

THREE PIECES FOR Violin& Double Bass

Number One

Violin

Double Bass

mf *Pizz* *mf* *p* *mp* *mf* *mp* *sfz* *sfz* *mp* *f* *mp* *f* *mp* *mf* *mp* *Smoothly* *mp*

mf *mf* *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Poco Rubato *Tempo*

Pizz *Arco*

mf *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1 =100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Smoothly

20 21 22 23

Vln

DB

mf

Pizz

mf

mp

24 25 26

Vln

DB

mf

mp

mp

Arco

mp

27 28 29

Vln

DB

30 31 32 =100A Tempo

Vln

DB

f

Arco

mf

33 34 35

Vln

DB

Arco

f

mf < *f*

36 37 38 39

Vln

DB

mf

Harmonics sound as written

mp mf

40 41 42 43

Vln

DB

mp

Arco

f

f

mp

mf

f

mf

44 45 46 47

Vln

DB

mf

f

mf

mp

mf

48 49 50 51 52

Vln

DB

mp

mf

f

53 54 55

Vln

DB

sfz

sfz

p

f

p

f

56 $\text{♩} = 100$

Vln *mf*

DB *Pizz*

This system contains measures 56 and 57. The Violin (Vln) part is in the treble clef with a key signature of one flat. It starts with a tempo marking of quarter note = 100. The dynamic is mezzo-forte (mf). The Double Bass (DB) part is in the bass clef and begins with a pizzicato (Pizz) instruction. Both parts feature eighth-note patterns with various articulations like accents and slurs.

57

Vln

DB

This system contains measures 57 and 58. The Violin (Vln) part continues with eighth-note patterns, including a sharp sign in the key signature. The Double Bass (DB) part continues with its eighth-note accompaniment.

58

Vln *mp*

DB *Pizz* *mp*

This system contains measures 58 and 59. The Violin (Vln) part has a dynamic marking of mezzo-piano (mp). The Double Bass (DB) part also has a dynamic marking of mezzo-piano (mp) and includes a pizzicato (Pizz) instruction.

59

Vln

DB

This system contains measures 59 and 60. The Violin (Vln) part continues with eighth-note patterns and includes a fermata over the final note. The Double Bass (DB) part continues with its accompaniment.

60 61

Vln *mf*

DB *mf*

This system contains measures 60 and 61. The Violin (Vln) part has a dynamic marking of mezzo-forte (mf) and includes a fermata over the final note. The Double Bass (DB) part also has a dynamic marking of mezzo-forte (mf) and includes a fermata over the final note.

62 63 64

Vln

DB

65 66 67

Vln

DB

Pizz

68 69 70 71

Vln

DB

Spiccato Lay Back

mf *p*

p *f* *mf*

72 73

Vln

DB

Pizz

f

74 75

Vln

DB

mf *f*

Vln

DB

8

76

Vln

DB

8

77

78

Vln

DB

8

79

80

81

Vln

DB

8

82

83

Vln

DB

8

84

85

86 87

Vln

DB

mp

mf *f* *mf* *f* *mf*

88 89

Vln

DB

f

Pizz

f

90 91

Vln

DB

f

92 93

Vln

DB

mp

mf *f*

94 95

Vln

DB

mp *mf*

96 97 98 99 =70

Vln

DB

f *mp* *mf* *f* *mp*

Pizz

100 101 =100 102 103

Vln

DB

f *p*

Pizz

104 105 106 107

Vln

DB

mp *mf* *mp* *mf* *mp*

108 109

Vln

DB

mf *sfz* *sfz*