

6mins40secs

Trumpet Concerto First Movement

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1 Piccolo 2 =70 3 4 5 6 (c) 2020 7

The score is arranged in a standard orchestral format with the following parts and their initial dynamics/notations in measures 1-7:

- Flute:** 1st part, rests.
- Oboe:** 1st and 2nd parts, rests.
- Clarinet:** 1st and 2nd parts, rests.
- Bassoon:** 1st and 2nd parts, rests.
- Horn:** 1st & 3rd / 2nd & 4th parts. Measure 5: *a2*, *p*. Measure 6: *p*. Measure 7: *p*.
- Trumpet:** 1st & 2nd parts, rests.
- Trombone:** Bass Tmb part, rests.
- Tuba:** Rests.
- Timpani:** *fp* (measure 1), *mp* (measure 2), *mp* (measure 3), *mp* (measure 4), *mp* (measure 5), *mp* (measure 6), *mp* (measure 7).
- Percussion:** Rests.
- Solo Trumpet:** Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*.
- 1st Violins:** Measure 3: *p*. Measure 4: *mp*. Measure 5: *p*.
- 2nd Violins:** Measure 3: *p*. Measure 4: *mp*.
- Violas:** Measure 4: *mp*. Measure 5: *p*.
- Cellos:** Measure 4: *mf*, *Pizz*. Measure 6: *Pizz*.
- Double Basses:** Measure 4: *mf*, *Pizz*. Measure 6: *Pizz*.

2
Flt

8

9

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

mf

mf

f

Arco

mf

Arco

mf

Arco

mf

Arco

mf

Arco

mf

8

4
Flt

12

13

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf

f

mf

f

mf

mf

mf

mf

mf

solo

mf

mf

f

Specato

p

Arco Specato

p

Arco

8

6
Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

16

17

mp *p*

mp *p*

mp *p*

mp *p*

mp

mf *mp* *mf* *mp* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mp *mp*

mp

f *mf* *f*

18 19 7

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf *p* *mf*

mf *p* *mf*

mp *p*

mp *p*

mp *p*

mp

fp *mf* *f* *mf* *f*

Pizz

8
Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

20

21

Musical score for measures 20 and 21. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombones, Tuba, Timpani, Percussion, Saxophone, Violins, Viola, Cello, and Double Bass. Dynamics include *p*, *mp*, *mf*, and *fp*. A triplets of eighth notes are marked in measures 20 and 21.

10
Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

24

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Horn (Hrn), Trumpet (Tpt), Trombone (Tmb), Trombone (Tba), Timpani (Timp), Percussion (Perc), Saxophone (S.Tpt), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Flt) has a measure rest. The Oboe and Clarinet staves have a melodic line starting at measure 24, marked with accents and breath marks. The Bassoon and Double Bass staves have a bass line with notes marked with accents. The Horns, Trumpets, and Trombones have measure rests. The Timpani staff has a rhythmic pattern with dynamics markings: *mp*, *mf*, *mp*, *mf*, and *mp*. The Saxophone staff has a melodic line with accents and breath marks. The Violin and Viola staves have a melodic line with accents and breath marks. The Cello staff has a bass line with notes marked with accents. The Double Bass staff has a bass line with notes marked with accents.

8

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

solo

mf

mf

Glis

f

mf

[C]

Specato

Specato

p

12 Flt 27 28

Obo

Clt

Bsn *mf* *mf* *mf*

Hrn

Hrn *mp* a2

Tpt

Tmb *f* *mf* *mp* *mp*

Tba *mf*

Timp

Perc

S.Tpt *f* 3

Vln1 *p*

Vln2

Vla *p*

Clo

DB

29 30 13

Flt

Obo

mf

mf

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

f

Vln1

p

Vln2

Vla

p

Clo

DB

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

mf

f

mf

8

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

with 2nd Vln

mf

fp

mf

mf

3rd

mf

glis

mf

glis

mp

mf

mf

mp

mp

mp

mp

D

mp

P

P

Arco

f

Pizz

f

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

Musical score for page 17, measures 36-37. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Saxophone, Violins, Viola, Cello, and Double Bass. The key signature is E major. The S.Tpt part has dynamics *mf* and *mp*. The Vln2 and Vla parts have dynamics *mp*. The Clo part has dynamics *mp* and *Arco*.

18
Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

38

Musical score for measures 38 and 39. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombones, Tuba, Timpani, Percussion, Saxophone, Violins, Viola, Cello, and Double Bass. Measure 38 shows a saxophone solo with a melodic line and dynamic markings of *f* and *mf*. Measure 39 shows the continuation of the saxophone line and other instruments with dynamic markings of *mf*.

39

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

Obo part: *p* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure). Includes accents and slurs.

Clt part: *mf* (third measure), *f* (fourth measure). Includes slurs.

Hrn parts: *mf* (third measure), *f* (fourth measure). Includes slurs.

Vln1 part: *f* (third measure), *mf* (fourth measure). Includes accents and slurs.

Vln2 part: *f* (third measure), *mf* (fourth measure). Includes accents and slurs.

Vla part: *f* (third measure), *mf* (fourth measure). Includes accents and slurs.

DB part: *Pizz* (first measure), *mf* (second measure), *Pizz* (third measure), *f* (fourth measure), *Pizz* (fifth measure). Includes slurs.

20 Flt 40 Γ $\text{♩} = 70$ Rubato 41 A tempo $\text{♩} = 70$

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1 $\text{♩} = 25$ Γ $\text{♩} = 70$ Rubato A tempo $\text{♩} = 70$

Vln2 p Rubato A tempo $\text{♩} = 70$

Vla p mp

Clo mf

DB mf

A Tempo ♩=70

43 **F 1**

Flt

Obo

Cltr

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

a2 A Tempo

mp

mp

mf

mf

p

p

mp

A Tempo ♩=70

f

F 1

Specato

mp

Specato

mp

mf

mf

mp

mp

Arco

Arco

42

22 Flt
Obo
Clt
Bsn
Hrn
Hrn
Tpt
Tmb
Tba
Timp
Perc
S.Tpt
Vln1
Vln2
Vla
Clo
DB

45 $\text{♩} = 70$ *κατηναιου ΡΟΣΟ ΚΕΙΑΤΟ* $\text{♩} = 68$

The musical score is divided into two systems. The first system covers measures 44-45, and the second system covers measures 46-47. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), and performance instructions (Rallentando, Rubato, Pizz). The S.Tpt part features a complex rhythmic pattern with slurs and accents. The Vln1 and Vln2 parts have a consistent rhythmic motif with accents. The Vla part has a similar rhythmic motif. The Clo part has a melodic line with a pizzicato section. The DB part has a bass line with a pizzicato section. The S.Tpt part has a tempo change from 70 to 68 and then to 60. The Vln1 and Vln2 parts have a tempo change from 70 to 68 and then to 65. The Vla part has a tempo change from 70 to 68 and then to 65. The Clo part has a tempo change from 70 to 68 and then to 65. The DB part has a tempo change from 70 to 68 and then to 65.

56 57 rit 58 Cadenza 27

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf *mf* Crsh Cymb

Cadenza
Ad Lib Improvise if you like

f

mf

mf

mf

mf

mf

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

8

60

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

8

30
Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

61

62

63

$\text{♩} = 65$

The image shows a page of a musical score for measures 61, 62, and 63. The tempo is marked as $\text{♩} = 65$. The score includes staves for the following instruments: Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Saxophone (S.Tpt), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Most instruments have rests (indicated by a horizontal line with a dash) for these measures. The Saxophone part (S.Tpt) is the only one with notes. It begins in measure 61 with a melodic line featuring accents and a triplet. Measure 62 continues the melodic line with another triplet. Measure 63 features an alternate ending, indicated by the word "Alternate" above the staff, with a first ending bracket and a second ending bracket.

32
Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

66

This page of a musical score, numbered 66, features 17 staves for various instruments. The top section includes Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), and Saxophone (S.Tpt). The bottom section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass instruments have mostly rests, while the strings play active parts. The Violin 1 and 2 parts feature complex rhythmic patterns with many beamed notes and slurs. The Viola part has a similar rhythmic pattern. The Cello part has a simpler rhythmic pattern. The Double Bass part has a few notes and rests. The Saxophone part has a few notes and rests. The Percussion part has a few notes and rests. The Timpani part has a few notes and rests. The Horns part has a few notes and rests. The Trumpets part has a few notes and rests. The Trombones part has a few notes and rests. The Tuba part has a few notes and rests.

38

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

81 $\text{♩} = 60$

82

Musical score for measures 81 and 82. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horns (Hrn), Trumpet (Tpt), Trombone (Tmb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Saxophone (S.Tpt), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Measure 81 features a tempo of $\text{♩} = 60$. The Saxophone (S.Tpt) part begins with a triplet of eighth notes (mf) and continues with another triplet. The Violin 1 (Vln1) part starts with a half note (mp) marked Legato. The Violin 2 (Vln2) part starts with a half note (mp) marked Legato. The Viola (Vla) part starts with a half note (mp) marked Legato. The Cello (Clo) part starts with a half note (mp) marked Legato. The Double Bass (DB) part starts with a half note (mp) marked Legato.

Measure 82 continues the Saxophone (S.Tpt) part with a triplet of eighth notes (mf) and a half note (f). The Violin 1 (Vln1) part continues with a half note (mp) marked Legato. The Violin 2 (Vln2) part continues with a half note (mp) marked Legato. The Viola (Vla) part continues with a half note (mp) marked Legato. The Cello (Clo) part continues with a half note (mp) marked Legato. The Double Bass (DB) part continues with a half note (mp) marked Legato.

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

mf

mf

mf

mf

mf

J ♩=70 A Tempo

mf

f

Arco

Pizz

40 Flt

84 *mf* 85 86

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp *mp*

Perc

S.Tpt *mf f*

Vln1 *f*

Vln2

Vla *Arco*

Clo *Arco*

DB *Pizz Pizz Pizz*

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 87 and 88. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horns (Hrn), Trumpets (Tpt), Trombones (Tmb), Tubas (Tba), Timpani (Timp), Percussion (Perc), Saxophone (S.Tpt), Violins (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Key performance markings and dynamics include:

- mf** (mezzo-forte) for Horns, Trombones, and Double Bass.
- f** (forte) for Saxophone in measure 88.
- Mellow Tone** instruction for Trombones in measure 88.
- Spiccato** instruction for Violins, Viola, and Cello in measure 88.
- Arco** instruction for Double Bass in measure 88.

The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with accents (^) and slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

91 92 [K] =70 43

Flt *f* *mf*

Obo

Clt *mf* *f*

Bsn

Hrn *mp* *mf*

Hrn

Tpt

Tmb

Tba

Timp

Perc Crash Cymb *f*

S.Tpt *ff* *ff* [K] =70

Vln1

Vln2

Vla

Clo *Pizz*

DB *Pizz*

44

Flt

Musical staff for Flute (Flt) starting at measure 93. The staff contains a melodic line with a dynamic marking of *mf*.

mf

Obo

Musical staff for Oboe (Obo) starting at measure 93. The staff contains a melodic line with a dynamic marking of *mf*.

mf

Clt

Musical staff for Clarinet (Clt) starting at measure 93. The staff is mostly empty, with a few notes appearing later in the piece.

mf

Bsn

Musical staff for Bassoon (Bsn) starting at measure 93. The staff contains a melodic line with a dynamic marking of *mf*.

mf

Hrn

Musical staff for Horn (Hrn) starting at measure 93. The staff is mostly empty.

Hrn

Musical staff for Horn (Hrn) starting at measure 93. The staff is mostly empty.

Tpt

Musical staff for Trumpet (Tpt) starting at measure 93. The staff is mostly empty.

Tmb

Musical staff for Trombone (Tmb) starting at measure 93. The staff is mostly empty.

Tba

Musical staff for Trombone (Tba) starting at measure 93. The staff is mostly empty.

Timp

Musical staff for Timpani (Timp) starting at measure 93. The staff is mostly empty.

Perc

Musical staff for Percussion (Perc) starting at measure 93. The staff is mostly empty.

S.Tpt

Musical staff for Soprano Trumpet (S.Tpt) starting at measure 93. The staff is mostly empty.

Vln1

Musical staff for Violin 1 (Vln1) starting at measure 93. The staff is mostly empty.

Vln2

Musical staff for Violin 2 (Vln2) starting at measure 93. The staff contains a melodic line with a dynamic marking of *Pizz*.

Pizz

Vla

Musical staff for Viola (Vla) starting at measure 93. The staff contains a melodic line with a dynamic marking of *Pizz*.

Pizz

Clo

Musical staff for Cello (Clo) starting at measure 93. The staff contains a melodic line.

DB

Musical staff for Double Bass (DB) starting at measure 93. The staff contains a melodic line.

8

94

Flt *mf*

Oboe

Clf

Bsn

Hrn *mf*

Hrn *mf*

Tpt

Tmb

Tba

Timp

Perc

S.Tpt *mp* *mf* *Pizz*

Vln1 *Pizz*

Vln2 *Pizz*

Vla *Pizz*

Clo

DB

8

46

Flt

Obo

Clf

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

95

96

L

mf

mf

mf

mp

Snare

L

Arco Legato ♩=70

p *Arco Legato*

p

97 98 47

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

mp

Snare

f

Legato

p *Legato*

p *Arco Legato*

p *Arco*

p

48
Flt

99

100 **M** ♩=140

Obo

Clt

Bsn

Hrn

Hrn

mp

Tpt

Tmb

mf

Tba

mf

mf

Timp

mf

Perc

S.Tpt

mf

M ♩=140

Vln1

Vln2

Vla

Arco

Clo

Pizz

DB

8

Flt

Obo

Clt

Bsn

Hrn

Hrn

Tpt

Tmb

Tba

Timp

Perc

S.Tpt

Vln1

Vln2

Vla

Clo

DB

pp

pp

pp

pp

pp