

Keith Beal
(c)2022

Spiccato

Violin I: 4-measure rest, then eighth notes with accents and slurs, followed by a half note. Dynamics: *ff*, *f*.

Violin II: Eighth notes with accents. Dynamics: *ff*.

Viola: Eighth notes with accents. Dynamics: *ff*.

Violoncello: Eighth notes with accents, then a series of eighth notes with accents and slurs, followed by a half note. Dynamics: *mp*, *mf*, *f*, *mf*, *<f*, *mf*. Performance markings: *scrub*, *Pizz*, *Arco*.

7 A

Vln. I

Vln. II

Vla.

Vc.

p *f* *f* *p* *mp* *p*

9

Vln. I

Vln. II

Vla.

Vc.

mf

12

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *mp*

mf *mp* *f* *mp*

mf *mp* *f* *p*

mf *mp* *f*

15 **B** Legato

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mf*

mp *f* *mf*

mp *f*

mp *f* *mp* *p*

18

Vln. I

Vln. II

Vla.

Vc.

f

mp

sf

20

Vln. I

Vln. II

Vla.

Vc.

mf $\lessgtr$ *f* $\gtrless$ *mf*

f

f

f

23

Vln. I

f

Vln. II

Vla.

Vc.

< f *mf* *< f* *mf f*

C *scrub* *Spiccato*

mf f *f* *3*

scrub *Spiccato*

mf f *f* *3*

scrub *Spiccato*

mf f *f* *3*

scrub *Spiccato*

mf f *f* *3*

26

Vln. I

ff

Vln. II

scrub *Spiccato*

mp *< mf* *f* *mf f*

Vla.

scrub *Spiccato*

mp *< mf* *f* *mf f*

Vc.

scrub *Spiccato*

mp *< mf* *f* *mf f*

29

Vln. I *Legato* *f* *ff*

Vln. II *Legato* *p*

Vla. *f*

Vc. *Legato* *f* *mf* *f* *mf* *f* *f*

33 **D** *Accellerando* ♩ = 90 ♩ = 80 ♩ = 85 ♩ = 90 ♩ = 95 ♩ = 100

Vln. I *f* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *f* *mp* *f*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

38 *Accellerando* $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 120$ *rit Agitato*

Vln. I *mf* *f* *ff* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *p* *f*

42 *rit* $\text{♩} = 120$ $\text{♩} = 50$ **E** *Pizz* $\text{♩} = 120$

Vln. I *ff* *> f* *ff* *> f* *p*

Vln. II *Pizz* *p*

Vla. *f* *f* *f* *Pizz* *p*

Vc. *f* *f* *f* *ff*

46

Vln. I

mp

p

Vln. II

mp

p

Vla.

mp

p

f

Arco

Vc.

f

Violins I and II, Viola, and Violoncello score, measures 49-52. The tempo is marked $\text{♩} = 50$. The score is in 3/4 time. Measures 49 and 50 are marked *Arco*. Measures 51 and 52 are marked *Pizz*. Dynamics include *mf* and *f*. The Viola and Violoncello parts have a *f* dynamic at the end of measure 50.

F

53 *Arco* ♩ = 120

Vln. I

ff *f* *ff*

Vln. II

Pizz *mp* *p*

Vla.

Pizz *mp* *p*

Vc.

Pizz *mp* *p*

56 ♩ = 100

Vln. I

f *ff* *f* *ff*

Vln. II

f

Vla.

f

Vc.

f *mf*

59 G ♩ = 90

♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Arco

mf

mf *f* *mf*

Arco

p *f*

Arco

mf *f* *mf* *f*

61

Vln. I

Vln. II

Vla.

Vc.

Arco

f

Arco

f

p *mf*

63

Vln. I

Vln. II

Vla.

Vc.

f

ff *f* *ff*

ff *f*

f

ff *f* *ff*

ff *f* *ff*

66

Vln. I

mf *ff* *f* *mf*

Vln. II

mf *f* *ff* *f* *mf*

Vla.

mf *f* *<ff* *f* *mf*

Vc.

mf *f* 3 *f* *mf*

H

69 *scrub* *Spiccato*

Vln. I *f* *ff* *ff* *ff*

Vln. II *f* *ff* *mp* *mf* *f* *mf* *f*

Vla. *f* *ff* *mp* *mf* *f* *mf* *f*

Vc. *f* *mp* *mf* *f* *mf* *f* *mp* *mf*

72

Vln. I *f*

Vln. II *ff* *f*

Vla. *f*

Vc. *Pizz* *f* *mf* *Arco* *f* *mf* *f*

74

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *f* *ff*

mf *f*

mf *f*

f *mf* *f*

76

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp* *f*

mf *mp* *f*

mf

f any high harmonic *mf* *f*

I *Spiocato*

79

Vln. I

Vln. II

Vla.

Vc.

f *mf* *ff*

mp *f*

82

Vln. I

Vln. II

Vla.

Vc.

ff

85

Vln. I

Vln. II

Vla.

Vc.

f *mp* *f* *mp*

mp *f* *mp*

mf p *f*

f *mf* *f*

♩ = 90 *Spiccato*

88

Vln. I

Vln. II

Vla.

Vc.

mf *f* *ff* *3* *mf* *mf*

mf *f* *ff* *3* *mp* *ff* *3* *f* *mf*

mf *f* *mp*

mf *f* *p* *ff* *3* *f* *mf* *f* *mp* *mf*

♩ = 100

92

Vln. I

Vln. II

Vla.

Vc.

K

Measure 92: Vln. I and II play ascending sixteenth-note passages starting on G4 and F4 respectively, marked *f*. Vla. and Vc. are silent.

Measure 93: Vln. I and II continue the sixteenth-note passages, marked *mf*. Vla. and Vc. play eighth-note patterns starting on G3 and F3 respectively, marked *mf*. A rehearsal mark **K** is above the staff.

Measure 94: Vln. I and II play descending sixteenth-note passages, marked *f* then *mp*. Vla. and Vc. play eighth-note patterns, marked *f*.

95

Vln. I

Vln. II

Vla.

Vc.

Measure 95: Vln. I and II play sixteenth-note passages, marked *mf*. Vla. and Vc. play eighth-note patterns, marked *mf*. Vln. I has an accent on the first note.

Measure 96: Vln. I and II continue the sixteenth-note passages, marked *f*. Vla. and Vc. play eighth-note patterns, marked *mf*. Vln. I has an accent on the first note.

Measure 97: Vln. I and II play sixteenth-note passages, marked *f*. Vla. and Vc. play eighth-note patterns, marked *f*. Vln. I has an accent on the first note.

98

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

100

Vln. I

Vln. II

Vla.

Vc.

ff

ff $\triangleright$ *mf*

ff $\triangleright$ *mf*

ff $\triangleright$ *mf*

ff $\triangleright$ *mf*

L

103 *scrub* *Spiccato*

Vln. I *f* *f* *ff* *ff*

Vln. II *f* *mp* *mf* *f* *mf* *f*

Vla. *f* *mp* *mf* *f* *mf* *f*

Vc. *f* *mp* *mf* *f* *mf* *f* *mp* *mf*

106 $\text{♩} = 90$ *scrub*

Vln. I *f* *ff* *ff* *mf*

Vln. II *ff* *ff* *ff* *mf*

Vla. *ff* *Arco* *<f* *mf* *<f* *mf*

Vc. *Pizz* *Arco* *<f* *mf* *<f* *mf*

$\text{♩} = 150$ $\text{♩} = 100$

109

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f* *ff* *scrub* *f*

ff *mf* *f* *ff* *scrub* *f*

ff *mf* *mf* *ff* *scrub* *mf*

f *mf* *mf* *ff* *scrub* *mf*

 $\text{♩} = 90$

112

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

Violin I

String Quartet
4m40s

1st Movement 15th String Quartet Keith Beal
(c)2022

♩ = 100

scrub *Spiccato*

mf *f* *f* *ff* *ff*

5 **A**

9

12

p *mp* *f* *mp*

15 **B** *Legato*

mp *f* *mf* *f*

19

22

f *f*

25 **C** *scrub* *Spiccato*

mf *f* *f* *ff*

29 *Legato*

33 *Accelerando* $\text{D} \text{ } \text{♩} = 90 \text{ } \text{♩} = 80 \text{ } \text{♩} = 85 \text{ } \text{♩} = 90 \text{ } \text{♩} = 95 \text{ } \text{♩} = 100$ *Accelerando* $\text{♩} = 90 \text{ } \text{♩} = 100$

39 $\text{♩} = 120$ *rit Agitato*

43 *rit* $\text{♩} = 120 \text{ } \text{♩} = 50$ E *Pizz* $\text{♩} = 120$

47 *p*

51 *Arco* $\text{♩} = 50$ F *Arco* $\text{♩} = 120$

55 $\text{♩} = 100$

59 G $\text{♩} = 90 \text{ } \text{♩} = 100$ *Arco*

63

Violin I

3

66

mf *ff*

68 [H] *scrub* *Spiccato*

f *mf* *f* *ff* *ff* *ff*

72

f *<ff* *f* *<ff*

75

mf *f* *mp*

77 [I] *Spiccato*

f *< f > mf* *ff*

81

f

84

ff *f*

86

mp *f* *mp* *mf* *f*

$\text{♩} = 90$

Spiccato

89 [J] $\text{♩} = 100$

ff *mf* *mf* *f*

V.S.

4

Violin I

93 K

mf *f* *mp* *mf*

96

f *f*

99

ff

102 L

scrub *Spiccato*

ff *mf* *f* *ff*

106

$\text{♩} = 90$

f *ff* *ff* *mf*

109

$\text{♩} = 150$

ff *ff* *mf* *f*

111

$\text{♩} = 100$ $\text{♩} = 90$

scrub

ff *f* *mf*

Violin II

$\text{♩} = 100$

scrub

mf *f* *mp* *mf* *f* *mf* *f*

5 A

ff *f*

9

12

mf *mp* *f* *mp*

15 B

mp *f* *mf* *mp*

19

22

25 C *scrub* *Spiccato* *scrub* *Spiccato*

mf *f* *f* *mp* *mf* *f* *mf* *f*

V.S.

The musical score is written for Violin II in 4/4 time with a tempo of 100 beats per minute. It consists of 25 measures. The score includes various dynamics (mf, f, mp, ff) and articulations (scrub, Spiccato). There are three marked sections: A (measures 5-8), B (measures 15-18), and C (measures 25-28). The score ends with a V.S. (Vincenzo) marking.

29 *Legato*

33 D ♩ = 90 ♩ = 80 ♩ = 85 ♩ = 90 ♩ = 95 ♩ = 100 ♩ = 90 ♩ = 100

39 ♩ = 120

44 ♩ = 120 ♩ = 50 *Pizz* E ♩ = 120

48 *Arco*

52 ♩ = 50 F ♩ = 120 *Pizz* *Pizz*

55 ♩ = 100

59 G *Arco* ♩ = 90 ♩ = 100 *Arco*

63

67

Violins II

H

scrub

Spiccato

scrub

3

ff

f

mf

f

ff

mp

mf

f

mf

f

71

ff

f

mf

75

I

Spiccato

f

mf

mp

f

79

82

85

87 *mp* *f* *mp* *mf* *f*

89 *ff* *mp* *ff* *f* *mf* *f*

93 *f* *mp* *mf*

97 *f*

99

102 *scrub* *ff* *mf* *f* *mp* *mf* *f* *mf* *f*

106 *ff* *ff* *ff* *scrub* *mf*

109 *ff* *f* *mf* *f*

111 *scrub* *ff* *f* *mf*

Viola

$\text{♩} = 100$

scrub

scrub

mf

f

mp

mf

f

mf

f

2

7 A

p

f

10

13 B

mf

mp

f

p

mp

f

18

mf

f

mf

f

22

f

f

25 C

scrub

Spiccato

scrub

mf

f

f

mp

mf

f

mf

f

28

2

32 D ♩ = 90 ♩ = 80 *Viola* ♩ = 85 ♩ = 90 ♩ = 95 ♩ = 100

f *f* *mp*

37 ♩ = 90 ♩ = 100 ♩ = 120

f *mf* *mp* *mf*

41 ♩ = 120 ♩ = 50

f *f* *f* *f*

45 E *Pizz* ♩ = 120 *Arco*

p *mp* *p* *f*

49 *Arco* ♩ = 50

mf

53 F *Pizz* ♩ = 120

mp *p*

57 ♩ = 100 ♩ = 90 ♩ = 100 G *Arco*

f *p* *f*

61

f

64

mf *f*

67 H Viola *scrub* *Spiccato scrub* 3

<ff f mf f ff 3 mp mf f mf f

71

mf f mf f

75 I

f mf

79

f

84

mf p f mf f

89 J ♩ = 90 ♩ = 100

mp

Viola

93 K

mf *f* *f* *ff* *mf*

97

f *f*

100

mf

102 L

ff *mf* *f* *mp* *mf* *f* *mf* *f*

106 $\text{♩} = 90$ *Arco*

ff *mf* *mf* *mf*

109 $\text{♩} = 150$ *scrub*

ff *mf* *mf* *ff* *mf* *f* *mf*

Violoncello

$\text{♩} = 100$

scrub *scrub* *scrub* *Pizz*

mf *f* *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

6 *Arco* **A**

<f *mf* *f* *p* *<mp* *p* *mf*

10

13

mf *mp* *f*

15 **B**

mp *<f* *mp* *>p* *sf*

20

mf *<f* *>mf* *f*

23

<f *mf* *f*

25 **C** *scrub* *scrub* *Spiccato*

mf *f* *mp* *mf* *f* *mf* *f*

V.S.

Violoncello

29 *Legato*

♩ = 90 *f* = 80 ♩ = 85 *mf* = 90 *f* = 95 *mf* = 100 *f* ♩ = 90 ♩ = 100 *f*

33 **D**

mf mp < mf mp < mf mp < mf mf > mp >p

40 ♩ = 120

f f f f f ♩ = 120 ♩ = 50

45 **E** ♩ = 120

ff f

49 ♩ = 50

f mf

53 **F** *Pizz* ♩ = 120

mp p

56 ♩ = 100

f mf

59 **G** *Arco*

<mf f mf < f p mf

63

f

4

Violoncello

102 L

Measures 102-105 of the Violoncello part. Measure 102 starts with a bass clef and a half note G2, marked *ff* with a crescendo hairpin leading to *mf*. Measure 103 contains a quarter rest followed by a beamed eighth-note triplet (A2, B2, C3) marked *f* with an accent (^) and a decrescendo hairpin. Measure 104 contains a quarter rest followed by a beamed eighth-note triplet (D3, E3, F3) marked *mp* with an accent (^) and a decrescendo hairpin, then a quarter note G3 marked *mf* with an accent (^), and a quarter note A3 marked *f* with an accent (^). Measure 105 contains a quarter note B3 marked *mf* with an accent (^), a quarter note C4 marked *f* with an accent (^), a quarter note B3 marked *mf* with an accent (^), a quarter note A3 marked *mp* with an accent (^), and a quarter note G3 marked *mf* with an accent (^). The system ends with a double bar line.

106 *Pizz*

♩ = 90

Arco

Measures 106-108 of the Violoncello part. Measure 106 starts with a bass clef and a half note G2, marked *f* with a crescendo hairpin leading to *mf*. Measure 107 contains a quarter rest followed by a beamed eighth-note triplet (A2, B2, C3) marked *mf* with an accent (^) and a decrescendo hairpin. Measure 108 contains a quarter rest followed by a beamed eighth-note triplet (D3, E3, F3) marked *f* with an accent (^) and a decrescendo hairpin, then a quarter note G3 marked *mf* with an accent (^), and a quarter note A3 marked *f* with an accent (^). The system ends with a double bar line.

109

♩ = 150

Measures 109-111 of the Violoncello part. Measure 109 contains a quarter note G2 marked *f*, a quarter note A2 marked *mf*, a quarter note B2 marked *mf*, and a quarter note C3 marked *ff* with an accent (^). Measure 110 contains a quarter note D3 marked *mf* with an accent (^), a quarter note E3 marked *f* with an accent (^), a quarter note F3 marked *mf* with an accent (^), a quarter note G3 marked *f* with an accent (^), and a quarter note A3 marked *mf* with an accent (^). Measure 111 contains a quarter note B3 marked *f* with an accent (^), a quarter note C4 marked *mf* with an accent (^), and a quarter note D4 marked *mf* with an accent (^). The system ends with a double bar line.