

Three Movements For Four Tubas

SECOND MOVEMENT

Keith Beal

Tuba Quartet

4m50s

(c) 1994

A 1 $\text{♩} = 90$

Euphonium 1 *mp* *mf*

Euphonium 2 *mp*

Tuba 1 *mp* *mf*

Tuba 2 *p* *mp*

4 5 6

Eu1 *mp* *mf* *p*

Eu2 *mp* *p*

Tba1 *mp* *mf* *p*

Tba2 *mp* *mp*

7 8 9 10

Eu1 *f* *mf* *mf*

Eu2 *f* *mf* *mf*

Tba1 *f* *mf* *mf*

Tba2 *mp* *mf* *mf*

All Score in Concert

Euphonia sound 8ve lower

11 B 12 13

Eu1

Eu2

Tba1

Tba2

14 15

Eu1

Eu2

Tba1

Tba2

16 17

Eu1

Eu2

Tba1

Tba2

18 **C** 19 20 21

Eu1 *mf* *mp* *mf*

Eu2 *mp* *mf* *mp*

Tba1 *mf* *mp* *mp*

Tba2 *mf* *p* *mf* *mp*

22 23 24

Eu1 *mp* *p* *f*

Eu2 *p* *f*

Tba1 *p* *f*

Tba2 *mp*

25 26 27 28 29

Brassy Tone Mellow Tone

Eu1 *ff* *mf* *f*

Eu2 *ff* *mf* *f*

Tba1 *ff* *mf* *f*

Tba2 *ff* *mp* *mf* *f*

Rubato Accel 31 D 32 A TEMPO ♩ = 120 33

Eu1 *f* *mp*

Eu2 *mp*

Tba1 *mp* *mf*

Tba2 *mp* *mf*

35 36

Eu1 *mf* *mp* *mf*

Eu2 *mf*

Tba1

Tba2

37 38 39

Eu1

Eu2

Tba1

Tba2

40 41 42

Eu1

Eu2

Tba1

Tba2

43 44 45

Eu1

Eu2

Tba1

Tba2

E

Smoothly

46 47 48

Eu1

Eu2

Tba1

Tba2

49 50 51

Eu1
Eu2
Tba1
Tba2

Detailed description: This system contains measures 49, 50, and 51. Eu1 (Euphonium 1) starts with a half note G4 in measure 49, followed by eighth notes in measures 50 and 51. Eu2 (Euphonium 2) has a half note G4 in measure 49, eighth notes in measure 50, and rests in measure 51. Tba1 (Tuba 1) has a half note G3 in measure 49, eighth notes in measure 50, and rests in measure 51. Tba2 (Tuba 2) has a rhythmic pattern of eighth notes and rests across all three measures. Measure 51 features accents (^) on the notes in Eu1 and Tba1.

52 53 54

Eu1
Eu2
Tba1
Tba2

Detailed description: This system contains measures 52, 53, and 54. Eu1 (Euphonium 1) has a half note G4 in measure 52, eighth notes in measure 53, and eighth notes with a slur in measure 54. Eu2 (Euphonium 2) has rests in measures 52 and 53, and a quarter note G4 in measure 54. Tba1 (Tuba 1) has a half note G3 in measure 52 and rests in measures 53 and 54. Tba2 (Tuba 2) has a rhythmic pattern of eighth notes and rests across all three measures. Measure 52 features accents (^) on the notes in Eu1.

55 56 57

Eu1
Eu2
Tba1
Tba2

f *mf*

Detailed description: This system contains measures 55, 56, and 57. Eu1 (Euphonium 1) has rests in measures 55 and 57, and a half note G4 in measure 56. Eu2 (Euphonium 2) has eighth notes in measure 55, eighth notes with a slur in measure 56, and rests in measure 57. Tba1 (Tuba 1) has eighth notes in measure 55, eighth notes with a slur in measure 56, and eighth notes in measure 57. Tba2 (Tuba 2) has a rhythmic pattern of eighth notes and rests across all three measures. Measure 55 features a dynamic marking of *f* (forte) for Eu2 and Tba1. Measure 56 features a dynamic marking of *mf* (mezzo-forte) for Eu1.

59

Eu1

Eu2

Tba1

Tba2

60

61

62

Rallentando

Eu1

Eu2

Tba1

Tba2

63

64

65

F

Rallentando

Rallentando

Eu1

Eu2

Tba1

Tba2

66 67 68 69

Eu1

(Same tempo as E)

Eu2

Tba1

Tba2

70 71 72

Eu1

Eu2

Tba1

(-----Same tempo as E-----)

Tba2

f

f

f

73 74 75 76 77 78

Eu1

Eu2

Tba1

Tba2

Musical score for four instruments: Eu1, Eu2, Tba1, and Tba2. The score spans measures 79 and 80.

- Eu1:** Treble clef, 8va. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: whole note chord (G4, B4).
- Eu2:** Treble clef, 8va. Measure 79: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 80: whole note chord (G4, B4).
- Tba1:** Bass clef. Measure 79: quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 80: whole note chord (G2, B2).
- Tba2:** Bass clef. Measure 79: quarter note G2, quarter rest, quarter note A2, quarter note B2. Measure 80: whole note chord (G2, B2).