

Recorder Quintet

# FOURTH MOVEMENT

Keith Beal

4m40s

Confidently A TEMPO  $\text{♩} = 55$

(c) 1994

1 2 3 4 5 6 7 8

Flute  
Straight Tone - No vibrato *mf*

Oboe  
Straight Tone - No vibrato

Clarinet  
*f*

Fr Horn  
*f*

Bassoon  
*mf mp mf*

9 10 11 12 13 14 15 16 17

Flt  
More Whistfully

Obo  
*mp mf mp f*

Clt  
*mp mf mp f*

Hrn  
*mp mf mp*

Bsn  
*sfz*

Natural Tone 4/4  
With Anxiety

18 19  $\text{♩} = 110$  20 21 2/4 22  $\text{♩} = 55$  23 24 25 26

Flt *f* Straight Tone - No vibrato *f*

Obo *f* Straight Tone - No vibrato *f*

Clt

Hrn *f*

Bsn *mp*

v. short pauses

A

27 28 29 30 31 3/4 32 33 34 35

Flt

Obo *p* *mp* *p*

Clt

Hrn *mp* *f*

Bsn *mf* *f* *mf* *p* *mf*

Lead

2/4 DELICATO 3/4

37 38 39 40 41 42 43 44

Flt *mp*

Obo

Clt *f* Natural Tone

Hrn *f* *mf*

Bsn *p* *f*

46 47 48 49 50 51 52

Flt

Obo

Clf

Hrn

Bsn

*mp* *mf* *mf*

53 54 55 56 57 58 59 60 61

DELICATO

Flt

Obo

Clf

Hrn

Bsn

*mf*

63 64 65 66 67 68 69

Flt

Obo

Clf

Hrn

Bsn

*f* JOYOUSLY

**B**

Possibly Piccolo

70 71 72 73 74 75 76 77 78

Flt

Obo

Clt

Hrn

Bsn

*f*

79 80 81 82 83 84 85

Flt

Obo

Clt

Hrn

Bsn

**C**

86 87 88 89 90

Flt

Obo

Clt

Hrn

Bsn

91 92 93 94 95

Flt

Obo

Cltr

Hrn

Bsn

96 97 98 99

Flt

Obo

Cltr

Hrn

Bsn

100 101 102 Flute 103

Flt

Obo

Cltr

Hrn

Bsn

D

Flt 104 105 106 107

Obo

Clf

Hrn

Bsn

Flt 108 109 110 111 112 113

Obo

Clf

Hrn

Bsn

Flt 114 115 116 117 118

Obo

Clf

Hrn

Bsn

E

A TEMPO *Mysterioso*

119  $\text{♩} = 55$  120 121 122 123 124 125 126

Flt *Straight Tone - No vibrato*

Obo *Straight Tone - No vibrato*

Clt

Hrn

Bsn

*mf mp p mf*

*mf mp mf*

*mf mp mf*

127 128 129 130 131 132  $\text{♩} = 110$

Flt

Obo

Clt

Hrn

Bsn

*p mp mf*

*mp mf mp*

*mf mp*

*mf*

133 134 135 136 137 138 139 **F**  $\text{♩} = 110$  **VIVACE**

Flt

Obo

Clt

Hrn

Bsn

*p*

*p*

*p*

*mp mf*

*p*

140 141 142 143 144

Flt *ff*

Obo *f*

Clf *f*

Hrn *f*

Bsn *f*

145 146 147 148 149 150

Flt

Obo

Clf

Hrn

Bsn

151 152 153 154 155

Flt

Obo

Clf

Hrn

Bsn