

Symphony Orchestra

# Symphony No13 1st Movement

Keith Beal

7mins 15secs

♩ = 50 *Poco Rubato* ♩ = 60

*Poco Accel* ♩ = 70

♩ = 60

♩ = 70

(c) 2021

This musical score is for the first movement of Symphony No. 13, composed by Keith Beal. It is written for a full symphony orchestra and a string section. The score is in 4/4 time and begins with a tempo of 50 beats per minute, marked *Poco Rubato*. It then accelerates to 60 beats per minute and finally to 70 beats per minute, marked *Poco Accel*. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Cymbals, Percussion 1, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in the third measure, with dynamics ranging from *mp* to *mf*. The strings play a steady eighth-note accompaniment throughout. The score is marked with various dynamics and articulation marks such as accents and slurs.

A A Tempo ♩=70

8

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Perc. 1  
Hp.

A A Tempo ♩=70

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**B**  $\text{♩} = 60$  *rit*  $\text{♩} = 70$  *rit* **C**  $\text{♩} = 70$  *A Tempo*

Fl. 1 *f*  $\text{mf}$  *mf*

Fl. 2 *f*  $\text{mf}$  *mf*

Ob. 1 *f*  $\text{mf}$  *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *Glis*

Tbn. 2 *mp* *Glis*

B. Tbn. *mp*

Tba. *mp*

Timp. *f* *mp*

Cym.

Perc. 1 *mp* *Snare*

Hp.

**B** *Legato*  $\text{♩} = 60$  *rit* *Spiccato*  $\text{♩} = 70$  *rit* **C**  $\text{♩} = 70$  *A Tempo*

Vln. I *f*  $\text{mf}$  *f*  $\text{mf}$  *f* *Spiccato* *mf*

Vln. II *f*  $\text{mf}$  *f*  $\text{mf}$  *f* *Spiccato* *mf*

Vla. *f*  $\text{mf}$  *f*  $\text{mf}$  *f* *Spiccato* *mf* *mp*

Vc. *f*

Cb. *f* *mp*





34

Fl. 1 *mf* *Spiccato* **E** *f*

Fl. 2 *mf* *Spiccato*

Ob. 1 *mf* *Spiccato*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* *mf* *mf* *f* *ff* *f* *mf* *Spiccato*

Hn. 2 *mf* *mp* *mf* *f* *ff* *f* *mf* *Spiccato*

Hn. 3 *mf* *mp* *mf* *f* *ff* *f* *mf* *Spiccato*

Hn. 4 *mf* *mp* *mf* *f* *ff* *f* *mf* *Spiccato*

Tpt. 1 *mf* *mp* *p* *mp* *mf* *f* *ff* *f* *mf*

Tpt. 2 *mf* *mp* *p* *mp* *mf* *f* *ff* *f* *mf*

Tbn. 1 *mf* *mp* *p* *mp* *mf* *f* *ff* *f* *mf*

Tbn. 2 *mf* *mp* *p* *mp* *mf* *f* *ff* *f* *mf*

B. Tbn. *mellow tone* *mf* *mp* *p* *mp* *mf* *f* *ff* *f* *mf*

Tba. *Sfz* *p* *mp* *p* *ff* *f* *mf* *Spiccato*

Timp. *mf* *mf*

Cym. *Snare* *mf*

Perc. 1 *mf*

Hp.

Vln. I *mf* *mf* *mf* *Spiccato* **E** *mf* *Spiccato*

Vln. II *mf* *mf* *mf* *Spiccato*

Vla. *mf* *Pizz* *mp* *Arco* *mf* *Spiccato*

Vc. *mf* *Pizz* *f* *Slap Bass*

Cb. *mf* *Pizz* *f* *Slap Bass* *ff* *f* *mf* *Spiccato*

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*legato*

*f*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

Timp.

Cym.

Perc. 1

Hp.

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf < f*

*mf < f*

*f*

*mf < f*

*f*

*mf < f*

*f*

*mf < mf < mf < mf*

*f*

*mf < mf*

*mf < mf*

*mf < mf*

*mf < mf*

*f*

*f*

*f*

*f*

F

45

Fl. 1 *mf mp mf f*

Fl. 2 *mf mp mf f*

Ob. 1 *mf mp*

Ob. 2 *mf mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp mf*

Tpt. 2 *mp mf*

Tbn. 1 *mp mf* *Glis*

Tbn. 2 *mp mf* *Glis*

B. Tbn.

Tba.

Timp.

Cym.

Perc. 1

Hp.

F

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf*

Cb. *f mp p mp*



G

51

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp* *fp*

Bsn. 2 *mp* *fp*

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* *Glis*

Tbn. 2 *mp* *Glis*

B. Tbn. *Glis* *p*

Tba. *mp* *fp*

Timp.

Cym.

Perc. 1 *mp*

Hp. *mf* *f*

Vln. I *mf* *< f* *mf* *< f* *f* *mf* *<*

Vln. II *mf* *< f* *mf* *< f* *f* *mf* *<*

Vla. *mf* *< f* *mf* *< f* *f* *mf* *<*

Vc. *mp* *mf*

Cb. *mp* *f* *mf* *mf*

G

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*mf*

*solo*

*p* *mf*

*mf*

*mp* *p*

Timp.

Cym.

Perc. 1

Hp.

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* < *mf* < *mf* < *mf* < *f*

*mp* *mf*

*f*

*mf* < *f*

*mf* < *f*

*f* *mf* <

*mf* *mp*

*mf* *mp*

*f*

*mf* < *f*

*mf* < *f*

*f* *mf* <



67

Fl. 1 *solo* *f*

Fl. 2 *mf* *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn.

Tba. *mf*

Timp. *mf*

Cym.

Perc. 1

Hp.

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Vla. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

Vc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mf*

Cb. *f* *mf* *f* *mf* *mf* *mf*

71

Fl. 1 *Legato* *mp* *mf* *f* **J**

Fl. 2 *Legato* *mp* *mf* *f*

Ob. 1 *f* *f* *f* *Legato* *f* *f*

Ob. 2 *f* *f* *f* *Legato* *mp* *mf* *f*

Cl. 1 *f* *f* *f* *Legato* *mp* *mf* *f* **J**

Cl. 2 *f* *f* *f* *mp* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf* *>* *f* *mf* *>* *f* *mf* *<* *f* *mf* *mp* *p* *mf* *p*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf* *<* *f* *mf* *<* *f* *mf* *<* *f*

Hn. 4 *f* *mf*

Tpt. 1 *solo* *f* *<* *ff* *ff* *f* *mf* *f*

Tpt. 2 *Spiccato* *ff* *f* *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp* *mf* *Crash Cymb*

Cym. *Snare* *p* *mf* *p* *mf* *mf* *mf*

Perc. 1 *mf*

Hp.

Vln. I *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *p* **J**

Vln. II *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *p*

Vla. *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *p*

Vc. *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *p* *Spiccato* *mp* *ff* *f* *mf* *f*

Cb. *mf* *<* *f* *mf* *<* *f* *mf* *<* *f* *p* *mp* *ff* *f* *mf* *f* *p* *( ) If C Trumpet* *mp*

77 *rit*

Fl. 1 *f* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1 *mf* *f* *mp* *p*

Hn. 2 *mf* *f* *mp* *p*

Hn. 3 *f* *mp* *p*

Hn. 4 *f* *mp* *p*

Tpt. 1 *solo* *f* *f* *3* *3* *ff* *f* *mp* *p*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *mp* *mf* *mf*

Cym.

Perc. 1

Hp. *mf* *f* *mf* *f* *f*

Vln. I *f* *mf* *f* *mf* *f* *f*

Vln. II *f* *mf* *f* *mf* *f* *f*

Vla. *mf* *mf* *f* *mp* *f* *mf*

Vc. *mf* *mf* *f* *mp* *f* *mf*

Cb. *mf*

A Tempo

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 1

Hp.

K

A Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

88

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Perc. 1  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* *mf* *f*  
*f* *ff* *f*  
*f* *ff* *f*  
*f* *ff* *f*  
*f* *mf* *f*  
*f* *mf* *f*

Crash Cymb on Stand



This musical score page, numbered 17, features a dynamic marking of **L** (Loud) in a box at the top center. It is divided into two main sections by a double bar line. The upper section includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc. 1), and Harp (Hp.). The lower section is for the string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The upper section begins at measure 92 and contains various melodic lines and accompaniment. The lower section starts with a complex rhythmic texture of sixteenth notes, which evolves throughout the measures. Dynamics are indicated by letters such as *p*, *mp*, *f*, *mf*, and *ff* across the staves. A second dynamic marking of **L** appears in a box above the string section at the end of the page.

M

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The brass section includes Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Percussion 1, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. A section marked 'M' is indicated by a box above the staff. The key signature is one sharp (F#), and the time signature is 4/4.

N

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Perc. 1

Hp.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.



112

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Perc. 1  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*f*  
*mf*  
*mp*  
*sf*  
*f*  
*mp*  
*mf*  
*ff*  
*mp*  
*Brassy Tone*  
*mf*  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*

This page of an orchestral score covers measures 117 to 120. The instruments are arranged in the following order from top to bottom: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc. 1), and Harp (Hp.).  
The score begins at measure 117 with a dynamic of *ff*. Measures 118 and 119 feature complex rhythmic patterns with many accents and dynamic markings such as *ff*, *f*, and *mp*. Measure 120 is marked with a box containing the letter 'P' and features a dynamic of *ff*.  
The woodwinds and strings play intricate melodic and rhythmic lines, while the brass section provides harmonic support. The percussion includes cymbal rolls and harp accompaniment. The overall texture is dense and dynamic.

120

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Cym.  
Perc. 1  
Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Dynamic markings: *mp*, *p*, *mf*, *v*, *ff*.

Flute 1

Symphony Orchestra

Symphony No13 1st Movement

7mins 15secs

♩ = 50 *Poco Rubato* ♩ = 60

*Poco Accel* ♩ = 70 ♩ = 60

Keith Beal

6 ♩ = 70 (c) 2021 [A] *A Tempo* ♩ = 70

15 [B] ♩ = 60 *rit* ♩ = 70 *rit*

19 [C] ♩ = 70 *A Tempo* ♩ = 75

25 [D] ♩ = 70

32 [E] ♩ = 70

36 *Spiccato* [E] ♩ = 70

38 ♩ = 70



Flute 1

45 **F**

*mf mp mf f mf mf*

49

*mf mp*

53 **G** **H** *Poco Accellerando*

*mp < mf f mf*

65 **I** *A Tempo* *solo*

*f f*

70 *Legat*

*f mp mf f*

74 **J**

*f mp < f*

81 *A Tempo* *rit*

*mf < f f > mf f*

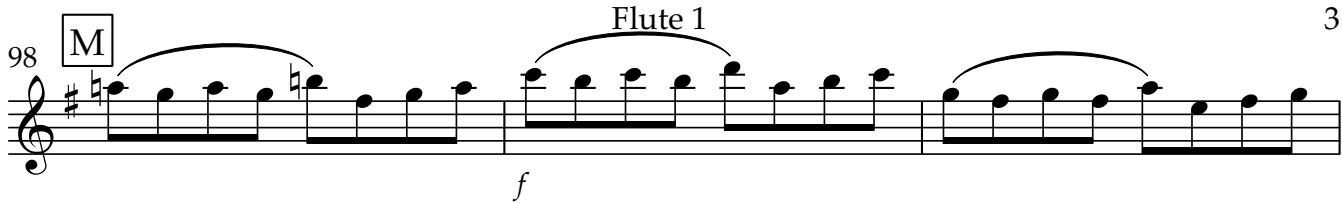
85 **K**

*f f ff*

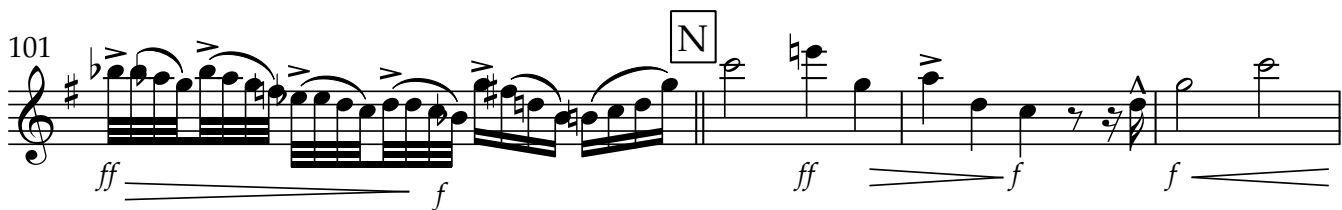
94 **L**

*ff f*

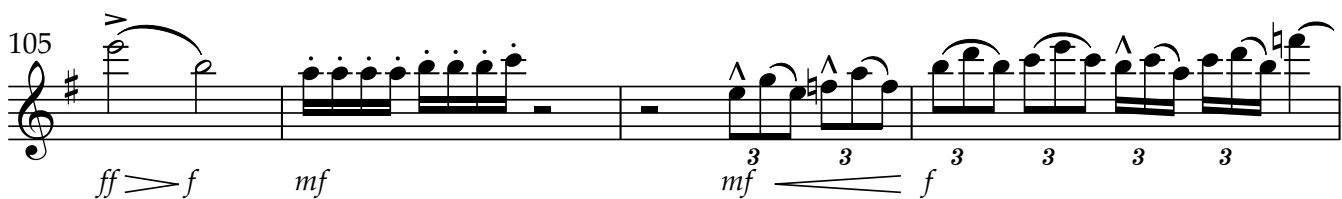
98 M Flute 1 3



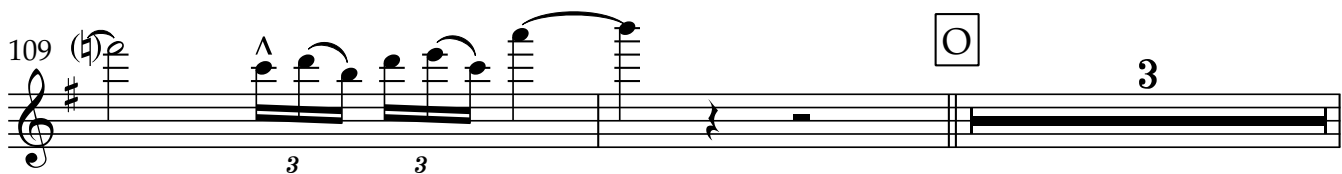
101 N



105



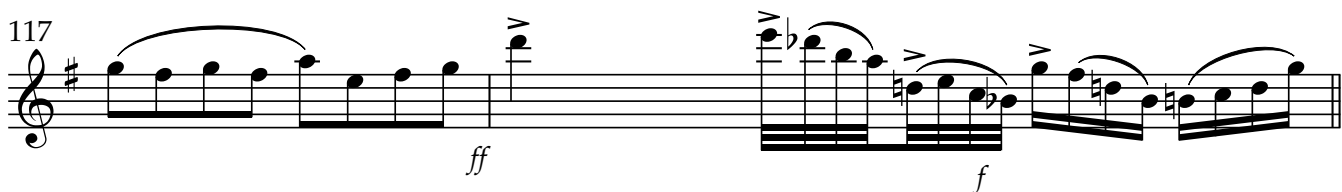
109 O 3



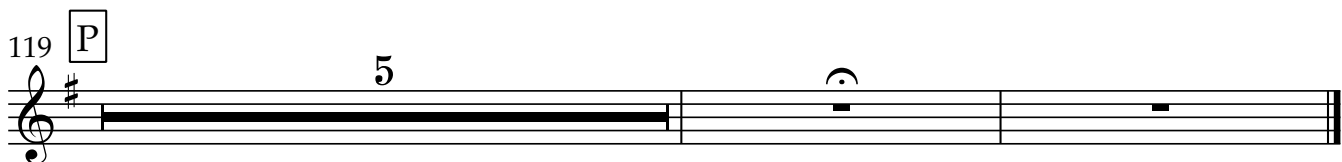
114



117



119 P 5



Flute 2

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

9 [A]      ♩ = 70

15 [B]      ♩ = 60      ♩ = 70

19 [C]      ♩ = 70      ♩ = 75

25 [D]      ♩ = 70

34      Spiccato

37 [E]

2

Flute 2

45 **F**

*mf mp mf f*

49

*mp mf mp*

53 **G** **H**

*mp < mf f mf*

65 **I**  $\text{♩} = 70$

*mf f*

70 *Legat*

*mp mf f*

74 **J**

*mp f*

83

*mf f f >mf f*

87 **K**

*f f ff*

94 **L**

*ff f*

Flute 2

98 M

*f*

101 N

*ff* *f* *mf* *f*

104

*mf*

107

*mf* *f*

111 O

*ff* *f*

116

*f* *f*

119 P

*f*

Oboe 1

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

Detailed description: This staff contains five measures of rests. Above the first measure is a quarter note with '♩ = 50'. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. Above the fourth measure is a quarter note with '♩ = 60'. Above the fifth measure is a quarter note with '♩ = 70'. Below the first and fourth measures are the numbers '2' and '3' respectively, indicating the duration of the rests.

9 [A] ♩ = 70 [B]

6      f      mf

Detailed description: This staff starts with a key signature change to one sharp (F#) and a common time signature. It begins with a six-measure rest labeled '6' and a box 'A'. The music then starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. A dynamic marking 'f' is placed below the first note, and 'mf' is placed below the second note. A box 'B' is placed above the first note. The staff ends with a quarter rest.

16 ♩ = 60      ♩ = 70 [C] ♩ = 70

mf      4      mf

Detailed description: This staff begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. A dynamic marking 'mf' is placed below the first note. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. A box 'C' is placed above the third measure. The staff continues with a four-measure rest labeled '4' and a dynamic marking 'mf' below it. The music then resumes with eighth notes on G4, A4, B4, and C5, with a dynamic marking 'mf' below the first note. The staff ends with a quarter rest.

24 ♩ = 75      ♩ = 70 [D]

3      mp < mf      mp < mf      mp < mf

Detailed description: This staff begins with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. Above the second measure is a quarter note with '♩ = 75'. Above the third measure is a quarter note with '♩ = 70'. A box 'D' is placed above the third measure. The staff continues with a three-measure rest labeled '3' and a dynamic marking 'mp < mf' below it. The music then resumes with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. The staff ends with a quarter rest.

31

mp < mf      2      mf

Detailed description: This staff begins with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. A box 'E' is placed above the third measure. The staff continues with a two-measure rest labeled '2' and a dynamic marking 'mf' below it. The music then resumes with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. The staff ends with a quarter rest.

36 Spiccato [E]

3      4

Detailed description: This staff begins with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. A box 'E' is placed above the third measure. The staff continues with a three-measure rest labeled '3' and a dynamic marking 'mf' below it. The music then resumes with eighth notes on G4, A4, and B4, with a dynamic marking 'mp < mf' below the first note. The staff ends with a quarter rest.

45 [F]

mf      mf      f      mp

Detailed description: This staff begins with eighth notes on G4, A4, and B4, with a dynamic marking 'mf' below the first note. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. A box 'F' is placed above the third measure. The staff continues with a four-measure rest labeled '4' and a dynamic marking 'mf' below it. The music then resumes with eighth notes on G4, A4, and B4, with a dynamic marking 'mf' below the first note. The staff ends with a quarter rest.

50

mp

Detailed description: This staff begins with eighth notes on G4, A4, and B4, with a dynamic marking 'mp' below the first note. Above the second measure is a quarter note with '♩ = 60'. Above the third measure is a quarter note with '♩ = 70'. A box 'G' is placed above the third measure. The staff continues with a four-measure rest labeled '4' and a dynamic marking 'mp' below it. The music then resumes with eighth notes on G4, A4, and B4, with a dynamic marking 'mp' below the first note. The staff ends with a quarter rest.

Oboe 1

53 **G** 7 **H** 4

*f* *mf*

66 **I**  $\text{♩} = 70$  4

*f* *f* *f* *f* *f*

74 **J** 5

*mp* *f*

81 2

*mf* *f* *f* *mf* *f*

87 **K** 6 **L** 3

*f*

97

*ff* *f*

98 **M**

*f*

101 **N**

*ff* *f* *mf* *f*

104

*mf* *f* *mf*

Oboe 1

108

*f* 3 3 ^ 3 3 3 3

111 O

3 *ff* *f*

116

*f* *ff* *f*

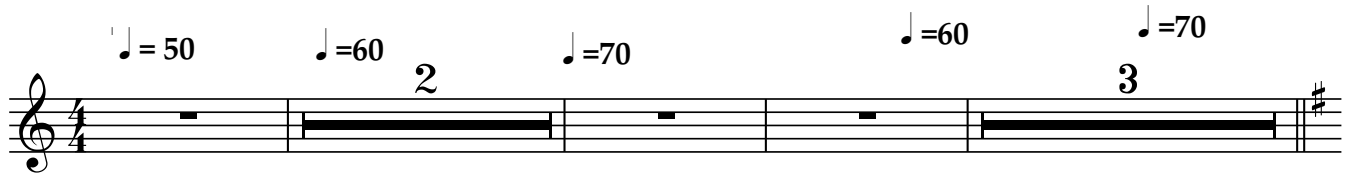
119 P

5

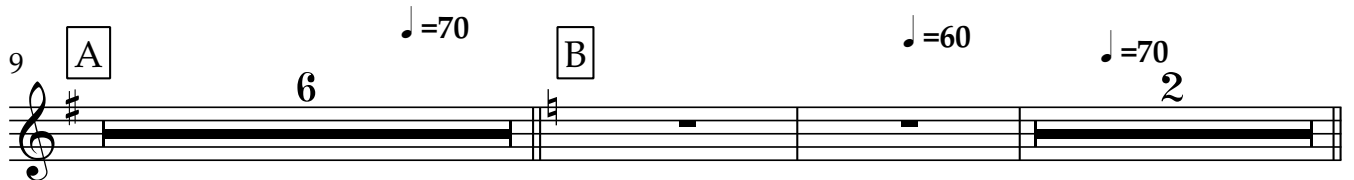


Oboe 2

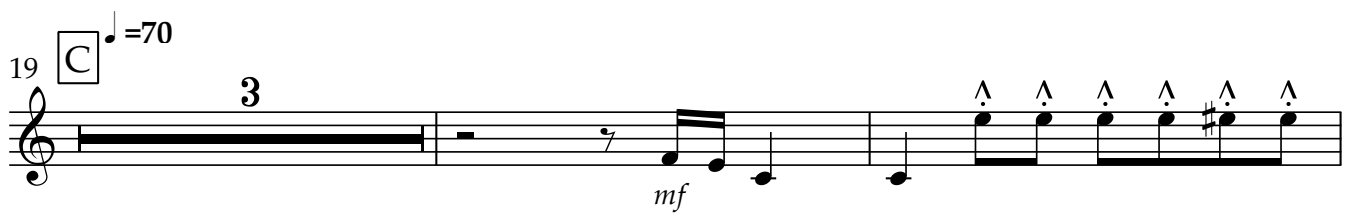
♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70



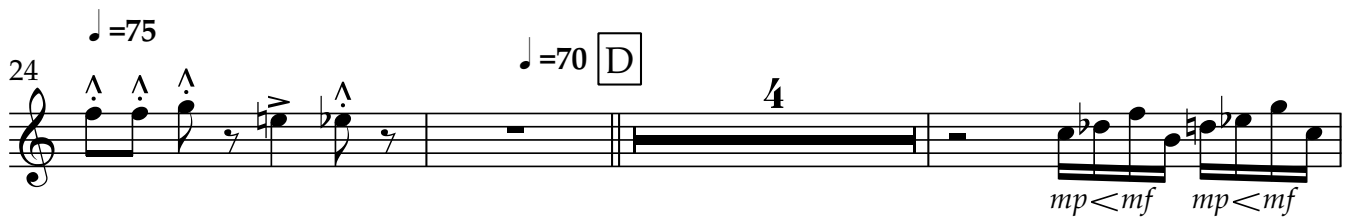
9 [A]      ♩ = 70      [B]      ♩ = 60      ♩ = 70



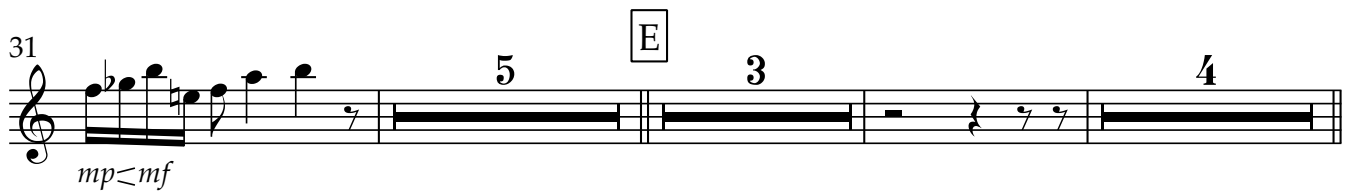
19 [C]      ♩ = 70



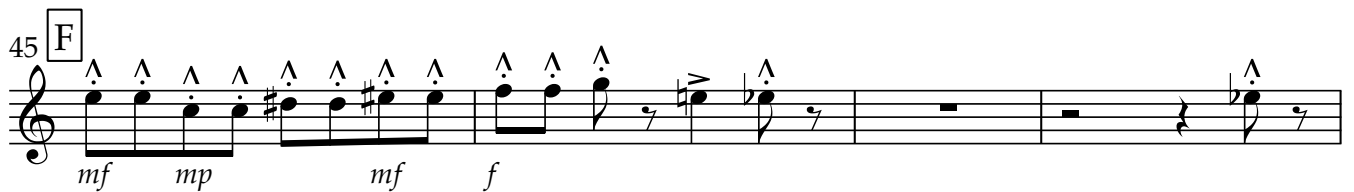
24      ♩ = 75      ♩ = 70 [D]      4



31      5      [E]      3      4



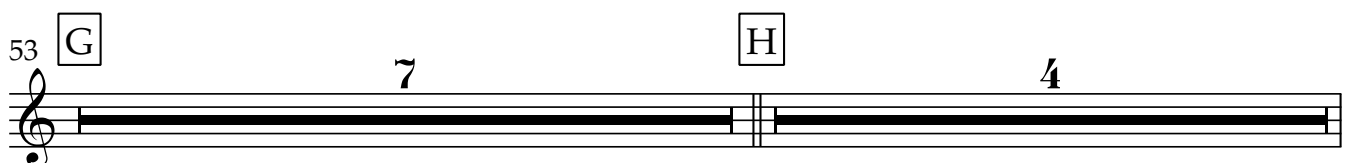
45 [F]      mf      mp      mf      f



49



53 [G]      7      [H]      4



Oboe 2

64 *f* *mf*  $\text{♩} = 75$

66 **I**  $\text{♩} = 70$  *f* *f* *f* *mp* *mf* Legat

74 **J** *mp* *f*

81 *mf* *f* **K** 5 6

94 **L** 3 *mf* < *f* **M**

100 *ff* *f*

102 **N** *fp* < *f* 2

107 *mf* *f* *mf* *f* 3 3 3 3 3 3 3 3

111 **O** 3 *mf* < *f*

Oboe 2

118

Musical score for Oboe 2, measures 118-121. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).  
Measure 118: Starts with a forte (*ff*) dynamic. The melody consists of eighth notes with accents (>) and slurs. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.  
Measure 119: Continues the melodic line with eighth notes and accents. The notes are C4, B3, A3, G3, F#3, E3, D3, C3.  
Measure 120: The dynamic changes to piano (*p*). The melody continues with eighth notes and accents. The notes are B2, A2, G2, F#2, E2, D2, C2.  
Measure 121: The melody ends with a fermata over a whole note G2. The piece concludes with a double bar line.

Clarinet in Bb 1

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

9 **A** 4 *mf* *mf*

15 **B** ♩ = 60      ♩ = 70      **C** ♩ = 70 2 3 1st *mf*

24 ♩ = 75      ♩ = 70 solo **D** *mf* < *f* *ff* *f* *mf* *f* *Spiccato*

29 *mp* < *mf* *mp* < *mf* *mp* < *mf* 5

37 **E** 8 **F** *mf*

49

53 **G** 7 **H** 3

Clarinet in Bb 1

♩ = 75

63 *mp* *<mf* *f* *mf*

66 **I** ♩ = 70 *f* *f* *f* *mp* *mf* *f* *Legat*

74 **J** *f* *mp* *mf* *5*

82 *f* *f* *mf* *f* *2*

87 **K** *f* *f* *ff* *4*

94 **L** *mf* *2*

98 **M** *f*

101 **N** *ff* *f* *fp* *f*

104 *ff* *f* *f* *f* *f*

Clarinet in Bb 1

109

3 3

O 2

*mf*

115

*f*

118

*ff* *f*

P 5

Clarinet in Bb 2

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

9 **A** 4 *mf* *mf*

15 **B** ♩ = 60      ♩ = 70      **C** ♩ = 70 2 5

24 ♩ = 75      ♩ = 70 **D** *mf* *f* *mf*

29 *mp < mf* *mp < mf* *mp < mf* 5

37 **E** 8 **F** *mf*

48

53 **G** 7 **H** 3

Detailed description: This is a musical score for Clarinet in Bb 2, spanning measures 1 to 53. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections A through H. Section A (measures 9-14) features a 4-measure rest followed by eighth-note patterns with accents and dynamics of *mf*. Section B (measures 15-18) includes a 2-measure rest and a 5-measure rest. Section C (measures 19-23) contains a 2-measure rest. Section D (measures 24-28) has a 7-measure rest followed by quarter-note patterns with dynamics *mf* and *f*. Section E (measures 29-36) consists of eighth-note patterns with dynamics *mp < mf*. Section F (measures 37-47) features an 8-measure rest followed by quarter-note patterns with accents and dynamics *mf*. Section G (measures 48-52) includes eighth-note patterns with accents. Section H (measures 53-55) contains a 7-measure rest followed by a 3-measure rest.

63 *mp* *mf*

66 **I** ♩ = 70 *f* *f* *f* *f*

74 **J** *f* *mp* *mf*

82 **K** *f* *f*

91 **L** *mf*

98 **M**

101 **N** *ff* *f* *fp* *f*

104 *mf* *f*

109 **O** *mf*



Clarinet in Bb 2

115

Musical notation for measures 115-117. Measure 115: Treble clef, key signature of two sharps (F# and C#), quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 116: Treble clef, quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 117: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs are present over measures 115-116 and 116-117.

118

Musical notation for measures 118-120. Measure 118: Treble clef, key signature of two sharps, sixteenth-note runs with accents. Measure 119: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 120: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: *ff* (measures 118-119), *f* (measure 120). Performance markings: 'P' in a box above measure 119, '5' above measure 120, and a fermata over the final note of measure 120.

Bassoon 1

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

This staff contains five measures of rests. Above the first measure is a quarter note with a tempo marking of 50. Above the second measure is a quarter note with a tempo marking of 60 and a dynamic marking of 2. Above the third measure is a quarter note with a tempo marking of 70. Above the fourth measure is a quarter note with a tempo marking of 60. Above the fifth measure is a quarter note with a tempo marking of 70 and a dynamic marking of 3.

9 [A] ♩ = 70

4

*mf*

This staff begins with a 4-measure rest. It then contains a melodic phrase starting with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The tempo marking is 70 and the dynamic marking is *mf*.

15 [B] ♩ = 60      ♩ = 70      [C] ♩ = 70

2      5

This staff contains three measures of rests. Above the first measure is a tempo marking of 60. Above the second measure is a tempo marking of 70 and a dynamic marking of 2. Above the third measure is a tempo marking of 70 and a dynamic marking of 5. A box labeled [C] is placed above the third measure.

24 ♩ = 75      ♩ = 70 [D]

4

*mp < mf*      *mp < mf*      *mp < mf*      *mp < mf*

This staff begins with a 4-measure rest. It then contains a complex melodic phrase with sixteenth notes and eighth notes. The tempo marking is 75, then changes to 70. A box labeled [D] is placed above the first measure of the phrase. The dynamic marking is *mp < mf*.

32 [E]      [F]

5      8      7

*mp*      *fp*

This staff contains three measures of rests. Above the first measure is a dynamic marking of 5 and a box labeled [E]. Above the second measure is a dynamic marking of 8 and a box labeled [F]. Above the third measure is a dynamic marking of 7. The staff ends with a quarter note. The dynamic marking is *mp* and *fp*.

53 [G]      [H]

7      4

*f*      *mf*

♩ = 75

This staff begins with a 7-measure rest. It then contains a melodic phrase starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The tempo marking is 75. A box labeled [G] is placed above the first measure, and a box labeled [H] is placed above the second measure. The dynamic marking is *f* and *mf*.

66 [I] ♩ = 70

4      2

*f*

This staff begins with a 4-measure rest. It then contains a melodic phrase starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. The tempo marking is 70. A box labeled [I] is placed above the first measure. The dynamic marking is *f*.

74 [J]

5      7

*mp*

This staff begins with a 5-measure rest. It then contains a melodic phrase starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A box labeled [J] is placed above the first measure. The dynamic marking is *mp*.

2

Bassoon 1

87

K

Musical staff for measures 87-90. The key signature has one flat (B-flat). Measure 87 starts with a rest, followed by a series of eighth notes with accents and slurs. Dynamics include *f*. Measure 88 has a triplet of eighth notes. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent.

91

L

Musical staff for measures 91-97. Measure 91 has a triplet of eighth notes. Measure 92 has a rest. Measure 93 has a quarter note with an accent. Measure 94 has a quarter note with an accent. Measure 95 has a quarter note with an accent. Measure 96 has a quarter note with an accent. Measure 97 has a quarter note with an accent. Dynamics include *f* and *mf*.

98

M

Musical staff for measures 98-101. Measures 98-101 feature a continuous eighth-note pattern with slurs and accents. Dynamics include *ff*, *mp*, and *<*.

102

N

Musical staff for measures 102-107. Measure 102 has a quarter note with an accent. Measure 103 has a quarter note with an accent. Measure 104 has a quarter note with an accent. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Dynamics include *fp*, *f*, *mp*, *f*, *f*, *mp*, and *f*.

108

O

Musical staff for measures 108-113. Measure 108 has a quarter note with an accent. Measure 109 has a quarter note with an accent. Measure 110 has a quarter note with an accent. Measure 111 has a quarter note with an accent. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent. Dynamics include *f* and *f*.

114

Musical staff for measures 114-117. Measures 114-117 feature a continuous eighth-note pattern with slurs and accents. Dynamics include *mf* and *ff*.

118

P

Musical staff for measures 118-121. Measure 118 has a quarter note with an accent. Measure 119 has a quarter note with an accent. Measure 120 has a quarter note with an accent. Measure 121 has a quarter note with an accent. Dynamics include *mp*.

Bassoon 2

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

9 [A] ♩ = 70

4

*mf*      *mf*

15 [B]      ♩ = 60      ♩ = 70      [C] ♩ = 70

2      5

24 ♩ = 75      ♩ = 70 [D]

4

*mp < mf*      *mp < mf*      *mp < mf*      *mp < mf*

32 [E]      [F]

5      8      7

*mp*      *fp*

53 [G]      [H]      ♩ = 75

7      4

*f*      *mf*

66 [I] ♩ = 70

4      2

*f*

74 [J]

5      8

2

Bassoon 2

87

K

Musical notation for measures 87-90. The key signature has two flats. Measure 87 starts with a rest, followed by a series of eighth notes with accents and slurs. Dynamic markings include *f* and *fz*. Measure 88 continues with eighth notes and slurs. Measure 89 has eighth notes with slurs. Measure 90 ends with a series of eighth notes with slurs and a dynamic marking of *f*.

91

L

Musical notation for measures 91-94. Measure 91 is a whole rest with a '3' above it. Measure 92 is a whole rest with a sharp sign. Measure 93 has a slur over eighth notes with a dynamic marking of *f*. Measure 94 is a whole rest with a '2' above it.

98

M

Musical notation for measures 98-101. The key signature has one sharp. Measures 98-101 consist of eighth notes with slurs. Dynamic markings include *ff* at the start and *mp* for the final two measures.

102

N

Musical notation for measures 102-107. The key signature has one sharp. Measure 102 starts with a rest, followed by eighth notes with accents and slurs. Dynamic markings include *f*. Measures 103-107 feature eighth notes with slurs and accents, with dynamic markings of *f*, *f*, *mp*, and *f*. There are triplets indicated by '3' below the notes.

108

O

Musical notation for measures 108-114. The key signature has one sharp. Measure 108 has a rest, followed by eighth notes with slurs and a triplet of eighth notes. Dynamic markings include *f*. Measure 109 has eighth notes with slurs. Measure 110 has eighth notes with slurs. Measure 111 has eighth notes with slurs. Measure 112 has eighth notes with slurs. Measure 113 has eighth notes with slurs. Measure 114 is a whole rest with a '2' above it.

115

Musical notation for measures 115-118. The key signature has one sharp. Measures 115-118 consist of eighth notes with slurs. Dynamic markings include *ff* at the start and *mp* for the final two measures.

119

P

Musical notation for measures 119-122. The key signature has one sharp. Measure 119 is a whole rest with a '5' above it. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest with a fermata and a dynamic marking of *vφ*.

# Horn in F 1

Musical score for Horn in F 1, measures 1-32. The score is in 4/4 time with a key signature of one sharp (F#).

Measures 1-4: Tempo markings of 50, 60, and 70. Dynamics include *mp* and *mp* < *mf*.

Measures 5-8: Tempo markings of 60 and 70. Dynamics include *mp*, *mp* < *mf*, and *mf*.

Measure 9: Section A, tempo marking of 70. Dynamics include *mp* and *mf*.

Measures 15-18: Section B, tempo markings of 60 and 70. Dynamics include *mf*.

Measures 21-23: Dynamics include *mp* < *mf* and *mp*.

Measures 24-25: Tempo marking of 75, then 70. Dynamics include *mp* < *mf*.

Measures 26-27: Section D, tempo marking of 4. Dynamics include *mf* < *f*.

Measures 32: Dynamics include *f*, *p*, and *mf*.

2

Horn in F 1  
*Spiccato*

36 **E**

*mf* *f* *ff* *f* *mf* *f*

41 *legato*

*mp* *mf*

45 **F** 8 **G** 2 3

*mp* *mf*

60 **H** 5 75 **I** 70 3

*sfz* *mf* *p* *mp*

71

*f* *mf* *f* *mf* *f* *mf*

74 **J**

*mp* *p* *mf* *p* *mf*

78 6

*f* *mp* *p*

87 **K**

*mf* *f* *p* *mp*

94 **L** a2

*mp* *sf* *mp*

Horn in F 1

98 M

mp sf mp 3

Detailed description: This musical staff begins at measure 98. It starts with a half note G4 (marked *mp*) followed by a dotted quarter note A4. A slur covers a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G5, F5, E5) is marked *sf*. The staff ends with a double bar line.

102 N

mp mp 3 f f mp

Detailed description: This musical staff begins at measure 102. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked *mp*. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (F5, G5, A5) is marked *f*. The staff ends with a double bar line.

107

f ff 3 3 3 3 3 3 3 3

Detailed description: This musical staff begins at measure 107. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. A slur covers a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked *f*. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (F5, G5, A5) is marked *ff*. The staff continues with several more triplet markings over eighth notes.

111 O a2

mp sf mp 3 mp

Detailed description: This musical staff begins at measure 111. It starts with a half note G4 (marked *mp*) followed by a dotted quarter note A4. A slur covers a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G5, F5, E5) is marked *sf*. The staff ends with a double bar line.

117 P 4

sf mp 3 mp p

Detailed description: This musical staff begins at measure 117. It starts with a half note G4 (marked *sf*) followed by a dotted quarter note A4. A slur covers a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G5, F5, E5) is marked *mp*. A thick black bar covers the next four measures. The staff ends with a double bar line.



Horn in F 2

♩ = 50    ♩ = 60    ♩ = 70    ♩ = 60

6    ♩ = 70    ♩ = 70

15    ♩ = 60    ♩ = 70    ♩ = 70

22    ♩ = 75    ♩ = 70

26    4    *Spiccato*  
*p* *mf*    *mf*    *f*    *p*

34    *mf*    *mp*    *mf*    *f*    *ff*    *f*    *mf*  
*Spiccato*

39    *legato*  
*mp*    *mf*

45    8    7    5

Horn in F 2

65  $\text{♩} = 75$  **I**  $\text{♩} = 70$

sfz < mf < p mp f mf

4

Detailed description: This staff contains measures 65 through 73. It begins with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a whole rest, followed by a quarter note G4 with an accent (>). A dynamic marking of sfz is placed below the staff. A hairpin crescendo leads to a dynamic of mf at measure 66. A dynamic of <p is marked at measure 67, followed by mp at measure 68. A fermata with a '4' above it spans measures 69 and 70. The staff concludes with a quarter rest, a quarter note G4 with an accent (>), and a dynamic of f, followed by a dynamic of mf at measure 73.

74 **J**

p mf mp p mf

Detailed description: This staff contains measures 74 through 77. It begins with a treble clef and a key signature of two flats (Bb, Eb). Measure 74 starts with a whole rest, followed by a quarter note G3 with a dynamic of p. A dynamic of mf is marked at measure 75, and mp at measure 76. A dynamic of p is marked at measure 77, followed by mf at measure 78. The staff concludes with a quarter rest.

78 **6**

f mp > p

Detailed description: This staff contains measures 78 through 86. It begins with a treble clef and a key signature of two flats (Bb, Eb). Measure 78 starts with a quarter note G3 with a dynamic of f. A dynamic of mp is marked at measure 80, and a dynamic of > p is marked at measure 82. A fermata with a '6' above it spans measures 83 through 86. The staff concludes with a whole rest.

87 **K**

mf f > p mp f

Detailed description: This staff contains measures 87 through 93. It begins with a treble clef and a key signature of two flats (Bb, Eb). Measure 87 starts with a quarter note G3 with a dynamic of mf. A dynamic of f is marked at measure 89, and a dynamic of > p is marked at measure 91. A dynamic of mp is marked at measure 92, followed by f at measure 93. The staff concludes with a double bar line and a key signature change to two sharps (F#, C#).

94 **L** a2

sf mp 3

Detailed description: This staff contains measures 94 through 97. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 94 starts with a quarter note G4 with a dynamic of sf. A dynamic of mp is marked at measure 95, and a dynamic of 3 is marked at measure 96. A dynamic of 3 is marked at measure 97. The staff concludes with a double bar line.

98 **M**

mp sf mp 3

Detailed description: This staff contains measures 98 through 101. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 98 starts with a quarter note G4 with a dynamic of mp. A dynamic of sf is marked at measure 99, and a dynamic of mp is marked at measure 100. A dynamic of 3 is marked at measure 101. The staff concludes with a double bar line.

102 **N**

mp mp f f

Detailed description: This staff contains measures 102 through 106. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 102 starts with a quarter note G4 with a dynamic of mp. A dynamic of mp is marked at measure 103, and a dynamic of f is marked at measure 104. A dynamic of f is marked at measure 105. The staff concludes with a double bar line.

107

f ff

Detailed description: This staff contains measures 107 through 110. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 107 starts with a quarter note G4 with a dynamic of f. A dynamic of ff is marked at measure 108. The staff concludes with a double bar line.

111 **O** a2

mp sf mp

Detailed description: This staff contains measures 111 through 114. It begins with a treble clef and a key signature of two sharps (F#, C#). Measure 111 starts with a quarter note G4 with a dynamic of mp. A dynamic of sf is marked at measure 112, and a dynamic of mp is marked at measure 113. The staff concludes with a double bar line.

Horn in F 2

117

Musical score for Horn in F 2, measures 117-120. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 117 begins with a dynamic marking of *mp* and a slur over the first two notes. Measure 118 features a dynamic marking of *sf* and a triplet of eighth notes. Measure 119 contains a whole rest with a fingering of 5 above it. Measure 120 contains a whole rest with a fingering of 3 above it. A box containing the letter 'P' is positioned above the staff between measures 118 and 119. The piece concludes with a double bar line at the end of measure 120.

Horn in F 3

♩ = 50      ♩ = 60      ♩ = 70

1 *mp* *mp* < *mf*

5 *mf* *mp* *mp* < *mf* *mf*

9 [A] *mp* *mf* [B]

16 *mp* *mp* < *mf*

22 *mp* *mp* < *mf*

25 [D] *Spiccato* *p* < *mf*

32 *f* *p* *mf* *mp*

37 [E] *Spiccato* *mf* < *f* *ff* *f* *mf* *mf*

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Detailed description: This is a musical score for Horn in F 3, measures 1 through 40. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics (mp, mf, f, p, ff), articulations (accents, spiccato), and performance markings (A, B, C, D, E). The tempo markings are ♩ = 50, ♩ = 60, and ♩ = 70. The score includes rests, slurs, and specific rhythmic patterns such as triplets and sixteenth-note runs.

Horn in F 3

solo

45 **F** 6 **G** 5

*mf* *p*  $\leftarrow$  *mp*

60 **H** 5  $\text{♩} = 75$  **I**  $\text{♩} = 70$

*sfz*  $\leftarrow$  *mf* *p*  $\leftarrow$  *mp*

68 3

*f* *mf*  $<$  *f* *mf*  $<$  *f* *mf*  $<$  *f*

74 **J** 2

$\leftarrow$  *f*  $>$  *mp*  $>$  *p*

81 6 **K**

*mp*  $\leftarrow$  *mf*  $>$

92 2 **L**

*mf* *mp* *f*

97 **M**

*mp* 3 *mf* *f*

101 **N**

3 *mp* *mp*

106

3 *f* *f* 3 *mp* 3 *f* 3 *f*

111 O Horn in F 3

*mf* *mp* *f* *mp* 3

115

*mf* *f* 3

119 P

5

Horn in F 4

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60

mf

6      ♩ = 70      A      ♩ = 70      6

mf

15      B      ♩ = 60      ♩ = 70      C      ♩ = 70      2      2

24      ♩ = 75      ♩ = 70      D      4      Spiccato      3      3      p < mf

34      mf      mp      mf < f      Spiccato      ff      f      mf

39      mf      2

45      F      6      mf      G      2      mp

56      3      H      5

< mf

Horn in F 4

65  $\text{♩} = 75$  I  $\text{♩} = 70$

*sfz* *mf* *-p* *mp* **6**

74 J

**4** *f* *mp* *p* **6**

87 K

*mp* *mf* *> p* *<*

93 L

*mp f* *mp mp*

98 M

*mp mp*

102 N

*f* *mp*

106

*f f mp f*

111 O

*mp mp*

117 P

*mp mp* **5**



# Trumpet in Bb 1

♩ = 50    ♩ = 60    ♩ = 70    ♩ = 60

6    ♩ = 70    ♩ = 70

15    ♩ = 60    ♩ = 70    ♩ = 70

24    ♩ = 75    ♩ = 70

32    mp    mf    mp    mf    mp    p    mp

37    ♩ = 8    ♩ = 2    ♩ = 4

53    ♩ = 75

66    ♩ = 70

*mf*    *p* < *mp*    *sfz*

Trumpet in Bb 1

73 *solo* **J** *f* *ff* *ff* *f* *mf* *f* *Spiccato*

77 *solo* *f* *f* *3* *3* *ff* *7*

87 **K** *f* *3* *3* *3* *3*

94 **L** *mp* *mp* *mf* *f* **M**

100 *mp* *mf* *mp* **N**

106 *f* *f* *mp* *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

110 *f* **O**

114 *mp* *mp* *mf* *f*

117 *ff* *mp* **P** *5*

# Trumpet in Bb 2

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60

6      ♩ = 70

9      [A]      ♩ = 70      [B]      ♩ = 60      ♩ = 70

19      [C]      ♩ = 70

24      ♩ = 75      ♩ = 70      [D]

32      mf      mp      p      mp

37      [E]      8      [F]      2      mp      mf      4

53      [G]      7      [H]      5

Trumpet in Bb 2

65  $\text{♩} = 75$  I  $\text{♩} = 70$

65 *sfz* *mf* *-p* *mp* **6**

Detailed description: Musical staff 65-73. Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 75. A box labeled 'I' indicates a change to quarter note = 70. The staff contains several measures with notes and rests. Dynamics include sfz, mf, -p, and mp. A fermata is placed over a six-measure rest at the end of the staff.

74 J *Spiccato*

74 *ff* *f* *mf* *f* *mf*

Detailed description: Musical staff 74-79. Starts with a treble clef and a key signature of one flat (Bb). A box labeled 'J' is above the staff. The word 'Spiccato' is written above the staff. The staff contains notes with accents and slurs. Dynamics include ff, f, mf, and mf.

80 **7** K **3** **2**

80 *f* *>*

Detailed description: Musical staff 80-83. Starts with a treble clef and a key signature of one flat (Bb). A box labeled 'K' is above the staff. The staff contains several measures with notes and rests. Dynamics include f and an accent (>). There are bracketed numbers 7, 3, and 2 above the staff.

94 L **3** M

94 *mp* *mp* *mf* *f*

Detailed description: Musical staff 94-103. Starts with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'L' is above the staff. A bracketed number '3' is above the first few notes. A box labeled 'M' is above the staff. The staff contains notes with slurs. Dynamics include mp, mp, mf, and f.

100 N

100 *mp* *mp* *mf* *mp*

Detailed description: Musical staff 100-104. Starts with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'N' is above the staff. The staff contains notes with slurs. Dynamics include mp, mp, mf, and mp.

105 *f* *mp* *f* *ff*

105 *f* *mp* *f* *ff*

Detailed description: Musical staff 105-108. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains notes with accents and slurs. Dynamics include f, mp, f, and ff. There are bracketed numbers 3 and 3 above the staff.

109 O

109 *f*

Detailed description: Musical staff 109-113. Starts with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'O' is above the staff. The staff contains notes with slurs. Dynamics include f.

114 *mp* *mp* *mf* *f*

114 *mp* *mp* *mf* *f*

Detailed description: Musical staff 114-116. Starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains notes with slurs. Dynamics include mp, mp, mf, and f.

117 P **5**

117 *mp* *mp*

Detailed description: Musical staff 117-120. Starts with a treble clef and a key signature of two sharps (F# and C#). A box labeled 'P' is above the staff. A bracketed number '5' is above the staff. The staff contains notes with slurs. Dynamics include mp and mp.

# Trombone 1

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

9 [A]      ♩ = 70      [B]

5      *p* ————— *mp*

16      ♩ = 60      ♩ = 70      [C]      ♩ = 70      *Glis*      *Glis*

2      *mp*      *mp*

24      ♩ = 75      ♩ = 70      [D]      4      *Spicato*      *mp*      *mf*

*p*      *mf*      3

35      [E]      2      5

*mf*      *mp*      *p*      *mp*

45 [F]      2      *mp* ————— *mf*      *Glis*

51      *Glis*      [G]      7

*mp*

60 [H]      5

2

Trombone 1

65

♩ 75

I ♩ =70

6

Musical staff for Trombone 1, measures 65-73. The staff begins with a six-measure rest. The first note is a half note G2. Dynamics include *sfz*, *mf*, *-p*, and *mp*. A tempo change to 70 BPM is indicated at measure 70.

74

J

13

K

Musical staff for Trombone 1, measures 74-81. The staff begins with a thirteen-measure rest. The first note is a half note G2. Dynamics include *mp* and *mf*. An accent (>) is placed over the final note.

92

L

Musical staff for Trombone 1, measures 92-97. The staff begins with a half note G2. Dynamics include *p*, *mf*, and *mp*. A slur covers measures 92-94, and another slur covers measures 95-97.

98

M

Musical staff for Trombone 1, measures 98-101. The staff begins with a half note G2. Dynamics include *mp*. A slur covers measures 98-100, and another slur covers measures 101-102.

102

N

Mellow Tone

Musical staff for Trombone 1, measures 102-106. The staff begins with a half note G2. Dynamics include *mp*, *p*, and *f*. The instruction "Mellow Tone" is written above the staff. Accents (^) are placed over notes in measures 104 and 105. A triplet of eighth notes is marked with a '3' in measure 106.

107

Mellow Tone

2

O

Musical staff for Trombone 1, measures 107-113. The staff begins with a two-measure rest. The first note is a half note G2. Dynamics include *f*, *mf*, and *mp*. The instruction "Mellow Tone" is written above the staff.

114

Musical staff for Trombone 1, measures 114-118. The staff begins with a half note G2. Dynamics include *mp*. A slur covers measures 114-116, and another slur covers measures 117-118.

119

P

5

Musical staff for Trombone 1, measures 119-123. The staff begins with a five-measure rest. The first note is a half note G2.

# Trombone 2

♩ = 50    ♩ = 60    ♩ = 70    ♩ = 60    ♩ = 70

2    3

9 [A]    ♩ = 70    [B]

5    *p* ————— *mp*

16    ♩ = 60    ♩ = 70    [C]    ♩ = 70    *Glis*    *Glis*

2    *mp*    *mp*

24    ♩ = 75    ♩ = 70 [D]    4

*mp*

32    *mp*    *mf*    *mf*    *mp*    *p*    *mp*

37 [E]    8    [F]    2

*mp* ————— *mf*

49    *Glis*    *Glis*

*p*

53 [G]    7    [H]    5    ♩ = 75

2  
66 I ♩ = 70 J K Trombone 2  
8 13  
  
mf

91 L  
  
> p mf mp

98 M  
  
mp

102 N *Mellow Tone*  
  
mp p f

107 *Mellow Tone* O  
2  
  
f mf mp

114  
  
mp

119 P  
2  
  
mp mp p



# Bass Trombone

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60

2

mf

6      ♩ = 70      A      ♩ = 70      B

3      6

16      ♩ = 60      ♩ = 70      C      ♩ = 70

mp      mf

23      ♩ = 75      ♩ = 70      D

4

p      mf      mp

31      2      mellow tone

mp

37      E      8      F      6      Glis

53      G      7      H      5      ♩ = 75

66      I      ♩ = 70      8      J      13      K

Detailed description: This is a musical score for Bass Trombone in 4/4 time. The score is divided into measures 1-75. Rehearsal marks A through K are placed at the beginning of specific measures. The tempo markings are ♩ = 50, ♩ = 60, ♩ = 70, and ♩ = 60. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings (mp, mf, p). A 'mellow tone' instruction is present in measure 31. A glissando ('Glis') is indicated in measure 37. The score concludes with a double bar line at the end of measure 75.

Bass Trombone

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of one flat (Bb). The music consists of a series of eighth and quarter notes, some beamed together. Dynamic markings include *mf* at the beginning, *p* with an accent (>) in the middle, and *mf* at the end. The staff ends with a double bar line and a sharp sign (#).

94

L

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some beamed together. A dynamic marking of *mp* is present at the beginning. The staff ends with a double bar line.

Brassy

98

M

Musical staff for measures 98-101. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some beamed together. A dynamic marking of *mp* is present at the beginning. The staff ends with a double bar line.

102

N

Musical staff for measures 102-105. The staff is in bass clef with a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and a sixteenth-note triplet. Dynamic markings include *mp*, *p*, and *f*. There are two accents (^) over the triplet and a fermata (2) over the final measure. The staff ends with a double bar line.

109

Mellow Tone

O

Musical staff for measures 109-113. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some beamed together. Dynamic markings of *mp* are present. The staff ends with a double bar line.

114

Brassy Tone

Musical staff for measures 114-118. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, some beamed together. A dynamic marking of *mp* is present. The staff ends with a double bar line.

119

P

Musical staff for measures 119-122. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a long note with a fermata (5) in the first measure, followed by a quarter note with a fermata in the second measure, and a quarter note in the third measure. The staff ends with a double bar line.

Tuba

♩ = 50          ♩ = 60          ♩ = 70 *mp*

5          ♩ = 60          ♩ = 70  
*mf*

9    **A**          ♩ = 70          **B**          ♩ = 60          ♩ = 70  
6  
*mp*

19 **C**          ♩ = 70  
*p* *mf*

24          ♩ = 75          ♩ = 70          **D**          4          *mf*  
*mf*          *mp*

32  
*mf*          *Sfz p*

37 **E**          *Spiccato*          3  
*mp > p*          *ff f mf*          *mf*          *mp > p*

45 **F**          6

Tuba

51

G

6

60

H

4

75

I

=70

70

4

J

5

6

87

K

93

L

98

M

102

N

106

111

O

118

P

Tuba

3

Musical score for Tuba, measures 118-121. The score is written in bass clef with a key signature of one sharp (F#). Measure 118 contains a sixteenth-note ascending scale. Measure 119 features a whole rest. Measure 120 begins with a piano (*p*) dynamic and contains a sixteenth-note descending scale. Measure 121 features a triplet of eighth notes, marked with a '3' above the staff, and concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

# Timpani

♩ = 50   ♩ = 60   *mp* ♩ = 70   ♩ = 60   ♩ = 70

2 *mp* *mf*

9 **A** ♩ = 70

*p* *mf* *mf*

15 **B** ♩ = 60   ♩ = 70

2

19 **C** ♩ = 70

*f* *mp* *mp*

2

24 ♩ = 75   ♩ = 70 **D**

*mp*

4

31

*mf* *p* *mp* *mf*

3

37 **E**

*mf* *f* *mp*

2

43 **F**

*mf* *p*

8

2

Timpani

53 **G**

**H**

♩ = 75

7

*mp* *mf* *mf* *f*

66 **I** ♩ = 70

2

*mf* *mf* *mp* *mf*

74 **J**

5 2

*mp* *mf* *mf* *mp*

85 **K**

*p* *p* *p*

89

2

*mf* *f* *mf*

94 **L**

**M**

3

*mf*

102 **N**

2 3

*mf* *mp* *mf* *f*

109

**O**

3

*mf*

117

**P**

4

*p*

# Cymbals

Musical score for Cymbals, 4/4 time signature. The score consists of 16 measures, divided into sections A through P.

- Measure 1:** 4/4 time signature. Tempo markings: ♩ = 50, ♩ = 60, ♩ = 70, ♩ = 60, ♩ = 70.
- Measure 9:** Section A (6 measures), Section B (2 measures). Tempo markings: ♩ = 70, ♩ = 60, ♩ = 70.
- Measure 19:** Section C (5 measures), Section D (11 measures). Tempo markings: ♩ = 70, ♩ = 75, ♩ = 70.
- Measure 37:** Section E (8 measures), Section F (8 measures), Section G (7 measures).
- Measure 60:** Section H (5 measures), Section I (7 measures). Tempo markings: ♩ = 75, ♩ = 70. Includes "Crash Cymb" annotation.
- Measure 74:** Section J (13 measures), Section K (2 measures), Section L (4 measures). Includes "Crash Cymb on Stand" annotation and dynamic marking *f*.
- Measure 94:** Section M (4 measures), Section N (7 measures).
- Measure 111:** Section O (8 measures), Section P (4 measures). Includes dynamic marking *f* and a fermata over the final note.



# Percussion 1

Musical score for Percussion 1 in 4/4 time. The score consists of several measures with various rhythmic patterns and dynamics.

- Measure 1:** 4/4 time signature. Tempo markings: ♩ = 50, ♩ = 60, ♩ = 70, ♩ = 60, ♩ = 70. Rhythmic patterns: 2, 3.
- Measure 9:** Section **A**. Tempo marking: ♩ = 70. Rhythmic patterns: 3, Snare, 2.
- Measure 15:** Section **B**. Tempo markings: ♩ = 60, ♩ = 70. Dynamics: *mp*. Rhythmic patterns: Snare, *mp*.
- Measure 19:** Section **C**. Tempo markings: ♩ = 70, ♩ = 75, ♩ = 70. Section **D**. Rhythmic patterns: 5, 5, Snare, *p*, *mp*.
- Measure 32:** Dynamics: *mf*, *mf*, *mp*, *mf*. Rhythmic patterns: Snare, *mp*, *mf*.
- Measure 37:** Section **E**. Rhythmic patterns: 8, Section **F**, 8, Section **G**, *mp*, 6.
- Measure 60:** Section **H**. Rhythmic patterns: 5, ♩ = 75, Section **I**, ♩ = 70, 5, Snare, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Measure 73:** Section **J**, 13, Section **K**, 2.

2

Percussion 1

89

Musical staff 1: Measure 89. Starts with a double bar line, followed by a quarter rest, then two eighth notes with accents. A double bar line follows. A thick black bar labeled '4' spans the next four measures. A double bar line follows. A box labeled 'L' is above the staff. A thick black bar labeled '4' spans the next four measures. A double bar line follows.

98

Musical staff 2: Measure 98. Starts with a double bar line. A box labeled 'M' is above the staff. A thick black bar labeled '4' spans the next four measures. A double bar line follows. A box labeled 'N' is above the staff. A thick black bar labeled '4' spans the next four measures. A double bar line follows. The staff contains eighth notes with accents and triplets. Dynamics *p* and *f* are indicated with a hairpin. A double bar line follows.

107

Musical staff 3: Measure 107. Starts with a double bar line. The staff contains eighth notes with accents and triplets. Dynamics *f* and *mp* are indicated. A double bar line follows.

111

Musical staff 4: Measure 111. Starts with a double bar line. A box labeled 'O' is above the staff. A thick black bar labeled '8' spans the next eight measures. A double bar line follows. A box labeled 'P' is above the staff. A thick black bar labeled '5' spans the next five measures. A double bar line follows. A half note with an accent is present. A double bar line follows.

# Harp

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

9 [A]      ♩ = 70      [B]      ♩ = 60      ♩ = 70

6      2

19 [C]      ♩ = 70      ♩ = 75      ♩ = 70 [D]

5      4

30

*mf*      *mp* < *f*

4      4

Harp

37 **E**

2

*mp* ————— *mf*

2

42

*mf* *mp* *mf* *mp* *f*

*mf* *mp* *mf* *mp* *f*

45 **F** **G**

8 2

*mf* *f*

8 2

*mf*

56

*f* *mf* *f*

*f*

60 **H**

3 3

*mp < mf*

*mp < mf*

75

Harp

66 **I** ♩ = 70

6 6 *mf*

74 **J**

5 5 6 6 *mf f*

87 **K**

2 2 2 2 *f ff > f*

94 **L**

2 2 *f*

98 **M**

2 2

4

100

Harp

N

*f* *f* *mf* *f*

108

*ff* *ff* *ff*

111

O

*f* *f* *f* *f*

119

P

*ff* *ff* *ff* *ff*

# Violin I

*Poco Accel*

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60

6      ♩ = 70

9      **A**      *A Tempo*      ♩ = 70

13      **B**      *Legato*

16      ♩ = 60      *rit*      *Spiccato*      ♩ = 70      *rit*

19      **C**      ♩ = 70      *A Tempo*

Violin 75

23

*mp* *mf* *mp* *mf* *mp* *mf*

25

$\text{♩} = 70$  **D**

*mf* *mp* *mf*

29

*Spiccato*

*mp* *mf* *mp* *mf* *p*

34

**E** *Spiccato*

*mf*

39

*mf* < *f* *mf* < *f* *f* *mf* < *mf* < *mf* < *mf* < *mf*

42

**F**

*f* *mp* < *mf* *mf* *mp*

50

**G**

*mf* < *f* *mf* < *f* *f* *mf* <

55

*mf* < *mf* < *mf* < *mf* < *f* *mp* < *mf*

60

**H**

*f* *mf* < *mf* < *mf* < *mf* < *mf* <



Violin I

$\text{♩} = 75$   
*Poco Accelerando*

63  $f$   $\text{mp}$   $mf$

66 **I**  $\text{♩} = 70$  *A Tempo*  $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$

68  $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $f$

71  $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$

74 **J**  $p$   $f$   $mf$   $f$   $mf$   $f$   $f$   $f$  *rit*

83  $f$   $f$

87 **K**  $f > mf$   $f$   $ff$   $f$

90  $f$

92  $p$   $mp$   $mf$   $ff$   $f$

Violin I

94 **L**

*ff*

97

*ff* *f*

98 **M**

*ff*

101 **N**

*ff* *f* *mf* *f* *mp*

106

*f* *ff* *f* *ff*

109 **O**

*ff* *f*

113

*ff* *ff* *f*

116

*ff* *ff* *f*

119 **P**

*ff* *p* *p* *mp* *mf*

Violin II

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

Detailed description: This staff contains five measures of rests. Above the staff, tempo markings are provided for each measure: ♩ = 50, ♩ = 60, ♩ = 70, ♩ = 60, and ♩ = 70. Below the staff, the numbers '2' and '3' are placed under the first and fifth measures respectively, indicating the duration of the rests.

9 [A] ♩ = 70

*mf*      *f*

Detailed description: This staff begins at measure 9 with a boxed section marker 'A'. The tempo is marked ♩ = 70. The music consists of eighth notes with accents. The dynamic starts at *mf* and increases to *f* by the end of the staff.

13 [B] Legato

*>mf*      *f*      *f*      *mf*

Detailed description: This staff begins at measure 13 with a boxed section marker 'B' and the instruction 'Legato'. The music features eighth notes with accents. The dynamic starts at *>mf*, reaches *f*, and then gradually decreases to *mf*.

16 ♩ = 60      Spiccato      ♩ = 70

*f*      *f*      *mf*

Detailed description: This staff begins at measure 16 with a tempo change to ♩ = 60 and the instruction 'Spiccato'. The music consists of sixteenth notes with accents. The dynamic starts at *f*, remains at *f* for a few measures, and then decreases to *mf* as the tempo changes to ♩ = 70.

19 [C] ♩ = 70

*mp*      *mf*

Detailed description: This staff begins at measure 19 with a boxed section marker 'C' and a tempo of ♩ = 70. It features a triplet of eighth notes. The dynamic starts at *mp* and increases to *mf*.

24 ♩ = 75      ♩ = 70 [D]

*mp* < *mf*      *mf*      *mp*

Detailed description: This staff begins at measure 24 with a tempo of ♩ = 75 and a boxed section marker 'D'. The tempo changes to ♩ = 70. The music consists of sixteenth notes with accents. The dynamic starts at *mp* < *mf*, reaches *mf*, and then decreases to *mp*.

28 Spiccato

*mf*      *mp*      *mf*      *mf*

Detailed description: This staff begins at measure 28 with the instruction 'Spiccato'. The music consists of sixteenth notes with accents. The dynamic starts at *mf*, reaches *mp*, and then fluctuates between *mf* and *mp*.

32

*p*      *mf*

Detailed description: This staff begins at measure 32. The music consists of sixteenth notes with accents. The dynamic starts at *p* and increases to *mf*.

2

**E**

Violin II

37 *Spiccato*

Musical staff 37-39: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf*, *mf* < *f*, and *f*. There are two accents (^) over the final two notes.

Musical staff 40-43: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf* < *f*, *f*, *mf* < *mf* < *mf* < *mf* < *mf* < *mf* < *f*, and *mp* < *mf*. There are two accents (^) over the first two notes of the first measure and one accent (^) over the final note.

Musical staff 44-45: Treble clef, starting with a half note rest. Measure 44 contains a triplet of eighth notes with an accent (^) and a dynamic of *mf*. Measure 45 contains a pair of eighth notes with a dynamic of *mp*. There are two bar lines at the end of the staff.

Musical staff 53-55: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf* < *f*, *mf*, < *f*, *f*, and *mf* < . There are two accents (^) over the first two notes of the first measure and two accents (^) over the first two notes of the second measure.

Musical staff 56-59: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf* < *mf* < *mf* < *mf* < *f* and *mp* < *mf*. There are two accents (^) over the first two notes of the first measure.

Musical staff 60-62: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *f*, *mf* < *mf* < *mf* < *mf* < *mf* < . There are two accents (^) over the first two notes of the first measure.

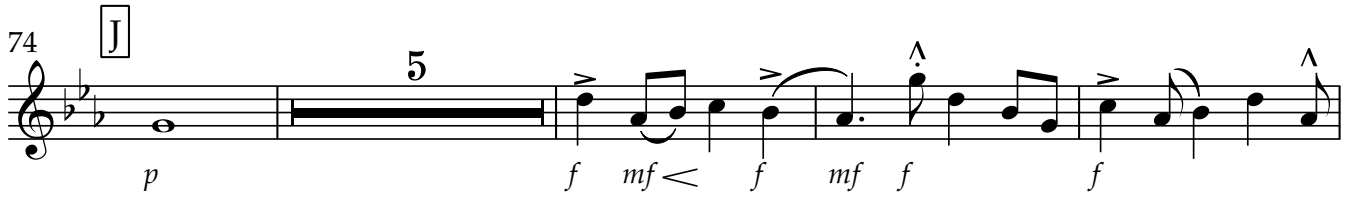
Musical staff 63-65: Treble clef, starting with a half note rest. The music consists of quarter notes with accents. Dynamics include *f* > *mp* and *mf*. There is a tempo marking of quarter note = 75. The key signature changes to two flats at the end of the staff.

Musical staff 66-67: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf* < *f*, *mf* < *f*, and *mf* < *f*. There is a tempo marking of quarter note = 70. There are two accents (^) over the first two notes of the first measure and two accents (^) over the first two notes of the second measure.

Musical staff 68-69: Treble clef, starting with a half note rest. The music consists of eighth notes with accents. Dynamics include *mf* < *f*, *mf* < *f*, *mf* < *f*, *mf* < *f*, and *f*. There is a tempo marking of quarter note = 70. There are two accents (^) over the first two notes of the first measure.

Violin II

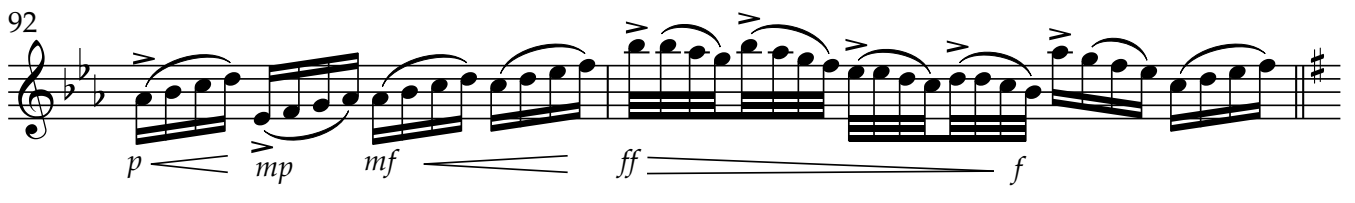
71 

74 **J** 

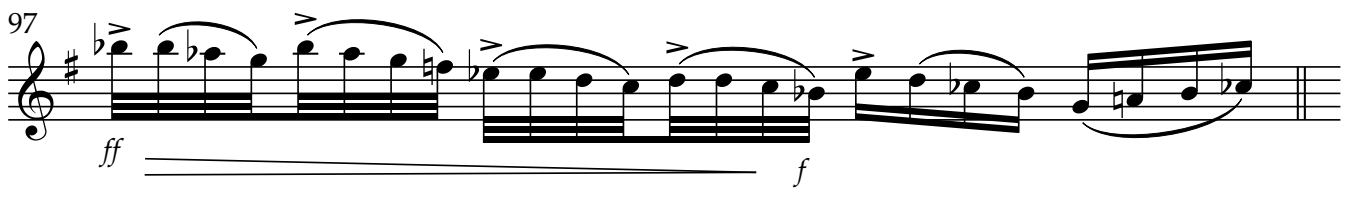
83 

87 **K** 

90 

92 

94 **L** 

97 

98 **M** 

Violin II

101 N

*ff*  $\text{crescendo}$  *f* *mf*  $\text{crescendo}$  *f*  $\text{crescendo}$  *>mp*

106

*f* *ff* *f* *ff* *ff*

109 O

*ff* *f* *mf* *mf*

113

*ff* *ff* *f*

116

*ff* *ff* *f*

119 P

*ff*  $\text{decrescendo}$  *p* *p*  $\text{decrescendo}$  *mp*  $\text{decrescendo}$  *mf*

Viola

♩ = 50      ♩ = 60      ♩ = 70      ♩ = 60      ♩ = 70

2      3

Detailed description: This block shows the first five measures of the piece. The first measure is a whole rest. The second measure is a whole note, marked with a '2' above it. The third measure is a whole rest. The fourth measure is a whole note, marked with a '3' above it. The fifth measure is a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

9 **A** ♩ = 70

*mf*      *f*

Detailed description: This block contains measures 9 through 12. Measure 9 starts with a box labeled 'A' and contains a quarter note G4. Measures 10 and 11 contain eighth notes with accents. Measure 12 contains eighth notes with accents. Dynamics range from mezzo-forte (mf) to forte (f).

13 **B** *Legato*

*>mf*      *f*      *f*      *>mf*

Detailed description: This block contains measures 13 through 15. Measure 13 starts with a box labeled 'B' and contains a quarter note G4. Measures 14 and 15 contain eighth notes with accents. Dynamics range from mezzo-forte (mf) to forte (f).

16 ♩ = 60      *Spiccato*      ♩ = 70

*f*      *f*      *mf*      *mp*

Detailed description: This block contains measures 16 through 18. Measure 16 starts with a box labeled 'C' and contains a quarter note G4. Measures 17 and 18 contain eighth notes with accents. Dynamics range from forte (f) to mezzo-piano (mp).

19 **C** ♩ = 70      ♩ = 75

4      *mp*      *mf*

Detailed description: This block contains measures 19 through 21. Measure 19 starts with a box labeled 'C' and contains a quarter note G4. Measure 20 is a whole rest, marked with a '4' above it. Measure 21 contains eighth notes with accents. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

25 ♩ = 70 **D**

2      *mf*      *mp*      *mf*      *mp*

*Spiccato*

Detailed description: This block contains measures 25 through 30. Measure 25 starts with a box labeled 'D' and contains a quarter note G4. Measures 26 and 27 are whole rests, marked with a '2' above them. Measures 28 and 29 contain eighth notes with accents. Measure 30 contains eighth notes with accents. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

31

*mf*      *p*      *mf*

Detailed description: This block contains measures 31 through 34. Measures 31 and 32 contain eighth notes with accents. Measures 33 and 34 contain eighth notes with accents. Dynamics range from mezzo-forte (mf) to piano (p).

35 *Arco* **E** *Spiccato*

*mp*      *mf*

Detailed description: This block contains measures 35 through 38. Measure 35 starts with a box labeled 'E' and contains a quarter note G4. Measures 36 and 37 contain eighth notes with accents. Measure 38 contains eighth notes with accents. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Viola

39

*mf < f* *mf < f* *f* *mf <* *mf <* *mf <* *mf <* *mf <*

42

*f* *mf* *mp*

51

*mf < f* *mf* *< f* *f* *mf <*

55

*mf <* *mf <* *mf <* *mf <* *f* *f*

60

*mf <* *f* *f* *mf <* *mf <* *mf <* *mf <* *mf <*

63

*f* *mp* *mf* *mf*

66

*mf <* *f* *mf <* *f* *mf <* *f*

68

*mf <* *f* *mf <* *f* *mf <* *f* *mf <* *f* *f*

71

*mf <* *f* *mf <* *f* *mf <* *f* *mf <* *f*



Viola

74

J

Musical notation for measures 74-80. Measure 74 starts with a piano (*p*) dynamic. A fermata is placed over the first measure. A second fermata is placed over measures 75 and 76. Dynamics include *mf*, *mf*  $\leftarrow$  *f*, *f*  $\rightarrow$  *mp*, and *f*. A hairpin crescendo is shown between *mf* and *f*, and a hairpin decrescendo between *f* and *mp*. A dynamic hairpin is also shown between *mp* and *f*. A fermata is placed over the final measure.

81

Musical notation for measures 81-86. Dynamics include *mf*  $\leftarrow$  *f*. A hairpin decrescendo is shown between *mf* and *f*. A fermata is placed over the final measure.

87

K

Musical notation for measures 87-88. Dynamics include *f*  $\rightarrow$  *mf* and *f*. A hairpin crescendo is shown between *f* and *mf*, and a hairpin decrescendo between *f* and *f*. A fermata is placed over the final measure.

89

Musical notation for measures 89-90. Dynamics include *ff*  $\rightarrow$  *f* and *f*. A hairpin decrescendo is shown between *ff* and *f*, and a hairpin decrescendo between *f* and *f*. A fermata is placed over the final measure.

91

Musical notation for measures 91-92. Dynamics include *p*  $\leftarrow$  *mp* and *mp*  $\rightarrow$  *mf*. A hairpin decrescendo is shown between *p* and *mp*, and a hairpin crescendo between *mp* and *mf*. A fermata is placed over the final measure.

93

Musical notation for measures 93-94. Dynamics include *ff* and *f*. A hairpin decrescendo is shown between *ff* and *f*. A fermata is placed over the final measure.

94

L

Musical notation for measures 94-96. Dynamics include *ff* and *ff*. A hairpin decrescendo is shown between *ff* and *ff*. A fermata is placed over the final measure.

97

Musical notation for measures 97-98. Dynamics include *ff* and *f*. A hairpin decrescendo is shown between *ff* and *f*. A fermata is placed over the final measure.

98

M

Musical notation for measures 98-100. Dynamics include *ff* and *ff*. A hairpin decrescendo is shown between *ff* and *ff*. A fermata is placed over the final measure.

Viola

101

*ff* *f*

102 N

*mf* *f* *mp* *f* *ff*

107

*f* *f* *ff* *ff* *f* *mf*

111 O

*ff* *ff*

114

*ff* *f* *ff*

117

*ff* *ff* *f*

119 P

*ff* *p*

Violoncello

Violoncello musical score with various dynamics, articulations, and performance markings. The score is in 4/4 time and includes the following elements:

- Tempo markings: ♩ = 50, ♩ = 60, ♩ = 70, ♩ = 60, ♩ = 70.
- Dynamic markings: *mf*, *f*, *>mf*, *f*, *mp*, *mf*, *mp*, *mf*, *p*, *mf*, *f*.
- Articulations: *V* (Vibrato), *Spicato*, *Pizz* (Pizzicato), *Arc* (Arco).
- Performance markings: *mf*, *f*, *mp*, *mf*, *p*, *mf*, *f*.
- Section markers: A, B, C, D, E.
- Rehearsal marks: 9, 13, 16, 19, 25, 33, 37.
- Other markings: *mf*, *f*, *mp*, *mf*, *p*, *mf*, *f*.

Violoncello

41

*f* *f*

45 **F**

*mf* *mp*

53 **G** Arc

*mf* *mp* *mf* *mp* *mf* *mp* *f*

59 **H**

*mf < f* *f* *mf < f* *f* *mf <*

62 ♩ 75

*mf < mf < mf < mf < f > mp* *mf*

66 **I** ♩ = 70

*f* *mf < f* *mf < f*

70

*mf* *f* *mf* *mf* *mf < f* *mf < f* *mf < f*

74 **J** Spiccato

*p* *mp* *ff* *f* *mf* *f* *mf* *mf < f > mp*

80

*f* *mf* *f* *mp < mf*

Violoncello

87 K

*f* *mf* *f* *f* *mf*

90

*f* *p* *mp* *mf*

93 L

*f* *ff* *ff* *ff*

97 M

*ff* *ff* *ff* *ff*

101 N

*f* *mf* *mf* *f* *mf* *f*

106

*mf* *f* *f* *f*

110 O

*mp* *ff* *ff* *ff*

115

*ff* *ff* *ff* *ff*

119 P

*ff* *p* *p* *p*

Violoncello

121

Musical score for Violoncello, measures 121-125. The score is written in bass clef with a key signature of one sharp (F#). Measure 121 contains a melodic line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a *mp* dynamic marking. Measure 122 contains a whole rest. Measure 123 contains a melodic line of eighth notes: G1, F#1, E1, D1, C1, B0, A0, G0, with a *mp* dynamic marking. Measure 124 contains a whole note chord consisting of G1 and E1. Measure 125 contains a whole note chord consisting of G1 and E1. The piece concludes with a double bar line.

# Contrabass

1 = 50      = 60

4 = 70      = 60      = 70

9 **A** = 70

13 **B**

16 = 60      = 70      **C** = 70

22 = 75      = 70

26 **D**

4

The musical score is written for Contrabass in 4/4 time. It consists of six staves of music. The first staff (measures 1-3) has a tempo of 50 and 60. The second staff (measures 4-8) has a tempo of 70, 60, and 70. The third staff (measures 9-12) is marked with a box 'A' and a tempo of 70. The fourth staff (measures 13-15) is marked with a box 'B'. The fifth staff (measures 16-21) is marked with a box 'C' and tempos of 60, 70, and 70. The sixth staff (measures 22-25) has a tempo of 75 and 70. The final staff (measures 26-27) is marked with a box 'D' and a large '4' indicating a four-measure rest.

Contrabass

30 *Spiccato*

*mf mp mf p*

34 *Pizz*

*mf*

37 *Slap Bass* *Spiccato Arc*

*f ff f mf f mf f*

43 **F**

*f f mp p mp*

49 **G**

*mp f mf*

55

*mf mp mp f*

60 **H**

*mf f mf < f f mf < mf < mf < mf <*

63  $\text{♩} = 75$

*f mp mf*

66 **I**  $\text{♩} = 70$

*f*



Contrabass

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*, *f*, *mf*, and *mf*. There are accents and slurs over the notes.

74

J

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *mp*, *mf*, *f*, and *mp*. A measure with a whole note is marked with an 8-measure rest. There are accents and slurs over the notes.

87

K

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *mf*, *f*, *f*, and *mf*. There are accents and slurs over the notes.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *p*, *mp*, and *mf*. There are accents and slurs over the notes.

93

L

Musical staff 93: Bass clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *f*, *ff*, and *f*. A measure with a whole note is marked with a 2-measure rest. There are accents and slurs over the notes.

98

M

Musical staff 98: Bass clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *f*, *mf*, and *mp*. There are accents and slurs over the notes.

102

N

Musical staff 102: Bass clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *f*, *mf*, *mp*, *mf*, and *mp*. There are accents and slurs over the notes.

109

O

Musical staff 109: Bass clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *mp* and *f*. A measure with a whole note is marked with a 2-measure rest. There are accents and slurs over the notes.

115

Musical staff 115: Bass clef, key signature of one sharp. The staff contains a sequence of notes with dynamic markings *f* and *mp*. There are accents and slurs over the notes.

4

Contrabass

118

P

Musical notation for measures 118-120. Measure 118 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 119 features a dynamic marking of *ff* and a series of descending eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 120 begins with a dynamic marking of *p* and contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, with a slur over the final four notes.

121

Musical notation for measures 121-124. Measure 121 contains a series of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, with a dynamic marking of *mf* and a slur over the notes. Measure 122 contains a whole rest. Measure 123 contains a series of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, with a slur over the notes. Measure 124 contains a whole note G-1 with a fermata.