

Wind Quintet  
4 mins aprox

# Kindred Spirit

Keith Beal

(c) 1992

( For Kin's Murdered Family In Somalia )

Oboe =45 1 **A** RUBARTO SOLO MOLTO ESPRESSIVO 2 3

Cha 8

Clarinet *f*

Cha 6 *mp* *p* *mp*

Alto Sax

Cha 7 *p* **A**

Bs Clarinet *p*

Bassoon =45 *p*

Cha 12

Score untransposed, but N.B.Sax sounding 8ve lower

3 4 SOLO ---- Obss

mf f p

SOLO ---- Clt

p mp f SOLO ----

SOLO ---- A Sax

mf p f

SOLO B♭ Clt

mp

Bsn

mp

6 7 SOLI -----

mp

SOLI -----

SOLI -----

8 *f* *rall* Obo<sup>9</sup> **B** ♩ =45 A Tempo

*mf* **SOLO** *rall* Ctl **DIGNIFIED - FIRM TONE**

*mf* *rall* Solo A Sax *mf* **3 Feel** *f*

*rall* Bs Ctl *f*

*rall* Bsn

10 *mp* **SOLO** 11 *f*

12 Oboe 13 14

Clt

A Sax 8 SOLO *f*

Bs Clt

Bsn

15 16 SOLO Clf<sup>o</sup> C SOLO

*f* *sfz* *mf* *mp*

Clt *mf* *mp*

A Sax *p* *mf*

Bs Clt *p* *mf*

Bsn





26 27

SOLO

*f*

3

8

2/4 4/4

Detailed description: This block contains the first system of a musical score, spanning measures 26 and 27. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a bass line, marked with a forte (*f*) dynamic. The third staff is a treble clef with a melodic line, marked with a 'SOLO' bracket and a triplet of eighth notes. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. The time signature changes from 2/4 to 4/4 between measures 26 and 27. A crescendo hairpin is visible in the second and fourth staves.

28 29

Obo

Clt

A Sax

Bs Clt

Bsn

*sfz*

*sfz*

4/4 3/4 5/4

Detailed description: This block contains the second system of a musical score, spanning measures 28 and 29. It features five staves for woodwinds. The top staff is Oboe (Obo), the second is Clarinet (Clt), the third is Alto Saxophone (A Sax), the fourth is Bass Clarinet (Bs Clt), and the fifth is Bassoon (Bsn). The time signature changes from 4/4 to 3/4 between measures 28 and 29, and then to 5/4 for the final measure. The A Sax and Bs Clt staves have a sforzando (*sfz*) dynamic marking. Crescendo hairpins are present in the A Sax and Bs Clt staves.

30 SOLO -----

ff

3/4

5/4

5/4

3/4

5/4

5/4

3/4

5/4

32 33 [E] =45 SOLO -----

f

mf

3

SOLO -----

SOLO -----

SOLO -----

SOLO -----

SOLO -----

mf

3/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4



34 36 37

Obss

Clf

Sx

Bs Clf

Bsn

*mf* *ff* *mf* *ff* *ff*

38 39

Coleta

*mf* *ff* *pp* *pp* *pp* *pp* *pp* *pp*