

# First Movement

1 ♩ = 80

2

3

4

Flute

Oboe

Clarinet

Bassoon

Horn

Timpani

Percussion

Solo Viola

1st Violins

2nd Violins

Violas

Cellos



10 11 12 13 14 3

Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*p*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*p* Arco

*p* Arco

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

This musical score page covers measures 15 through 19. The instrumentation includes Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).  
 - **Flute (Flt):** Measures 15-16 have a melodic line starting on a dotted quarter note. Measure 17 has a whole rest. Measures 18-19 are silent.  
 - **Oboe (Obo):** Measures 15-16 are silent. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Clarinet (Cltr):** Measures 15-16 have a melodic line starting on a quarter note. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Violin 1 (Vln1):** Measures 15-16 have a melodic line starting on a quarter note. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Violin 2 (Vln2):** Measures 15-16 have a melodic line starting on a quarter note. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Viola (Vla):** Measures 15-16 have a melodic line starting on a quarter note. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Cello (Clo):** Measures 15-16 are silent. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Double Bass (DB):** Measures 15-16 are silent. Measure 17 has a melodic line starting on a quarter note. Measures 18-19 have a melodic line starting on a quarter note.  
 - **Dynamic markings:** *mp* (mezzo-piano) is used for Flute, Oboe, Clarinet, and Solo Violin. *mf* (mezzo-forte) is used for Violin 1, Violin 2, and Viola. *mf* is also used for Cello and Double Bass in measure 17.

♩ = 40

20 21 22 23 24 25 26 5

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Flt), Oboe (Obo), Clarinet (Cltr), and Bassoon (Bsn). Below these are the Horns (Hrn). The percussion section (Perc) includes Timpani (Timp) and various Percussion instruments (Cymb Crash, Small crash gong). The string section (Solo V, Vln1, Vln2, Vla, Clo, DB) is at the bottom. The score spans measures 20 to 26, with a page number 5 at the end. A tempo marking of ♩ = 40 is present at the top and bottom. Dynamics include *mf*, *mp*, and *p*. Performance markings include accents (*v*) and breath marks (*h*). The Solo Violin part has a *mf* dynamic and an accent in measure 26. The Percussion part features a *p* dynamic in measure 21, a *mp* dynamic for the Small crash gong in measure 22, and a *mf* dynamic for the Cymb Crash in measure 23. The string parts generally use *mp* and *mf* dynamics.

A Rubato 28

30 Solo 7/8 =80 A Tempo

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The middle section includes Timpani and Percussion. The bottom section includes strings (Solo Violin, Violin 1, Violin 2, Viola, Cello, Double Bass). The Solo Violin part features a 'Rubato' section from measure 27 to 29, followed by a 'Solo' section in 7/8 time starting at measure 30. The Solo Violin part is marked with dynamics *mf* and *ff*, and includes a crescendo. The Percussion part includes 'Crash Cymb' and 'Cymb' parts. The Flute part has a 'Solo' section starting at measure 30, marked with *mf*. The score is marked with 'A Tempo' and 'Rubato' instructions.

31 32

Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Solo

*mf*

Triangle

Cymb

Triangle

Triangle

2

2

1

8

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score is divided into two measures, 33 and 34.   
 Measure 33:   
 - Flute (Flt): Active with eighth-note patterns and accents.   
 - Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), and Double Bass (DB): Resting.   
 - Percussion (Perc): Resting.   
 - Solo Violin (Solo V): Resting.   
 - Violins (Vln1, Vln2) and Viola (Vla): Resting.   
 - Cello (Clo): Active with a half-note chord, marked *pp*.   
 Measure 34:   
 - Flute (Flt): Resting.   
 - Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), and Double Bass (DB): Resting.   
 - Percussion (Perc): Active with a ride cymbal pattern, marked *p*.   
 - Solo Violin (Solo V): Active with eighth-note patterns, marked *Solo* and *mf*.   
 - Violins (Vln1, Vln2) and Viola (Vla): Resting.   
 - Cello (Clo): Active with a half-note chord, marked *pp*.



35 36 9

Flt *mf*

Obo

Cltr *mp*

Bsn

Hrn

Timp

Perc

Solo V *mp*

Vln1

Vln2

Vla

Clo

DB

10

37 38

Flt *sfz* *mf*

Obo *mf*

Cltr *mf*

Bsn *mp* *mf*

Hrn 1 *pp* 2 *pp*

Timp

Perc Ride Cymb *p* Ride Cymb *p*

Solo V *ff*

Vln1

Vln2

Vla *pp*

Clo *pp* Pizz

DB *p*

39 40 41

Flt *mp* *mf* *f*

Obo *mp* *mf* *f*

Clt *mp* *mf* *f*

Bsn *mp* *mf* *f*

Hrn 1 *mp* *mp* *mf* *f*  
2 *mp* *mp* *mf* *f*

Timp *mp* *mp*

Perc Cymbs 1 2

Solo V *ff* *Marcato* *Poco Accel*

Vln1

Vln2

Vla

Clo

DB

12

42 **B** 7/8 ♩ =90 43 44

Flt *p* *p* *p*

Obo *p*

Clt

Bsn

Hrn *>* *>*

Timp

Perc

Solo V *p* *mp*

**B** 7/8 ♩ =90

Vln1

Vln2

Vla

Clo

DB *pp* Arco *pp*

45 46 47 48 Solo 13

Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*mf* *mp* *mf* *f*

*mp* *mp* *mp* *mp*

*sfz* *mf* *mp* *mf* *f* *mp* *mf*

*mf* *mf*

Solo

13

14

49

C

50

51

52

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 49-52. The score is in 3/4 time and includes a key signature change to C major at measure 49. The instruments and their parts are as follows:

- Flt:** Rests throughout.
- Obo:** Measures 49-50: Quarter notes G4, A4, B4 with accents. Measure 51: Rest. Measure 52: Eighth-note triplet (G4, A4, B4) with a '7/8 Feel' marking and *mf* dynamic.
- Cltr:** Rests throughout.
- Bsn:** Measures 49-50: Rest. Measure 51: Rest. Measure 52: Eighth-note triplet (G2, A2, B2) with an accent and *p* dynamic.
- Hrn:** Measures 49-50: Chords (G2, B2) and (F2, A2) with *mf* dynamic. Measure 51: Diminuendo to *p*. Measure 52: Rest.
- Timp:** Measures 49-50: Quarter notes G2, A2, B2 with *mf* dynamic. Measure 51: Quarter note G2 with *p* dynamic. Measure 52: Quarter note G2.
- Perc:** Rests throughout.
- Solo V:** Measures 49-50: Rest. Measure 51: Quarter note G3 with *f* dynamic. Measure 52: Eighth-note triplet (G3, A3, B3) with accents.
- Vln1, Vln2, Vla:** Rests throughout.
- Clo:** Measures 49-50: Quarter notes G2, A2 with *p* dynamic. Measure 51: Rest. Measure 52: Rest.
- DB:** Measures 49-50: Quarter notes G2, A2 with *p* dynamic. Measure 51: Rest. Measure 52: Rest.

This musical score page contains measures 54 and 55. The instruments and parts are arranged as follows:

- Flt:** Flute parts, mostly silent with rests.
- Obo:** Oboe part with a *pp* dynamic marking and a fermata in measure 54.
- Cltr:** Clarinet parts, mostly silent with rests.
- Bsn:** Bassoon part with a *p* dynamic marking and a melodic line in measure 54.
- Hrn:** Horn parts, with a *p* dynamic marking and a chord in measure 55.
- Timp:** Timpani part with a *tr* (trill) and *mf* dynamic marking in measure 54.
- Perc:** Percussion part, mostly silent with rests.
- Solo V:** Solo voice part with a melodic line and trills (*tr*) in measure 55.
- Vln1, Vln2, Vla, Clo, DB:** Violin, Viola, Cello, and Double Bass parts, mostly silent with rests.

16

57

58

59

60

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 57-60. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Key musical details:

- Bsn:** Measures 57-58 feature a melodic line in the bass clef with a *mf* dynamic and accents.
- Hrn:** Measures 57-60 feature a melodic line in the bass clef with a *mp* dynamic and a slur over measures 58-59.
- Timp:** Measure 58 features a *mp* dynamic.
- Solo V:** Measures 57-60 feature a melodic line in the treble clef with trills (tr) and accents (>). Dynamics include *mp* and *mf*.
- Vla:** Measure 60 features a *p* dynamic.
- Clo:** Measure 60 features a *p* dynamic.
- DB:** Measure 60 features a *p* dynamic. The part is marked *Arco* in measure 57.

Dynamics at the bottom of the page: *mp*  $\Rightarrow$  *p* *mf* *p*



62

63

64

65

17

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*mp*

*mp*

Small  
Tibetan Bell

Spicatto

*mf*

*mf*

*mf*

*pp*

18

66

67

68

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), and Horns (Hrn). The percussion section includes Timpani (Timp) and Percussion (Perc), with a specific instruction for a Small Tibetan Bell. The string section consists of Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Solo Violin (Solo V) part is written in a separate staff. The score is in 3/4 time and features a key signature of one sharp (F#). Measure 66 shows the Flute and Clarinet playing a melody marked *p*, while the Oboe plays a similar melody also marked *p*. Measure 67 features a crescendo leading to a *mp* dynamic for the Oboe. Measure 68 concludes with a *p* dynamic for the Flute and Clarinet. The Solo Violin part begins in measure 66 with a melodic line marked *mf* and reaches a *ff* dynamic by measure 68. The strings provide harmonic support with various rhythmic patterns and dynamics.

70

71

Poco Accelerando

72

Rall

19

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score consists of 13 staves for different instruments. The top two staves are for Flute (Flt) and Oboe (Obo). The next two staves are for Clarinet (Cltr) and Bassoon (Bsn). The following two staves are for Horn (Hrn). The next two staves are for Timpani (Timp) and Percussion (Perc). The next two staves are for Solo Violin (Solo V) and Violin 1 (Vln1). The next two staves are for Violin 2 (Vln2) and Viola (Vla). The final two staves are for Cello (Clo) and Double Bass (DB). The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, and *f*. Performance instructions include *Poco Accelerando* and *Spicatto*. The page number 19 is indicated at the top right.

20 73 D ♩=76 Misterioso 74 75

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB





83 84 23

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*mp* *mf*

*mf* Cymbals *mp* *mf*

tr

Divisi







26

91

92

93

Flt

Obo

Clf

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 91-93. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Clf), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). Measures 91 and 92 are mostly rests for the woodwinds and strings. In measure 93, the Solo Violin part features a melodic line with a forte (*sfz*) dynamic and a tempo marking of  $\text{♩} = 95$ . The Solo Violin part also includes the instruction "Poco Accell" and "Arco". The Violin 1 part has a piano (*p*) dynamic and a tempo marking of  $\text{♩} = 95$ . The Violin 2 part has a piano (*p*) dynamic and a pizzicato (*Pizz*) instruction. The Viola part has a piano (*p*) dynamic. The Cello part has a mezzo-piano (*mp*) dynamic. The Double Bass part has a mezzo-piano (*mp*) dynamic.

*mp*

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

mp

mp

p

p

f

mp

pp

p

mp

pp

mp

pp

pp

pp





30

104

105

F

106

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The musical score consists of 13 staves. Measures 104 and 105 are mostly silent for all instruments. In measure 106, the Solo Violin (Solo V) plays a melodic line starting with a half note G4 (marked *mp* and *F*), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamics change from *mp* to *p*, then *mf*, and finally *f*. The tempo is marked  $\text{♩} = 96$ . The Solo Violin part concludes in measure 106 with a half note G4 (marked *rit* and  $\text{♩} = 85$ ). The Bassoon (Bsn) and Horn (Hrn) parts have notes in measure 106, both marked *p*. The Clarinet (Cltr) and Flute (Flt) parts have notes in measure 106, both marked *p*. The Oboe (Obo) part has a note in measure 106, marked *p*. The Trombone (Bsn) part has a note in measure 106, marked *p*. The Timp and Perc parts are silent. The Violin 1 (Vln1) and Violin 2 (Vln2) parts are silent. The Viola (Vla) part is silent. The Cello (Clo) and Double Bass (DB) parts have notes in measure 106, both marked *mf*.

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Bell Triangle Ride Cymb

*pp* *pp* *pp*

A Tempo ♩=96

A Tempo

*mf* Pizz

*mf* Pizz

*p*

*mp* *mf* *mp* *mf*

Flt

Obo

Clf

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*mp*

*p*

*mp* *<* *mf*

*pizz*

*poco rit*

*poco rit*



114

G

♩=96

115

116

33

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The image shows a page of a musical score for an orchestra. The score is divided into three measures, numbered 114, 115, and 116. The key signature is G major, and the tempo is marked as ♩=96. The instruments listed on the left are Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent in measures 114 and 115, but play a melodic line in measure 116, marked with a piano (*p*) dynamic. The Horns play a rhythmic pattern in measures 114 and 115, marked with a piano (*p*) dynamic. The Timpani plays a single note in measure 115, marked with a piano (*p*) dynamic. The Solo Violin part is marked with *Arco* and *G* in measure 114, and *mf* in measure 115. The Violin 1 and 2 parts are marked with *mf* and *Arco* in measure 114, and *mf* in measure 115. The Viola part is marked with *mf* in measure 114, and *mf* in measure 115. The Cello part is marked with *mf* in measure 114, and *mf* in measure 115. The Double Bass part is marked with *mf* in measure 114, and *mf* in measure 115. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

This musical score page covers measures 117, 118, and 119. The instruments and their parts are as follows:

- Flute (Flt):** Measures 117 and 118 are silent. In measure 119, the flute plays a melodic line starting on a half note G4 (marked *mf*), followed by a sixteenth-note triplet (marked *f*), and ending on a quarter note G4 (marked *mf*).
- Oboe (Obo):** Silent throughout all three measures.
- Clarinet (Cltr):** Measures 117 and 118 are silent. In measure 119, the clarinet plays a melodic line starting on a half note G4 (marked *mf*), followed by a sixteenth-note triplet (marked *f*), and ending on a quarter note G4 (marked *mf*).
- Bassoon (Bsn):** Silent throughout all three measures.
- Horn (Hrn):** In measure 117, the horns play a rhythmic accompaniment of eighth notes (marked *mf*). In measures 118 and 119, they are silent.
- Timpani (Timp):** In measure 117, the timpani plays a single note (marked *mf*). In measures 118 and 119, it is silent.
- Percussion (Perc):** Silent throughout all three measures.
- Solo Violin (Solo V):** Silent throughout all three measures.
- Violin 1 (Vln1):** Measures 117 and 118 are silent. In measure 119, it plays a melodic line starting on a half note G4 (marked *v*), followed by a sixteenth-note triplet (marked *v*), and ending on a quarter note G4 (marked *v*).
- Violin 2 (Vln2):** Measures 117 and 118 are silent. In measure 119, it plays a rhythmic accompaniment of eighth notes (marked *v*).
- Viola (Vla):** Measures 117 and 118 are silent. In measure 119, it plays a melodic line starting on a half note G4 (marked *v*), followed by a sixteenth-note triplet (marked *v*), and ending on a quarter note G4 (marked *v*).
- Cello (Clo):** Measures 117 and 118 are silent. In measure 119, it plays a melodic line starting on a half note G4 (marked *v*), followed by a sixteenth-note triplet (marked *v*), and ending on a quarter note G4 (marked *v*). The instruction "Arco" is written above the staff.
- Double Bass (DB):** Measures 117 and 118 are silent. In measure 119, it plays a rhythmic accompaniment of eighth notes (marked *v*).

120 121 122 35

Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

The image shows a page of a musical score for a symphony orchestra, covering measures 120, 121, and 122. The page is numbered 35 in the top right corner. The score is written for the following instruments: Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Flute and Clarinet parts show melodic lines with accents and dynamic markings. The Bassoon and Horn parts have more rhythmic patterns. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic accompaniment with various articulations like accents and slurs. The Percussion part is mostly silent, indicated by a large 'X' over the staff.

36

Flt

Obo

Clf

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

123 124

*f* *f* *f* *f*

Cymb 3 Cymb 1

8

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are active. The percussion section includes Cymbals 1 and 3. The Solo Violin part is also present. The score includes dynamic markings such as *f* (forte) and articulation marks like accents (*v*). Measure numbers 123 and 124 are indicated at the top. A rehearsal mark '8' is located at the bottom left of the page.

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*mf*

Accell-----

Accell-----

*mf*

*mp*

Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 127 and 128. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Timpani, Percussion, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo Violin part features a melodic line with accents and a tempo marking of quarter note = 104. The Timpani part has dynamics *mp* and *p*. A rehearsal mark 'H' is present at the beginning of measure 127.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes Flute (Flt), Oboe (Obo), Clarinet (Clt), Bassoon (Bsn), and Horn (Hrn). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section consists of Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). A Solo Voice (Solo V) part is also present. The Oboe and Clarinet parts are marked with a piano (*p*) dynamic. The Solo Voice part features a melodic line with a trill-like figure and a crescendo. The woodwinds and strings are mostly silent, indicated by rests.

40

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 40-43. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The woodwinds and strings are mostly silent, indicated by rests. The Solo Violin part features a melodic line with slurs and a crescendo. The Percussion part includes T Bell, Triangle, and Ride Cymb, all marked *pp*.



Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Solo

*p* *mf* *mp*

*mp* Solo

*pp*

*pp*

*pp*

♩ = 96

♩ = 96

8

Detailed description: This page of a musical score, numbered 41, features a tempo of quarter note = 96. The instrumentation includes Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Voice (Solo V), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB). The woodwinds and strings are mostly silent, indicated by rests. The Oboe has a solo passage starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The Bassoon and Solo Voice parts also feature solo passages, with the Bassoon starting at mezzo-piano (*mp*). The Solo Voice part has a melodic line with a tempo of quarter note = 96. The Viola, Cello, and Double Bass parts are marked piano-piano (*pp*).

42

132

$\text{♩} = 85$

133 *Rubato*

Flt

Obo

Cltr

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

Musical score for measures 132 and 133. The score includes parts for Flute (Flt), Oboe (Obo), Clarinet (Cltr), Bassoon (Bsn), Horn (Hrn), Timpani (Timp), Percussion (Perc), Solo Violin (Solo V), Violin I (Vln1), Violin II (Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Measure 132: Tempo  $\text{♩} = 85$ . Flute (Flt) and Bassoon (Bsn) play a melodic line with accents and a dynamic of *mp*. Oboe (Obo) and Clarinet (Cltr) play a lower melodic line with a dynamic of *p*. Solo Violin (Solo V) plays a rhythmic pattern with a dynamic of *mp*.

Measure 133: Tempo *Rubato*. Flute (Flt) and Bassoon (Bsn) continue their melodic lines. Solo Violin (Solo V) continues with a dynamic of *mp*. Horn (Hrn) and Percussion (Perc) have rests.

Performance instructions: *Spiccato* and *Poco Rallentando* are indicated above the Solo Violin part.



Flt

Obo

Clt

Bsn

Hrn

Timp

Perc

Solo V

Vln1

Vln2

Vla

Clo

DB

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*f*

Glis

Segue to next movement