

First Movement

$\text{♩} = 100$ *poco rubato*

agresively

more mellow

Violin I
Violin II
Viola
Violoncello

f *mf* *f* *mf* *mp* *mp* *p*

fp *mf* *f* *mp* *p*

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mp* *f* *mp* *f*

mp *f* *mp* *mp* *f*

Vln. I
Vln. II
Vla.
Vc.

f *f* *mf* *f* *f* *mf* *f* *mf*

f *f* *f* *mf* *f* *mf* *f* *mf*

A ♩=100 *A Tempo*

13

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is a whole rest for all instruments. Measure 14 features a Vln. I melody of eighth notes, a Vln. II melody of eighth notes, a Vln. II accompaniment of eighth notes, and a Vc. accompaniment of eighth notes. Measure 15 continues the Vln. I melody, while Vln. II, Vla., and Vc. have whole rests. Dynamics include *mf* for Vln. I and Vc. in measure 14.

16

Vln. I
Vln. II
Vla.
Vc.

p
mf
mp

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has Vln. I and Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 17 has Vln. I and Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 18 has Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Dynamics include *p* for Vln. II in measure 16, *mf* for Vln. II and Vc. in measure 17, and *mp* for Vln. II in measure 18.

B

19

Vln. I
Vln. II
Vla.
Vc.

mp
mf
f
mf
mp
f
mf
mp
p
mp

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 20 has Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Measure 21 has Vln. I playing eighth notes, Vln. II playing eighth notes, Vla. playing eighth notes, and Vc. playing eighth notes. Dynamics include *mp* for Vln. I in measure 19, *mf* for Vln. II in measure 19, *f* for Vln. II in measure 20, *mf* for Vln. II in measure 20, *mp* for Vln. I in measure 21, *f* for Vln. II in measure 21, *mf* for Vln. II in measure 21, *mp* for Vln. I in measure 21, *p* for Vln. I in measure 21, and *mp* for Vln. I in measure 21.

23

Vln. I
Vln. II
Vla.
Vc.

mp *f*
mp
mf
mf *mf* *mp* *mf*

Detailed description: This system contains measures 23, 24, and 25. The first violin part (Vln. I) features a melodic line with accents and dynamic markings of *mp* and *f*. The second violin part (Vln. II) has a similar melodic line with accents and a dynamic marking of *mp*. The viola part (Vla.) plays a rhythmic accompaniment with accents and a dynamic marking of *mf*. The cello part (Vc.) provides a bass line with accents and dynamic markings of *mf*, *mp*, and *mf*.

26

C

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *p* *f* *mp* *mp* *f*
mp *mf* *p* *f* *mp* *mp* *f*
mp *mf* *f* *p* *f* *mp* *mf* *mp* *f*
mp *mf* *p* *f* *mp* *mf* *f*

Detailed description: This system contains measures 26, 27, 28, 29, and 30. A section marker 'C' is placed above measure 26. The first violin part (Vln. I) has a melodic line with dynamic markings of *mp*, *mf*, *p*, *f*, *mp*, *mp*, and *f*. The second violin part (Vln. II) has a similar melodic line with dynamic markings of *mp*, *mf*, *p*, *f*, *mp*, *mp*, and *f*. The viola part (Vla.) plays a rhythmic accompaniment with dynamic markings of *mp*, *mf*, *f*, *p*, *f*, *mp*, and *mf*. The cello part (Vc.) provides a bass line with dynamic markings of *mp*, *mf*, *p*, *f*, *mp*, *mf*, and *f*.

D

31 *Spiccato*

Vln. I
Vln. II
Vla.
Vc.

f *mf* *f* *mf* *f*
mf *f*
mf *p*
mf

Detailed description: This system contains measures 31, 32, and 33. A section marker 'D' is placed above measure 31, which is marked 'Spiccato'. The first violin part (Vln. I) has a melodic line with dynamic markings of *f*, *mf*, *f*, *mf*, and *f*. The second violin part (Vln. II) has a similar melodic line with dynamic markings of *mf* and *f*. The viola part (Vla.) plays a rhythmic accompaniment with dynamic markings of *mf* and *p*. The cello part (Vc.) provides a bass line with dynamic markings of *mf*.

34

Vln. I

Vln. II

Vla.

Vc.

p *mf* *Pizz* *glis* *mp* *mf*

Detailed description: This system covers measures 34 to 36. The first violin (Vln. I) plays a melodic line with accents and dynamic markings from *p* to *mf*. The second violin (Vln. II) and viola (Vla.) play a rhythmic accompaniment of eighth notes, with *Pizz* (pizzicato) markings in measures 35 and 36. The cello (Vc.) plays a bass line with accents and dynamic markings from *mp* to *mf*, including a *glis* (glissando) in measure 36.

37

Vln. I

Vln. II

Vla.

Vc.

arco *mf* *f* *mf*

Detailed description: This system covers measures 37 to 40. The first violin (Vln. I) has a melodic line with accents. The second violin (Vln. II) and viola (Vla.) play *arco* (arco) accompaniment with dynamic markings of *mf* and *f*. The cello (Vc.) plays a bass line with accents and dynamic markings of *mf*. A triplet of eighth notes is marked in measure 38.

41

Vln. I

Vln. II

Vla.

Vc.

p *fp* *mf* *mp* *mp* *mf* *mp* *mf*

Detailed description: This system covers measures 41 to 43. The first violin (Vln. I) is silent. The second violin (Vln. II) plays a melodic line with accents and dynamic markings from *p* to *mp*. The viola (Vla.) plays a rhythmic accompaniment with dynamic markings of *mp* and *mf*. The cello (Vc.) plays a bass line with accents and dynamic markings from *mp* to *mf*.

E

44

Vln. I

Vln. II

Vla.

Vc.

mf

f > *mp*

pizz

mf

48

Vln. I

Vln. II

Vla.

Vc.

p ————— *mp*

mf

mp

arco

mp

pizz

mf

arco

f

mp ————— *mf* ————— *f*

51

Float

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

f

p *mf*

Vln. I
mf *f*

Vln. II
mf *f* *mf*

Vla.
mf *Pizz* *f* *pizz* *arco* *p*

Vc.
f *mp* *mf*

Vln. I
mp *fp* *mf*

Vln. II

Vla.

Vc.
f *mp* *mf*

Vln. I
f *3* *mf*

Vln. II

Vla.
f *3* *mf*

Vc.
f *3* *mf*

64

Vln. I
Vln. II
Vla.
Vc.

pizz

Detailed description: This system contains measures 64 and 65. The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line with accents and a dynamic marking of *f*. The viola (Vla.) part has a few notes in measure 64. The cello (Vc.) part is marked *pizz* (pizzicato) and plays a rhythmic pattern of eighth notes. A fermata is present over the final note of the Vln. I part in measure 65.

66

Vln. I
Vln. II
Vla.
Vc.

f
pizz
pizz
arco
fp
p

G

Detailed description: This system contains measures 66, 67, and 68. Measures 66 and 67 show the Vln. I and Vln. II parts with a melodic line and a dynamic marking of *f*. The Vln. II part has a slur over a series of notes. The Vla. part is marked *pizz* in measure 67. The Vc. part is marked *pizz* in measure 67 and *arco* in measure 68. A dynamic marking of *fp* is at the start of measure 68, and *p* is at the end. A box containing the letter **G** is positioned above the Vln. I staff in measure 68. A fermata is present over the final note of the Vln. I part in measure 68.

69

Vln. I
Vln. II
Vla.
Vc.

arco
mf
mp
mp

Detailed description: This system contains measures 69, 70, and 71. The Vln. I and Vln. II parts feature a melodic line with a dynamic marking of *mp* at the beginning of measure 69. The Vln. II part has a slur over a series of notes. The Vla. part is marked *arco* in measure 70. The Vc. part is marked *mp* in measure 70. A dynamic marking of *mf* is present in measure 71. A fermata is present over the final note of the Vln. I part in measure 71.

72 **H**

Vln. I

Vln. II

Vla.

Vc.

arco

f *>mf*

mf

fp *p* *mp*

75

Vln. I

Vln. II

Vla.

Vc.

arco

mp *mf* *mp*

78 **I**

Spiccato

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *<f* *mf* *f* *mf*

mf *pizz* *mf*

arco *f*

fp *p* *mp*

♩=110

81 *accillerando*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mp* *f*

J ♩=100

85

Vln. I *mf f A Tempo* *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *f*

88

Vln. I *mf* *mp* *mf* *f* *mp* *mf*

Vln. II *mf* *mp* *mp* *mf* *mp* *mf*

Vla. *mf* *mp* *mp* *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *f*

♩=80 ♩=75

92 *poco rallentando*

Vln. I *f* 3 3

Vln. II *f* 3 3 *mf* *f* 3 3

Vla. *f* 3 3 *Pizz* *arco* 3

Vc. *>mf* 3 *f* *Pizz* 3

96 *A Tempo* *Rubato*

Vln. I *A Tempo* *ff* **K**

Vln. II *A Tempo* *ff*

Vla. *arco* *ff*

Vc. *ff*

101

Vln. I *f* *ff* *>f*

Vln. II *f* *Arco* *f* *Arco* 3 3

Vla. *Pizz* *p* *f* *Arco* 3 3

Vc. *f* 3 3

♩=90 **L** ♩=100 *A Tempo* V11

Vln. I
Vln. II
Vla.
Vc.

mf *f* *mf* *f* *mf*

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.

M

mf *p* *f* *mf* *f*

114

Vln. I
Vln. II
Vla.
Vc.

ff *f* *mf* *f*

Detailed description: This system contains measures 114, 115, and 116. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a bass line with slurs and accents. Dynamic markings are *ff* and *f* for measures 114-115, and *mf* and *f* for measure 116. There are also some *ff* markings above the Violin I and II staves.

117

Vln. I
Vln. II
Vla.
Vc.

mf *ff* *mf* *mf* *mp*

mf *ff* *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

rit $\text{♩} = 80$

Detailed description: This system contains measures 117, 118, and 119. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a bass line with slurs and accents. Dynamic markings are *mf*, *ff*, *mf*, *mf*, and *mp* for measures 117-119. A *rit* marking is present above the Violin I staff in measure 119, and a tempo marking $\text{♩} = 80$ is also present.

120

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *p* *mp*

mf *mp* *p* *mp*

mf *mp* *mf* *mp*

mf *mp* *mp*

$\text{♩} = 60$ $\text{♩} = 80$

Detailed description: This system contains measures 120, 121, 122, and 123. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a similar melodic line. The Violoncello part has a bass line with slurs and accents. Dynamic markings are *mf*, *mp*, *p*, and *mp* for measures 120-123. Tempo markings $\text{♩} = 60$ and $\text{♩} = 80$ are present above the Violin I staff in measures 120 and 121 respectively.

First Movement

$\text{♩} = 100$ *poco rubato*
agresively *more mellow*

f *mf* *f* *mf* *mp* *mf*

6 *mp* *f* *f* *mf*

11 *f* *mf* **A** $\text{♩} = 100$ *A Tempo*

16 **2** *mp* *mf*

21 **B** *mp*

24 *mp* *f* *mp*

27 **C** *mf* *p* *f* *mp* *mp* *f*

31 *Spiccato* *f* *mf* **3** *f* *mf* *f* *p*

35 *mf*

38 **2**

Violin I

85 **J** $\text{♩} = 100$
mf f A Tempo mp *mf* f *mf* *mp*

89
mf *f* mp mf

92
f $\text{poco } \text{♩} = 80 \text{ rallentando}$

95 $\text{♩} = 75$ $\text{♩} = 100 \text{ A Tempo}$
ff

99 **K** *Rubato* $\text{♩} = 100$
 $\text{♩} = 90$ *f* *ff* *> f*

105 **L** $\text{♩} = 100 \text{ A Tempo}$
ff *f* *f*

109
mf

113 **M**
f *ff*

116
f *mf* *ff* *mf*

119 $\text{♩} = 80$ *rit* $\text{♩} = 60$ $\text{♩} = 80$
mf *mp* *mf* *mp* *p* *mp*

♩=100
f *mf* *f* *mf* *mp* *mf*

6 *mp* *f* *mf* *arco*

12 *f* *mf* **A** ♩=100 *p*

17 *mp* *mf*

21 **B** *mp* *mp*

26 **C** *mp* *mf* *p* *f* *mp* *mp* *f*

31 **D** *mf* *f*

36 *Pizz* *arco* *mf*

41 *p* *fp* *mf* *mp*

46 **E** *mf* 2021

Violin II

50 *Float*
mp
Musical notation for measures 50-54, featuring triplets and dynamic markings.

55 **F**
mf *f* *mf*
Musical notation for measures 55-59, including a fermata and dynamic markings.

60
mf
Musical notation for measures 60-63, including dynamic markings.

64
Musical notation for measures 64-66, including dynamic markings.

67 **G**
Musical notation for measures 67-70, including dynamic markings.

71 **H**
mf
Musical notation for measures 71-74, including dynamic markings.

75
Musical notation for measures 75-77, including dynamic markings.

78 **I**
mf $\text{♩} = 110$ *f* $\text{♩} = 100$ *f*
Musical notation for measures 78-82, including dynamic markings and tempo markings.

83 **J**
mp *f* *mf* *mp*
Musical notation for measures 83-86, including dynamic markings.

87
mf *f* *mf* *mp*
Musical notation for measures 87-90, including dynamic markings.

90
mp *mf* *f* *mf*
Musical notation for measures 90-94, including dynamic markings and triplets.

♩=80 ♩=75 Violin ♩=100
A Tempo

94

f *ff*

99 **K** ♩=100

f *ff*

105 **L** ♩=100

ff *f* *f* *ff*

109

mf

113 **M**

f *ff*

116

f *mf* *ff* *mf*

119 ♩=80 ♩=60 ♩=80

mf *mp* *mf* *mp* *p* *mp*

♩=100
f mf f mf mp mf

6 mp f

10 f mf f mf

14 A ♩=100 mf mf

19 B mf f mf f mp f mf

23 mf mp

27 C mf f p f mp mf mp f

31 D mf p Pizz

37 arco f mf

41 2

Viola

43 *mp* *mf* *mp* *mf* *mf* *f* *mp*

46 *pizz* **E** *arco* *mp*

49 *mf* *f* *mp*

52 *mf* *p* *mf*

55 **F** *mf* *f* *p*

59

62 *f* *mf* *pizz*

68 *pizz* **G** *arco* *mf*

72 **H** *arco*

76 **I** *pizz*

79 *arco* *f* *mf*

♩=110

Viola ♩=100

83 **J**

mp f mf mp

87

mf f mf mp

90

mp mf f

94 ♩=80 ♩=75 ♩=100

f Pizz arco ff

99 **K** ♩=100 ♩=90

p f

105 **L** ♩=100

ff f f

109

mf

113 **M**

f ff f

117 ♩=80

mf mf mf mp

120 ♩=60 ♩=80

mf mp mf mp

♩=100

fp *mf* *f* *mp* *p* *mp*

6

pizz *pizz* *arco* *f* *mp* *mp* *f*

12

f *mp*

17

mf *mf* *mp*

21 **B**

>p *mp* *mf* *mf* *mp* *mf*

26 **C**

mp *mf* *p* *f* *mp* *mf* *f*

31 **D**

mf *mp* *mf* *glis*

36

2

Violoncello

41 *mp* *mf* *V*

45 *pizz* **E** *mp*

49 *arco* *mp* *mf* *mp* *p*

54 *Pizz* **F** *f* *mp* *arco* *mf*

58 *f* *mp* *mf*

62 *pizz*

67 *arco* **G** *fp* *p* *mp* *mp*

72 *arco* **H** *fp* *p* *mp*

77 **I** *arco* *fp* *p* *mp* *110* *100*

83 *mp* *f* *f* **J**

88 *mf* *mp* *mf* *f* *mf* *f*

Violoncello

94 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 100$
Pizz *arco* 3

99 **K** $\text{♩} = 100$
 $\text{♩} = 90$ 3 3

105 **L** $\text{♩} = 100$
mf *f* *mf* *mf* *mf*

109 *mf* *mf p* *f*

113 **M**
mf *<f* *ff* *f* *mf* *f*

117 *mf* *mf* *mf* *mf* *mp* $\text{♩} = 80$

120 $\text{♩} = 60$ $\text{♩} = 80$
mf *mp* *mp*