

1 VIVACE ♩=112 Solo 2 3

Violin

Bandoleon

Guitar

Piano

D Bass

4 5 6

Vln

Band

Gtr

Pno

DB

f

2

Musical score for measures 7-10. The score is for a string quartet (Vln, Vln, Vln, Vln) and a double bass (DB). The first violin part (Vln) has measures 7, 8, 9, and 10. The second violin part (Vln) has measures 7, 8, 9, and 10. The third violin part (Vln) has measures 7, 8, 9, and 10. The double bass part (DB) has measures 7, 8, 9, and 10. The score includes dynamic markings (*f*, *mf*), articulation marks (>), and performance instructions (Solo, C, L.H. Pizz, Arco, Pizz).

Musical score for measures 11-14. The score is for a string quartet (Vln, Vln, Vln, Vln) and a double bass (DB). The first violin part (Vln) has measures 11, 12, 13, and 14. The second violin part (Vln) has measures 11, 12, 13, and 14. The third violin part (Vln) has measures 11, 12, 13, and 14. The double bass part (DB) has measures 11, 12, 13, and 14. The score includes a section marker 'A' in a box above measure 11, dynamic markings (*f*, *mf*), articulation marks (>), and performance instructions (L.H. Pizz, Arco, Pizz).

23 24 25

Vln *f*

Band *f*

Gtr *f*

Pno

DB *Pizz* *mf*

26 27 28

Vln *f* *mf*

Band *Fo E Fo E Am* *mf*

Gtr *f* *f*

Pno

DB *Pizz* *Pizz* *f*

29 30 31 C

Vln *f*

Band *f* *mf* Solo

Gtr *mf* *f*

Pno 7/8

DB *f* Pizz *f*

32 33

Vln

Band

Gtr Am

Pno 7/8 ^ ^

DB Pizz *mf*

38 39

Vln *mf* *f*

Band

Gtr *f*

Pno *mf* *f*

DB *f* Pizz *f*

40 41 42

Vln *mp* *f*

Band *Em*

Gtr Solo *f* *mf*

Pno *f* *mf*

DB *mf* Arco *mf* Pizz *mf*

D

43 44 45

Vln

Band

Gtr

Pno

DB

p *f* *pp* *f* *A* *E*

mf *Pizz* *mp* *mf* *Pizz*

46 47

Vln

Band

Gtr

Pno

DB

mp *mf* *ff* *f*

mf *Pizz* *mf*

48 49

Vln

Band

Gtr

Pno

DB

This system contains measures 48 and 49. The Vln part has a melodic line with accents and slurs. The Band part has a rhythmic accompaniment with a *mp* dynamic. The Gtr part has rests. The Pno part has a bass line with eighth notes. The DB part has a bass line with eighth notes.

50 51

Vln

Band

Gtr

Pno

DB

E⁶ Am B⁷ Em C⁴ths

p *mf*

This system contains measures 50 and 51. The Vln part has rests in measure 50 and a note in measure 51. The Band part has a melodic line with accents and slurs. The Gtr part has chords (E⁶, Am, B⁷, Em) and a note (C⁴ths) with dynamics *p* and *mf*. The Pno part has a melodic line with accents and slurs. The DB part has a bass line with eighth notes.

52 53 54

Vln

Band

Gtr

Pno

DB

F^(#11) E

p *mf* *f*

Pizz

55 56 57

Vln

Band

Gtr

Pno

DB

E

ff *p* *mp* *f* *mp* *mp*

Pizz

58 59 60

Vln

Band

Gtr

Pno

DB

Detailed description: This system of music covers measures 58, 59, and 60. The Violin (Vln) part features a melodic line with eighth-note patterns and accents. The Band part has a rhythmic accompaniment with accents and dynamic markings of *mp* and *f*. The Guitar (Gtr) part plays a rhythmic pattern with dynamic markings of *mp* and *f*. The Piano (Pno) part provides harmonic support with chords and single notes. The Double Bass (DB) part has a bass line with eighth notes and a dynamic marking of *mp*.

61 62

Vln

Band

Gtr

Pno

DB

Detailed description: This system of music covers measures 61 and 62. The Violin (Vln) part continues with a melodic line, featuring a dynamic marking of *f* and *mf*. The Band part has a rhythmic accompaniment with dynamic markings of *mf* and *mp*. The Guitar (Gtr) part plays a rhythmic pattern with dynamic markings of *mp*, *f*, and *p*. The Piano (Pno) part provides harmonic support with chords and single notes, with dynamic markings of *mf* and *mp*. The Double Bass (DB) part has a bass line with eighth notes and a dynamic marking of *mf*.

63

Vln

Band

Gtr

Pno

DB

64

f

f

mp *<*

mf

f *>* *mf* *<*

Detailed description: This system contains measures 63 and 64. The Violin (Vln) part features a melodic line with accents and slurs, starting at measure 63 and continuing into 64. The Band and Guitar (Gtr) parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Piano (Pno) part has a complex texture with chords and moving lines in both staves, marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, and includes crescendo and decrescendo hairpins. The Double Bass (DB) part provides a steady bass line with quarter notes.

65

Vln

Band

Gtr

Pno

DB

66 Glis

67 Glis

Glis

E Fm C+ F^(#11)

f *mf*

mf *mf*

Pizz

Pizz

f

f

Detailed description: This system contains measures 65, 66, and 67. The Violin (Vln) part has a melodic line with glissandos (labeled 'Glis') and accents, marked with a forte (*f*) dynamic. The Band and Guitar (Gtr) parts continue with rhythmic accompaniment. The Piano (Pno) part features a complex texture with chords and moving lines, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The Double Bass (DB) part includes pizzicato (labeled 'Pizz') passages and a forte (*f*) dynamic. Chord symbols E, Fm, C+, and F^(#11) are indicated above the guitar staff.

68 **F**

Vln *f* *sfz* *f* *mp*

Band

Gtr

Pno *mp*

DB

70 *f* *mf*

Vln

Band *f*

Gtr *mf* *p*

Pno *mf*

DB *mf*

72 73

Vln

Band

Gtr

Pno

DB

mf

f

mf

f

f

mf

74 75

Vln

Band

Gtr

Pno

DB

mf

f

f

f

mf

f

mf

76 77 78

Vln

Band

Gtr

Pno

DB

mf *fp* *mp* *f* *f* *f*

Pizz

79 80 81

Vln

Band

Gtr

Pno

DB

mf *f* *f* *mf* *mf* *f* *mf*

B₀

Pizz

G

82 83 84

Vln *sfz mp* *f* *mp*

Band *mp* *mf* *f*

Gtr

Pno

DB *f* *ff* Pizz

85 86 87

Vln

Band

Gtr F B₀ C

Pno

DB Pizz

88 89 90

Vln

Band

Gtr

Pno

DB

Pizz

f mf

91 92 93

Vln

Band

Gtr

Pno

DB

C

94 H Glis Glis Glis 95

Vln

Band

Gtr

Pno

DB

mf

C⁷ F

Detailed description: This system covers measures 94 and 95. Measure 94 features a horn section (H) with three glissando markings. The violin (Vln) part has a series of eighth notes with glissando markings. The band part has a rhythmic pattern of eighth notes. The guitar (Gtr) part has a few notes. The piano (Pno) part has a simple harmonic accompaniment. The double bass (DB) part has a bass line starting with a mezzo-forte (*mf*) dynamic. Measure 95 continues the violin and band parts, with the guitar playing chords for C7 and F.

96 Glis 97 Glis Glis

Vln

Band

Gtr

Pno

DB

ff *f*

Pizz

mp

Detailed description: This system covers measures 96 and 97. Measure 96 features a horn section with a glissando marking. The violin (Vln) part has a series of eighth notes with glissando markings. The band part has a rhythmic pattern of eighth notes. The guitar (Gtr) part has a few notes. The piano (Pno) part has a simple harmonic accompaniment. The double bass (DB) part has a bass line starting with a mezzo-forte (*mp*) dynamic. Measure 97 continues the violin and band parts, with the guitar playing chords for C7 and F. The dynamic markings *ff* and *f* are present in this system.

98 99

Vln

Band

Gtr

Pno

DB

f *mp* *f* *f*

mf *mp* *f*

D_m *F_o*

mf

100 101

Vln

Band

Gtr

Pno

DB

sfz *sfz*

mf *f*

G#

Pizz *f*

Glis Glis

107 108 109

Vln *mf*

Band *mf*

Gtr

Pno

DB

110 111 112

Vln *f*

Band *f*

Gtr *f*

Pno *mp* *f*

DB *mp* *f*

