  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$

**4**

*mp* *mp*

81 **K**  $\text{♩} = 75$   $\text{♩} = 100$

*f* *mp* *mf* *sim*

84 *Spiccato*

*f* *p* *mf* *p* *mf* *f*

87

*ff* *f* *p* *mf* *mf* *f*

91  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 85$

**L** *pizz* *arco*

*f* *f* *mf* *f*

96  $\text{♩} = 100$  **M**  $\text{♩} = 100$

**3**

*p* *mf* *p* *mp*

104 **N** *Legato (romantically)*

*mp* *mf* *f* *f* *mf* *f*



1sdt Violins

110

*mf* *f* *ff* *f* *ff* *mf* *f* *pp* *f* *pp* *f* *pp*

115

*f* *p* *mp*

$\text{♩} = 110$   
 $\text{♩} = 100$

119

*f* *mp* *mf*

124

*pp* *f* *pp* *f* *pp* *f* *mp* *ff*

$\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$

130

*f* *f* *ff*

$\text{♩} = 100$

134

*ff* *ff* *f* *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

$\text{♩} = 85$   $\text{♩} = 100$

137

*p* *f*

139 *Spiccato*

*ff*

142

*3* *2*

$\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$



2nd Violins

♩ = 100

*pp* *p* *mp*

♩ = 90 ♩ = 60

8 **A** ♩ = 100

*pp* *f* *pp* *f* *pp* *f* *mf* *sfz* *p* *mp*

♩ = 90

14 ♩ = 40 ♩ = 100 **B** ♩ = 105

*p* *arco*

18

*p* *p*

20

*p* *p* *mp*

22 ♩ = 90

*mf* *p* *arco* 100

25 **C** ♩ = 90 ♩ = 100

*mf* *arco* *mf*

♩ = 100

29 **D**

*pizz* **5**

38 **E** **F**

**2** **3**

2nd Violins

43 *Pizz*  
*mp* *arco*  
*mp* *mf*

46  
*p*  $\text{♩} = 100$

48 *scrub*  
*f* *ff*

50 **G** 10 **H**  $\text{♩} = 95$   
*p* *mp*

67  $\text{♩} = 100$   
*pp* *f* *pp* *f* *pp* *f* *mf* *sfz* *p* *mp*

73 **I** 4 **J** 2  $\text{♩} = 90$   $\text{♩} = 75$   $\text{♩} = 100$

81 **K**  $\text{♩} = 75$   $\text{♩} = 100$   
*f* *mp* *mf* *sim*

84 *f* *Spiccato*  
*p* *mf* *p* *mf* *f*

87  
*ff* *f* *p* *mf* *f*



2nd Violins

132  $\text{♩} = 100$

*f* *f* *ff* *ff* *ff*

135  $\text{♩} = 100$

*f* *ff* *pp* *f* *pp* *f* *pp* *f*

137 **P**

*p* *f*

139 *Spiccato*

*ff*

142 **Q**

*mf*

151  $\text{♩} = 110$

*pp* *p* *mp* *mf*

153  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 90$

*mf*

158 **R**  $\text{♩} = 160$  *Agitato*

*ff* *f* *mp* *mf* *f*

161

*p* *mf* *f* *ff* *f* *p*

2nd Violins

165 **S**

*ff* *f* *f*

169 **T**

*f* *ff* *mf* *f*

174

*ff* *f*

177

*ff*

181

*mf* **3**

Violas

♩ = 100

Musical notation for measures 1-5. Includes dynamics: *pp*, *mp*, *p*, *p*, *< mf*. Includes *pizz* markings and accents.

Musical notation for measures 6-10. Includes dynamics: *mp*, *f*. Includes *pizz* markings and accents. Measure 7 is boxed with 'A' and tempo  $\text{♩} = 100$ .

Musical notation for measures 11-14. Includes dynamics: *p*. Includes *pizz* markings and accents. Measure 12 has tempo  $\text{♩} = 90$ , measure 13 has  $\text{♩} = 40$ , and measure 14 has  $\text{♩} = 100$ .

Musical notation for measures 15-16. Includes dynamics: *p*. Measure 15 is boxed with 'B' and tempo  $\text{♩} = 105$ .

Musical notation for measures 17-18. Includes dynamics: *p*.

Musical notation for measures 19-20. Includes dynamics: *p*.

Musical notation for measures 21-23. Includes dynamics: *p*, *mp*, *mf*, *mp*. Includes *pizz* marking. Measure 22 has tempo  $\text{♩} = 90$ .

Musical notation for measures 24-25. Includes dynamics: *p*, *mf*. Measure 24 has tempo  $\text{♩} = 100$ . Measure 25 is boxed with 'C' and tempo  $\text{♩} = 90$ .

Musical notation for measures 26-27. Includes dynamics: *p*. Measure 26 has tempo  $\text{♩} = 100$ .



Violas  
D

28 *arco* *mf*  $\text{♩} = 100$  *pizz* 5

37 E 2 F *arco* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

43  $\text{♩} = 100$

47 *scrub* *f* *ff*

50 G 10 H  $\text{♩} = 95$  *pizz* *mf* *pizz* *pizz* *p*

63 *pizz* *pizz* *pizz* *pizz* *pizz* *p* *mp* *mf* *mp*

68 *pizz* *f* *arco* *p* *mp*  $\text{♩} = 100$

72 *pizz* I 4 *arco*  $\text{♩} = 90$

78 J  $\text{♩} = 75$   $\text{♩} = 100$  *f* *f*

Violas

81 **K** ♩ = 75      ♩ = 100

*f*      *mp*      *mf sim*      *f*

85 *Spiccato*

*p < mf > p*      *mf*      *f*      *ff*      *f > p < mf*

89 **L** ♩ = 90

*mf*      *f*      *f*      *f*

94 ♩ = 100      ♩ = 110      ♩ = 85 = 100

*mf*

99 **M** ♩ = 100

*mp*      *p*      *< mf*

105 **N**

*< mf*      *mp*      *< f*      *f*      *mf*      *f*      *mmf*      *f > mf*

111

*mf*      *mp*      *p*      *mp*

117 ♩ = 110      ♩ = 100

*f*

Violas

121

*mf* *mf*  $\curvearrowright$  *mp* *pp* < *f* *pp* *f* *pp* *f*

125 **Q** ♩ = 90

♩ = 80    ♩ = 110    ♩ = 100

*mp* *mp*

132

*f* *f*  $\curvearrowright$  *ff*

134

*ff* *ff* *f* *ff* *pp* < *f* *pp* *f* *pp* *f*

137 **P**

*p* *f*

*Spiccato*

139

*ff*

142 **Q**

♩ = 100    ♩ = 105    ♩ = 110    ♩ = 90    ♩ = 100

*mp* *mp*

151

♩ = 110

♩ = 90

♩ = 100    ♩ = 90

*f* *f* *mf* *f* *f*

158 **R**

♩ = 100  
*Agitato*

*ff* *mp* *mf* *f* *f*

*p* < *mf* > *p*

162

Musical staff for measures 162-164. The staff is in 3/8 time. It begins with a *mf* dynamic and a crescendo leading to *f*. The music consists of a continuous eighth-note pattern. A *ff* dynamic is marked at measure 163. The piece concludes with a *p* dynamic, a triplet of eighth notes, and a *mf* dynamic.

165

S

Musical staff for measures 165-168. The staff is in 3/8 time. It begins with a *f* dynamic. The music features eighth-note patterns with accents. A *f* dynamic is marked at measure 166. The piece concludes with a *f* dynamic and a fermata.

169

T

Musical staff for measures 169-173. The staff is in 3/8 time. It begins with a *f* dynamic and a triplet of eighth notes. A *ff* dynamic is marked at measure 170. The piece concludes with a *mf* dynamic and a crescendo leading to *f*.

174

Musical staff for measures 174-176. The staff is in 3/8 time. It begins with a *ff* dynamic. The music features eighth-note patterns with accents. A *mf* dynamic is marked at measure 175, followed by a crescendo leading to *f*.

177

Musical staff for measures 177-180. The staff is in 3/8 time. It begins with a *ff* dynamic. The music features eighth-note patterns with accents. The piece concludes with a *ff* dynamic and a fermata.

181

Musical staff for measures 181-183. The staff is in 3/8 time. It begins with a *mf* dynamic. The music features eighth-note patterns with accents. The piece concludes with a *mf* dynamic and a triplet of eighth notes.

V Cellos

♩ = 100

4

*arco*

*pizz*

♩ = 90 ♩ = 60

8

**A**

*pizz* 100

*pizz*

*arco*

♩ = 90

*mp*

*p*

14

♩ = 40 ♩ = 100 **B** ♩ = 105

*arco*

*mf*

19

*arco*

♩ = 90 ♩ = 100

25

**C**

*pizz*

*arco* 90

♩ = 100

*arco*

*sfz*

29

**D**

*pizz*

3

35

*arco*

*pizz*

♩ = 100

*mp*

38

**E**



86

Musical staff 86-89. Bass clef. Measure 86: quarter rest, quarter note G2. Measure 87: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 89: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (87), *mp* (88), *f* (89), *p* (90).

90

Musical staff 90-95. Bass clef. Measure 90: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 92: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 93: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 94: quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 95: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *mp* (90), *mf* (91), *f* (92), *f* (93), *f* (94), *f* (95). Tempo markings:  $\text{♩} = 90$  (90),  $\text{♩} = 100$  (94),  $\text{♩} = 110$  (95),  $\text{♩} = 85$  (95).

96

Musical staff 96-100. Bass clef. Measure 96: quarter rest, quarter note G2. Measure 97: quarter note A2, quarter note B2, quarter note C3. Measure 98: quarter note D3, quarter note E3, quarter note F3. Measure 99: quarter note G3, quarter note A3, quarter note B3. Measure 100: quarter note C4, quarter note D4, quarter note E4. Dynamics: *mf* (96), *mf* (97), *f* (98), *f* (99), *mp* (100). Tempo marking:  $\text{♩} = 100$  (96),  $\text{♩} = 100$  (99).

101

Musical staff 101-105. Bass clef. Measure 101: quarter note G2, quarter note A2, quarter note B2. Measure 102: quarter note C3, quarter note D3, quarter note E3. Measure 103: quarter note F3, quarter note G3, quarter note A3. Measure 104: quarter note B3, quarter note C4, quarter note D4. Measure 105: quarter note E4, quarter note F4, quarter note G4. Dynamics: *p* (101), *mp* (102), *mf* (103), *mf* (104), *mp* (105). *Spiccato* (103).

106

Musical staff 106-112. Bass clef. Measure 106: quarter note G2, quarter note A2, quarter note B2. Measure 107: quarter note C3, quarter note D3, quarter note E3. Measure 108: quarter note F3, quarter note G3, quarter note A3. Measure 109: quarter note B3, quarter note C4, quarter note D4. Measure 110: quarter note E4, quarter note F4, quarter note G4. Measure 111: quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note D5, quarter note E5, quarter note F5. Dynamics: *f* (106), *f* (107), *f* (108), *mmf* (109), *f* (110), *f* (111), *f* (112).

113

Musical staff 113-117. Bass clef. Measure 113: quarter note G2, quarter note A2, quarter note B2. Measure 114: quarter note C3, quarter note D3, quarter note E3. Measure 115: quarter note F3, quarter note G3, quarter note A3. Measure 116: quarter note B3, quarter note C4, quarter note D4. Measure 117: quarter note E4, quarter note F4, quarter note G4. Dynamics: *mp* (113), *mp* (114), *mp* (115), *mf* (116), *mf* (117). Tempo marking:  $\text{♩} = 110$  (117).

119

Musical staff for measures 119-125. The staff is in bass clef. It begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *mf*, *mp*, and *mf*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *mf*, *mp*, and *p*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *mf*, *mp*, and *p*. There are accents (^) over the notes in the final measure.

125 **Q** ♩ = 90    ♩ = 80    ♩ = 110    ♩ = 100

Musical staff for measures 125-132. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *mf*, *p*, and *f*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *mf*, *f*, and *mf*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *f*, *mf*, and *mp*. There are accents (^) over the notes in the first measure.

132 ♩ = 100

Musical staff for measures 132-136. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *p*, *f*, and *f*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *f*, *f*, and *ff*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *f*, *ff*, and *f*. There are accents (^) over the notes in the final measure.

136 **P**

Musical staff for measures 136-140. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *ff*, *f*, and *mf*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *f*, *f*, and *ff*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *ff*, *ff*, and *ff*. There are accents (^) over the notes in the first measure.

140 **Q** *Poco rubato*

Musical staff for measures 140-146. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *ff*, *fp*, and *mf*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *f*, *mf*, and *p*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *mf*, *p*, and *mf*. There are accents (^) over the notes in the first measure.

*A tempo*

146 ♩ = 100 *accelerando* = 105 ♩ = 110    ♩ = 90    ♩ = 100    ♩ = 110

Musical staff for measures 146-152. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *mp*, *mf*, and *mp*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *mp*, *p*, and *mp*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *mp*, *p*, and *mp*.

152 ♩ = 90    ♩ = 100    ♩ = 90

Musical staff for measures 152-158. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *mf*, *mf*, and *f*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *mf*, *f*, and *mf*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *f*, *f*, and *f*. There are accents (^) over the notes in the first measure.

158 **R** ♩ = 100

Musical staff for measures 158-162. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *ff*, *mf*, and *f*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *mf*, *f*, and *f*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *f*, *f*, and *f*. There are accents (^) over the notes in the first measure.

162

Musical staff for measures 162-168. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are *f*, *f*, and *f*. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The dynamics are *f*, *f*, and *f*. The final measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamics are *f*, *f*, and *f*. There are accents (^) over the notes in the first measure.



165 **S**

*f* *f* *f*

169 **T**

*f* *f* *ff* *f* *f*

174

*ff* *mf* *f* *ff*

178

*mf*

183

*p*

D Basses

♩ = 100 **2** *pizz* *arco* ♩ = 90

*mp* *sfz p*

7 ♩ = 60 **A** ♩ = 100 ♩ = 90

*mf* *sfz* *mf* *p* *mf*

14 ♩ = 40 ♩ = 100 **B** ♩ = 105 **5**

*mf* *f*

22 *pizz* ♩ = 90 ♩ = 100 **C** *pizz* *arco* ♩ = 90 *sfz*

*sfz*

27 ♩ = 100 *pizz* *arco*

*sfz*

30 **D** *pizz* **2** *pizz* *f* *mf* *mp*

*f* *mf* *mp*

35 *pizz* *p* *pizz* *mf* ♩ = 100 *pizz*

*p* *mf*

38 **E** **F** *arco*

*sfz*

D Basses

42 *pizz* *pizz* *arco*  
*p*  $\text{♩} = 100$

46  
*mf* *f* *f* *ff*

50 **G** *Pizz* *Pizz continued*  
*mf*

54 *Pizz continued*  
 + between flat and sharp

58 *arco* **H** *pizz*  $\text{♩} = 95$   
*mp* *mp*

63 *pizz* *pizz* *arco*  
*sfz p* *mf* *sfz*  $\text{♩} = 100$

67  
*f* *f* *mf*

73 **I** *arco*  $\text{♩} = 90$   
*mp* *<mf*

78 **J**  $\text{♩} = 75$   $\text{♩} = 100$  *pizz*  
*mp*

D Basses

81 **K**  $\text{♩} = 75$  *Arco*  $\text{♩} = 100$

86

91 **L**  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 85 = 100$

98 **M**  $\text{♩} = 100$

104 **N**

110

117  $\text{♩} = 110$   $\text{♩} = 100$

123 **O**  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 110$   $\text{♩} = 100$

♩ = 100

D Basses

♩ = 85 ♩ = 100

131

Musical staff 131: Bass clef, 4/4 time. Measures 131-136. Dynamics: *mp*, *p*, *f*.

137 **P**

Musical staff 137: Bass clef, 4/4 time. Measures 137-141. Dynamics: *f*, *mf*, *f*, *ff*, *ff*, *ff*.

142 **Q**

Musical staff 142: Bass clef, 4/4 time. Measures 142-147. Dynamics: *fp*, *mf*, *f*, *mf*, *mp*. Includes *accelerando* marking and tempo changes: ♩ = 100, ♩ = 105, ♩ = 110.

148

Musical staff 148: Bass clef, 4/4 time. Measures 148-154. Dynamics: *mf*, *mp*, *f*, *mp*. Tempo changes: ♩ = 90, ♩ = 100, ♩ = 110, ♩ = 90.

155

Musical staff 155: Bass clef, 4/4 time. Measures 155-160. Dynamics: *ff*, *mf*, *f*, *mf*. Includes *arco* marking and tempo changes: ♩ = 100, ♩ = 90, ♩ = 100.

161

Musical staff 161: Bass clef, 4/4 time. Measures 161-163. Dynamics: *f*.

164

Musical staff 164: Bass clef, 4/4 time. Measures 164-166. Dynamics: *f*, *f*, *f*. Includes section marker **S**.

167

Musical staff 167: Bass clef, 4/4 time. Measures 167-171. Dynamics: *f*, *f*, *ff*. Includes triplets and a 3/4 time signature change.

172 **T**

Musical staff 172: Bass clef, 4/4 time. Measures 172-176. Dynamics: *f*, *f*, *ff*. Includes section marker **T**.

175

*mf*  $\curvearrowright$  *f* *ff* **2**

181

*mf* *p*