

♩=100

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1, 2, Oboes 1, 2, Clarinets 1, 2 in Bb, Bass Clarinet in Bb, and Bassoons 1, 2. The brass section includes Horns 1, 2 in F, Horns 3, 4 in F, Trumpet in Bb (two parts), Trombones 1, 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, along with performance instructions like *Arco* and *Pizz*. The woodwinds and brass are mostly silent until the fifth measure, where they enter with specific dynamics and articulation. The strings play a rhythmic pattern throughout, with some parts switching between *Arco* and *Pizz* techniques.

A

15

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *solo*

Cl. 1, 2 *mf* *f* *mf* *f* *mf* *f* *mp*

B. Cl. *mf*

Bsn. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mp*

Tpt.

Tpt.

Trb. 1, 2

B. Tbn.

Tba.

Timp. *p* *pp* *f* *mf*

A

Perc.

Cym. *mp*

Vln. I *f* *mf* *f* *spiccato*

Vln. II *f* *mf* *<f* *spiccato*

Vla. *p* *mf* *f* *f* *mf* *<f* *mf* *arco*

Vc. *p* *mf* *f* *f* *mf* *<f* *mf* *spiccato*

Cb. *p* *mf* *f* *arco* *mf* *<f* *mf* *spiccato*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1, 2 *mf f mf f mp f*

B. Cl. *mp*

Bsn. 1, 2

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt.

Tpt.

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Vln. I *mf f >mf >mp mf f mf f mp*

Vln. II *mf f >mf >mp mf f mf f mp*

Vla. *mf arco f mp*

Vc. *mp mf mf mf mf f mp*

Cb. *mpo mf Pizz mf f mp*

B

35

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Cl. 1, 2 -

B. Cl. -

Bsn. 1, 2 -

Hn. 1, 2 *solo*
mp *f*

Hn. 3, 4 -

Tpt. -

Tpt. -

Trb. 1, 2 *mf* *mp p < mp* *mp*

B. Tbn. -

Tba. *mf* *p*

Timp. -

Perc. **B**

Cym. *mp*

Vln. I *f* *mp p mp* *p mp*

Vln. II *f* *mp p mp* *p mp*

Vla. *f* *mf*

Vc. *f* *mp* *mf* *mp* *mf* *mp*

Cb. *f* *p* *mf*

44

Picc. *ff* *f* *mf*

Fl. 1, 2 *mf* *f* *>f* *mf* *f*

Ob. 1, 2 *mf* *f* *f* *mf* *f*

Cl. 1, 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1, 2 *mf* *f* *mf* *f*

Hn. 1, 2 *f* *f* *mf*

Hn. 3, 4

Tpt.

Tpt.

Trb. 1, 2

B. Tbn.

Tba. *mf*

Timp. *mp* *mf* *mf* *mp*

Perc. *C*

Cym. *mf*

Vln. I *mf* *mp*

Vln. II *f* *mf* *mf* *mp*

Vla. *f* *mf* *mf* *mf* *mf* *mp*

Vc. *mf* *mf* *mf* *mp* *mp* *mf*

Cb. *mf* *mp* *mp* *mf*

53

Picc. *f* *mp* *mf*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 *mf* *f* 2nd *mf* *mp* *mf*

B. Cl. *mf* *f*

Bsn. 1, 2 2nd *f* *mf* *f* *mp* *f*

Hn. 1, 2 *mf* a2

Hn. 3, 4 2nd *mf* *mp* *mf* *mf*

Tpt.

Tpt.

Trb. 1, 2 3rd *f* *mf* *f* *mf*

B. Tbn.

Tba. *mp*

Timp. *mp* *f* *mp* *f*

Perc. *mf* *mp* *mf*

Cym. cough *mf* cough *pp* *mf* *pp*

Vln. I *mf* Arco

Vln. II *mf* Arco

Vla.

Vc.

Cb. Pizz Pizz

D

59

Picc. -

Fl. 1, 2 *mp* \leftarrow *mf*

Ob. 1, 2 *mp* \leftarrow *mf*

Cl. 1, 2 *mp* \leftarrow *mf*

B. Cl. -

Bsn. 1, 2 *mp* \leftarrow *mf* \rightarrow *mp* *mf*

Hn. 1, 2 *f* *mf* *p* \leftarrow *f* *mf*

Hn. 3, 4 *f* *mf* *p* \leftarrow *f* *mf*

Tpt. *mp* \leftarrow *mf* *f*

Tpt. *mp* \leftarrow *mf* *f*

Trb. 1, 2 *mp* *mp* \leftarrow *mf* *mf*

B. Tbn. *mp* \leftarrow *mf*

Tba. *mf* *mp* *mf* *mf* \leftarrow *p*

Timp. -

Perc. *snare with brushes* *p*

Cym. -

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf*

Cb. *Arco* *Pizz* *mp* \leftarrow *mp*

D

66

Picc. *f* *f* *ff* *f* *f*

Fl. 1, 2 *mf* *f* *f* *ff* *f* *f*

Ob. 1, 2 *a2* *f* *f* *ff* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf* *mf* *f* *solo* *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *f* *> p*

Hn. 3, 4 *f* *> p*

Tpt. *f*

Tpt. *mf* *mf* *f*

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Perc. *snare with brushes* *p* *t-toms*

Cym.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

E

73

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt.

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Picc. *ff* *ff* *f* *ff*

Fl. 1, 2 *ff* *f* *f*

Ob. 1, 2 *f* *f*

Cl. 1, 2 *mf* *mp* *f* *f*

B. Cl. *mf* *mp* *f*

Bsn. 1, 2 *mf* *mf* *mp* *f*

Hn. 1, 2 *mf* *mp* *p* *f* *mf* *f*

Hn. 3, 4 *mf* *mp* *p* *f* *mf* *f*

Tpt. *ff* *f* *mp* *f* *mf* *f*

Tpt. *ff* *f* *mp* *f* *mf* *f*

Trb. 1, 2 *mp* *f*

B. Tbn. *mf* *mp*

Tba. *mf* *mp* *f*

Timp. *mf* *mp* *p* *mf*

Perc.

Cym.

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *Arcoo* *f* *mf* *f* *f*

88 F

Picc. *f* *mf* *mf < f* *mf*

Fl. 1, 2 *f* *mf* *mf < f* *mf*

Ob. 1, 2 *f* *mf* *< f < f*

Cl. 1, 2 *f* *mf* *mf < f* *mf*

B. Cl. *mf < f* *mf*

Bsn. 1, 2 *mf < f* *mf* *< f < f*

Hn. 1, 2 *a2* *mellow tone* *f* *mp* *mf* *f* *mf*

Hn. 3, 4 *f* *mp*

Tpt. *spiccato* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. *spiccato* *f* *mf* *f* *mf* *< f* *mf* *f*

Trb. 1, 2 *mellow tone* *spiccato* *f* *mf* *f* *mf* *< f* *mf*

B. Tbn. *spiccato* *f* *f*

Tba. *mellow* *spiccato* *f* *mf* *f* *mf* *< f* *mf*

Timp. *mf* *mf* *mf*

Perc. F

Cym.

Vln. I *Pizz* *p* *arco* *spiccato* *f* *mf* *f* *mf* *f*

Vln. II *Pizz* *p* *arco* *spiccato* *f* *mf* *< f* *mf* *f*

Vla. *Pizz* *p* *arco* *spiccato* *f* *mf* *< f* *mf* *f*

Vc. *Pizz* *p* *arco* *spiccato* *f* *mf* *< f* *mf* *f* *mf*

Cb. *spiccato* *f* *mf* *< f* *mf* *f* *mf*

98

Picc. *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *p* *mf*

Ob. 1, 2 *mf* *mf* *p* *mf* *mf* *1st*

Cl. 1, 2 *mf* *mf* *p* *mf* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf* *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tpt. *mf* *f* *mp* *f* *f* *mf* *f*

Tpt. *mf* *f* *mp* *f* *f* *mf* *f*

Trb. 1, 2 *f* *mp* *f* *a2* *p*

B. Tbn. *mp* *f* *a2* *p*

Tba. *mf* *f* *mp* *f* *a2* *p*

Timp. *Spiccato*

Perc. *mp* *mf*

Cym.

Vln. I *mf* *f* *mp* *f* *p*

Vln. II *mf* *f* *mp* *f* *p*

Vla. *f* *mp* *f* *p*

Vc. *mf* *f* *mp* *f* *Arco* *p*

Cb. *f* *mp* *f* *Pizz*

105

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Cl. 1, 2

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. *mf f*

Tpt. *mf f*

Trb. 1, 2

B. Tbn.

Tba. *mp f mp*

Timp. *mf*

Perc. *mf p f*

Cym.

Vln. I *mf f mf f* *Arco*

Vln. II *mf f mf f* *Arco*

Vla. *mf f mf f* *Arco*

Vc. *mf f mf f* *Pizz Arco*

Cb. *mfco f mf mp* *Pizz Arco*

112

Picc. *f* *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *mf* *f*

B. Cl. *f* *f*

Bsn. 1, 2 *f* *f* *a2*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tpt.

Tpt.

Trb. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. *pp* *p*

Cym.

Vln. I *mf* *f* *ff* *mf* *Pizz* *p* *mf* *Arco*

Vln. II *mf* *f* *f* *mf* *Pizz* *p* *mf* *Arco*

Vla. *mf* *f* *f* *mf* *Pizz* *p* *mf* *Arco*

Vc. *mf* *f* *f* *mf* *Arco*

Cb. *f* *mf* *Arco*

118

Picc. *ff f p f*

Fl. 1, 2 *ff f f mf ff ff*

Ob. 1, 2 *ff f f mf ff*

Cl. 1, 2 *ff f f mf ff*

B. Cl. *ff f f mf ff*

Bsn. 1, 2 *ff f f mf ff*

Hn. 1, 2 *ff f f mf ff*

Hn. 3, 4 *ff f f mf ff*

Tpt. *f f mf ff ff*

Tpt. *f f mf ff ff*

Trb. 1, 2 *ff f f mf ff ff*

B. Tbn. *ff f f mf ff ff*

Tba. *ff f f mf ff*

Timp. *f*

Perc. *mf ff*

Cym. *f f*

Vln. I *f p f ff mf ff*

Vln. II *Arco f p f ff mf ff Divisi*

Vla. *f p f ff mf ff*

Vc. *f p f ff mf ff*

Cb. *f p f f mf ff*