

Flute 1

Flute 1

First Movement

$\mathbb{J}=15_4$ $\mathbb{J}=120$

5. = (20) 1998

[illegible]

[illegible]

[illegible]

4

B

♩=120

15

Poco Rit

♩=100

♩=90

♩=120

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

B

♩=120

Poco Rit

Vln1

Vln2

Vla

Clo

DB

Soli

mf Soli

mf

18 A Tempo 19 20

Flt1

Flt2

Obo1

Obo2

Cl1

Cl2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

Solo

mf

mf

mp

p

A Tempo $\text{♩} = 120$

Arco

f

mf

mp

Small Gongs

Large

mp

p

Detailed description of the musical score: The score is for measures 18, 19, and 20. Measures 18 and 19 are marked 'A Tempo'. Measure 20 is marked 'Solo' for the Bassoon 1 part. The Bassoon 1 part has a melodic line with a 'Solo' marking. The Bassoon 2 part has a rhythmic line. The Horn 2 and 4 parts have a melodic line. The Trombone 2 part has a melodic line. The Percussion 1 and 2 parts have a melodic line. The Violin 1 part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line. The Double Bass part has a melodic line. Dynamics include mf, mp, p, and f. The tempo is 120 beats per minute. The Double Bass part is marked 'Arco'.

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

Solo

mp

p

mp

Legato

mp

p

mf

Pizz

24 25 C ♩ = 120 7

Flt1 *mp* *f*

Flt2 *mp* *f*

Obo1 *mf*

Obo2 *mf*

Clf1 *mf* *f*

Clf2 *mf* *f*

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1 *mp* *mf*

Perc2

Vln1 *mf*

Vln2 *mf* *p*

Vla

Clo *mp* *Arco*

DB *mp* *Arco*

F1t1

F1t2

Obo1

Obo2

Clt1

Clt2

Bsn 1

Bsn2

Hrn 1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb 1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is divided into two systems, each with a key signature change and a tempo change.

System 1 (Measures 26-27):

- Measure 26:** The piano part features a complex, arpeggiated figure in the right hand, while the guitar part plays a steady eighth-note pattern. The key signature is one sharp (F#).
- Measure 27:** The tempo changes to 90 bpm. The piano part continues with the arpeggiated figure, and the guitar part plays a steady eighth-note pattern. The key signature remains one sharp.

System 2 (Measures 28-29):

- Measure 28:** The tempo changes to 120 bpm. The piano part continues with the arpeggiated figure, and the guitar part plays a steady eighth-note pattern. The key signature changes to one flat (Bb).
- Measure 29:** The tempo remains 120 bpm. The piano part continues with the arpeggiated figure, and the guitar part plays a steady eighth-note pattern. The key signature remains one flat.

Dynamic Markings:

- mf (mezzo-forte):** Indicated at the beginning of measures 26, 27, and 28.
- p (piano):** Indicated at the beginning of measures 28 and 29.
- mp (mezzo-piano):** Indicated at the beginning of measures 29 and 30.

Other Markings:

- Tom-Toms:** Indicated in the piano part at the beginning of measures 28 and 29.
- Gong:** Indicated in the piano part at the beginning of measures 29 and 30.

28 rit $\text{♩} = 45$ 29 C 2 $\text{♩} = 90$ 30 31 $\text{♩} = 120$ A Tempo

Flt1 *f*

Flt2

Obo1 *mf* *p* *mf* *f*

Obo2 *mf* *p*

Cl1 *f* Solo

Cl2 *f*

Bsn1 *mf* *mp*

Bsn2 *mf* *mp*

Hrn1

Hrn3

Hrn2 *f* *mp*

Hrn4 *f* *mp*

Tpt1 *mp*

Tpt2 *mp*

Tmb1 *mp* *mf*

Tmb2 *mp* *mf*

BsTmb *mp* *mf*

Tba rit *mp* *p*

Timp *f* *mp* *p*

Snr *mp* *f* *mp* *p*

Perc1 *mp* Gong

Perc2 *mp*

Vln1 rit

Vln2

Vla

Clo *mf* *mp* *p*

DB *mf* *mp* *p*

10

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

32

33

Solo

34

*mf**p**p**pp**pp**pp**mp**pp**pp**pp**mp**mp**mp*

Pizz

p

Arco

p Arco*p*

35 36 rit 37 **D** ♩=100 ♩=120 11

Flt1 *f* *mp* *f*

Flt2 *f*

Obo1 *f* *mp* *f*

Obo2 *f*

Cltr1 *f* *mp* *f*

Cltr2 *f*

Bsn1 *f* *mp* *f*

Bsn2 *f*

Hrn1 *p*

Hrn3 *mf* *mp* *p* *mp*

Hrn2 *mf* *mp* *p* *sfz* *mp*

Hrn4 *mp* *p* *sfz* *mp*

Tpt1

Tpt2

Tmb1 *mf* *mp*

Tmb2 *mf* *mp*

BsTmb *mf* *mp* *p* *mp* *sfz* *mp*

Tba *p* *mp* *sfz*

Timp

Perc1

Perc2

Vln1 *mf* *mp*

Vln2 *mf*

Vla *Pizz* *mf*

Clo *Pizz*

DB *Arco*

D ♩=100A Tempo ♩=120

12

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

38

39

*p**mp**p*

Snr

mp

Arco

mf

Pizz

mp

Arco

Pizz

Arco

*mf**mf*

Arco

mf

Arco

f

Arco

mf

Flt1

Flt2

Obo1

Obo2

Cl1

Cl2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

Legato

mp

Legato

Legato

p

Arco

mf

mf

mf

mp

mp

mf

14

43

44

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

This musical score page displays measures 43 and 44 for a symphony orchestra. The score is written for 25 instruments, including woodwinds, brass, percussion, and strings. Measures 43 and 44 are marked with measure numbers 43 and 44 respectively. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for 25 instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent in measures 43 and 44. The brass section (Horns, Trumpets, Trombones, and Tuba) is also mostly silent. The percussion section (Timpani, Percussion 1, and Percussion 2) is mostly silent. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is active in measures 43 and 44. The Violins 1 and 2 parts are written in treble clef and play a melodic line. The Viola part is written in alto clef and plays a melodic line. The Cello and Double Bass parts are written in bass clef and play a melodic line. The score is written for 25 instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent in measures 43 and 44. The brass section (Horns, Trumpets, Trombones, and Tuba) is also mostly silent. The percussion section (Timpani, Percussion 1, and Percussion 2) is mostly silent. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is active in measures 43 and 44. The Violins 1 and 2 parts are written in treble clef and play a melodic line. The Viola part is written in alto clef and plays a melodic line. The Cello and Double Bass parts are written in bass clef and play a melodic line. The score is written for 25 instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent in measures 43 and 44. The brass section (Horns, Trumpets, Trombones, and Tuba) is also mostly silent. The percussion section (Timpani, Percussion 1, and Percussion 2) is mostly silent. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) is active in measures 43 and 44. The Violins 1 and 2 parts are written in treble clef and play a melodic line. The Viola part is written in alto clef and plays a melodic line. The Cello and Double Bass parts are written in bass clef and play a melodic line.

45 46 47

Flt1 *p f*

Flt2 *p f*

Obo1 *p*

Obo2 *p*

Cltr1 *p*

Cltr2 *p*

Bsn1 *p*

Bsn2 *p*

Hrn1

Hrn3 *p*

Hrn2 *p*

Hrn4 *p*

Tpt1

Tpt2

Tmb1 *fp*

Tmb2

BsTmb *fp*

Tba *fp*

Timp

Perc1

Perc2

Vln1 *f*

Vln2 *mf*

Vla *mf*

Clo *f*

DB *f*

Flt1

Flt2

Obo1

Obo2

Clt1

Clt2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

f

mp

mf

50 51

Flt1 *mp*

Flt2 *mp* *f*

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1 *mf* *f*

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1 *f*

Vln2

Vla

Clo

DB

Detailed description: This is a page from a musical score, page 17, showing measures 50 and 51. The score is for a large orchestra and string ensemble. Measures 50 and 51 are marked at the top. The instruments listed on the left are: Flt1, Flt2, Obo1, Obo2, Clf1, Clf2, Bsn1, Bsn2, Hrnl, Hrnl3, Hrnl2, Hrnl4, Tpt1, Tpt2, Tmb1, Tmb2, BsTmb, Tba, Timp, Perc1, Perc2, Vln1, Vln2, Vla, Clo, and DB. The score is written in standard musical notation with various dynamics and articulations. In measure 50, Flt1 and Flt2 play a melody with a *mp* (mezzo-piano) dynamic. Obo2, Clf2, Bsn2, and Tpt1 also have notes. In measure 51, Flt2 and Vln1 have a crescendo leading to a *f* (forte) dynamic. Tpt1 also has a crescendo from *mf* to *f*. The string section (Vln1, Vln2, Vla, Clo, DB) plays a continuous melody throughout both measures.

53

[illegible]

20

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

57

58

D 1

♩=120

D 1

♩=120

Pizz

Pizz

Arco

[illegible]

F1t1

F1t2

Obo 1

Obo2

Clt1

Clt2

Bsn 1

Bsn2

Hrn 1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tha

Timp

Perc1

Perc2

Vln 1

Vln2

Vla

Clo

DB

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a piano and strings arrangement. The score is written for a piano and a string ensemble. The piano part includes a vocal line and a piano accompaniment. The string ensemble consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is divided into measures, with measure numbers 62, 63, and 64 indicated. The score includes a variety of musical notations, including notes, rests, and articulation marks. The piano part features a vocal line with lyrics and a piano accompaniment. The string ensemble provides harmonic support and texture. The score is a professional musical score suitable for rehearsal and performance.

F1t1

F1t2

Obo1

Obo2

Clt1

Clt2

Bsn 1

Bsn2

Hrn 1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tha

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

[illegible]

69 70 Solo 25

Flt1

Flt2

Obo1

Obo2

Cl1

Cl2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

f

ff

mf

mp

p

f

p

mp

mf

F1t1

F1t2

Obo1

Obo2

Clt1

Clt2

Bsn 1

Bsn2

Hrn 1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2.

Tmb1

Tmb2

BsTmb

Tha

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DR

72

E

$\text{♩} = 120$

73

743

F

126

mp Arco

Pizz

mp

Flt1 *f* *mp* *mf* *f*

Flt2 *f* *mp* *mf* *f*

Obo1 *f* *mp*

Obo2 *f* *mp* *mf*

Cltr1 *mf* *mp*

Cltr2 *mf* *mp*

Bsn1

Bsn2

Hrn1 *mp* *mf* *mp* *f*

Hrn3 *mp*

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1 *mp*

Tmb2 *p*

BsTmb *mp* *f*

Tba

Timp *mf*

Perc1 *mf* Snr Celeste

Perc2

Vln1 *mf* *f*

Vln2 *p* *f*

Vla *f*

Clo

DB *Pizz* *Pizz* *Pizz* *mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 75 to 78. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulations. The page number 27 is in the top right corner. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Viola, Cello, Double Bass) have more complex parts with many notes and dynamics. The brass (Trumpets, Trombones, Horns) and percussion (Toms, Snare, Celeste) have more sparse parts. The woodwinds and strings are marked with dynamics like *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion parts include a snare drum (Snr) and a celeste. The double bass (DB) part has a 'Pizz' (pizzicato) marking. The woodwinds and strings have many slurs and accents. The percussion parts have fewer notes but include some specific markings like 'mf' and 'p'.

79 80 81 82 83 84

Flt1 *f* *mf* *mf* *glis* *f* *ff* *mf* *ff*

Flt2 *f* *mf* *mf* *glis* *f* *ff* *mf* *ff*

Obo1 *mf* *mp* *f* *f* *ff* *mf* *ff*

Obo2 *mf* *mp* *f* *f* *ff* *mf* *ff*

Cltr1 *ff* *ff* *mf* *ff*

Cltr2 *ff* *ff* *mf* *ff*

Bsn1 *mp* *p* *mp* *mp*

Bsn2 *mp* *p* *mp* *mp*

Hrn1 *mp* *p* *mp* *mp*

Hrn3 *f* *mp* *p* *mp*

Hrn2 *mp* *p* *mp* *mp*

Hrn4 *mp* *p* *mp* *mp*

Tpt1 *mp* *p* *mp* *mp*

Tpt2 *mp* *p* *mp* *mp*

Tmb1 *mp* *p* *mp* *mp*

Tmb2 *mp* *p* *mp* *mp*

BsTmb *mp* *p* *mp* *mp*

Tba *mp* *p* *mp* *mp*

Timp *mp* *p* *mp* *mp*

Perc1 Celeste *mp* *p* *mp* *mp*

Perc2 *mp* *p* *mp* *mp*

Vln1 *mf* *f* *ff* *mp* *mf*

Vln2 *mf* *f* *ff* *mp* *mf*

Vla *mp* *p* *mp* *mp*

Clo *mp* *p* *mp* *mp*

DB *mp* *p* *mp* *mp*

Solo

Divisi

Arco

[illegible]

30

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

96 $\text{♩} = 130$ 97 $\text{♩} = 140$ 98 $\text{♩} = 150$ **F** $\text{♩} = 120$ Rallentando 99 $\text{♩} = 110$ 31

Flt1 *mf* *f* *mf* *mp*

Flt2 *mf* *f* *mf* *mp*

Obo1 *mf* *f* *mf* *mp*

Obo2 *mf* *f* *mf* *mp*

Clt1 *f* *mf* *mp*

Clt2 *mf* *f* *mp*

Bsn1 *f* *mf* *mp*

Bsn2 *f* *mf* *mp*

Hrn1 *mp* *mf* *mp* *ff* *mf*

Hrn3 *mp* *mf* *mp* *ff* *mf*

Hrn2 *mp* *mf* *mp* *mf* *mf*

Hrn4 *mp* *mf* *mp* *mf* *mf*

Tpt1 *Con Sord* *mf*

Tpt2 *Con Sord* *mf*

Tmb1

Tmb2

BsTmb *mf* *mp* *mf* *p*

Tba *mp*

Timp

Perc1 *Crash Cymb on Stand* *p* *Snare roll* *mf*

Perc2 *Crash Cymb on Stand* *p* *mf*

Vln1 *Accelerando* $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ **F** $\text{♩} = 150$ Rallentando *mp*

Vln2 *mp*

Vla *p*

Clo *p*

DB *p*

[illegible]

34

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

106

107

$\text{♩} = 90$

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 60$

p

p

pp

pp

p

pp

pp

pp

f

f

p

mp

108 F 1 ♩=110 A Tempo

109 Soli ♩=115

Flt1

Flt2

Obo1

Obo2 *pp*

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1 *mp*

Tmb2 *mp*

BsTmb *mp*

Tba *Soli with DB*

Timp

Perc1

Perc2

Vln1 *mp*

Vln2

Vla *mf*

Clo *mp*

DB *Soli with Tuba* *f*

mp Soli

mf

f

36

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

110

♩=120

111

♩=125

112

♩=125

*mf**mf**mp**mp**mp**mp**mf**mf**mf**mf*

Solo

*p**mp**p**mp**p**mf*

Sans Sord

mf

Sans Sord

mf

Solo

*mf**mp**mp**mp**p**mf*

♩=120

♩=125

*mp**mf**mf*

113 114 115 37

Flt1 *mf*

Flt2 *mf*

Obo1 *mf*

Obo2 *mf*

Cl1 *mf*

Cl2 *mp*

Bsn1 *mp*

Bsn2 *p* *mp* *f*

Hrn1

Hrn3 *mf*

Hrn2 *mf*

Hrn4

Tpt1 *Solo* *mf*

Tpt2 *mf*

Tmb1 *mp*

Tmb2 *mp* *mf* *p*

BsTmb *mp*

Tba *mf*

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo *mp* *Pizz* *f*

DB

38

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

116

117

F 2

♩=120

118

*mf**mf**mp**mp**mp**mp**p**p**mp**mf*

Solo

mp

F 2

♩=120

*p**p*

Legato

mp Legato*mp**mp**mp**mf**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

Pizz

mf

119 120

Flt1 *mf*

Flt2 *mf*

Obo1 *mf*

Obo2

Cl1 *p* *mp* *p*

Cl2 *mp* *p*

Bsn1

Bsn2 *mp*

Hrn1 *p*

Hrn3 *mf* *p*

Hrn2 *mf* *p*

Hrn4

Tpt1 *p* *f*

Tpt2 *p* *f*

Tmb1 *mf* *mp*

Tmb2 *mp* *p* *mf* *mf* *mp*

BsTmb

Tba

Timp

Perc1

Perc2

Vln1 *mf*

Vln2

Vla

Clo *Arco* *mf*

DB

124 125 126

Flt1 *mp* *f*

Flt2 *mp* *f*

Obo1 *f* Solo *mf* *f*

Obo2 *f*

Clf1 *f*

Clf2 *f*

Bsn1 *f*

Bsn2 *p* *f*

Hrn1 *p* *f* *mf*

Hrn3 *mp* *mf* *mp*

Hrn2 *p* *mp* *mf* *mp* *p*

Hrn4 *p* *pp*

Tpt1

Tpt2

Tmb1

Tmb2 *p*

BsTmb *p*

Tba

Timp *p*

Perc1

Perc2

Vln1 *mp* *mf* *f* *f*

Vln2 *mf* *f*

Vla *mf* *f* *mp* *mp*

Clo *mp* *mf* *Pizz* *mf*

DB

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

127

128

G 1

129

*mf**f**mf**f**f**p**pp**pp**f**p**f**mp**f**ff**f**mp**f**mp*

Soli

*mp**mf**f**mp**mf**f**mp**mf**f**mf*

Snr

mf

Snr

Snr

G 1

♩=120

*mp**p**p*

Arco

mf

Arco

*mf**mf**f*

This musical score page contains measures 131 and 132 for a large orchestra. The instruments are listed on the left: Flt1, Flt2, Obo1, Obo2, Clt1, Clt2, Bsn1, Bsn2, Hrn1, Hrn3, Hrn2, Hrn4, Tpt1, Tpt2, Tmb1, Tmb2, BsTmb, Tba, Timp, Perc1, Perc2, Vln1, Vln2, Vla, Clo, and DB. Measures 131 and 132 are indicated by a double bar line. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (Arco). The woodwinds and brass sections are mostly silent in measure 131, with some activity in measure 132. The strings (Vln1, Vln2, Vla, Clo, DB) have more prominent parts, including a melodic line in Vln1 and a rhythmic pattern in DB.

Flt1

Flt2

Obo1

Obo2

Clt1

Clt2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

mp

mf

p

f

Arco

44

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

132

133

Solo

*f**f**f**f**mf**mp**mp**mf**mf**f**f**mp**p**f**mf*

Pizz

Pizz

f

[illegible]

46

Flt1

Flt2

Obo1

Obo2

Cltr

Cltr

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

136

137

138

♩=120

*f**f**mf**mf**mf**mf**mf**p**p**mp**mp**p**p**p**p*

♩=120

Pizz

p

Arco

Arco

mp

Pizz

*mf**p*

Arco

p

Pizz

Musical score for a symphony orchestra, measures 140-141. The score includes parts for Flutes (Flt1, Flt2), Oboes (Obo1, Obo2), Clarinets (Clt1, Clt2), Bassoons (Bsn1, Bsn2), Horns (Hrn1, Hrn3, Hrn2, Hrn4), Trumpets (Tpt1, Tpt2), Trombones (Tmb1, Tmb2), Bass Trombone (BsTmb), Tuba (Tba), Timpani (Timp), Percussion (Perc1, Perc2), Violins (Vln1, Vln2), Viola (Vla), Cello (Clo), and Double Bass (DB).

Measure 140 features a woodwind and string entry. The Clarinet 2 (Clt2) and Bassoon 1 (Bsn1) parts begin with a melodic line marked with an accent (>) and a dynamic of *p*. The Bassoon 2 (Bsn2) part also begins with a melodic line marked with an accent (>) and a dynamic of *p*. The Horn 1 (Hrn1) part begins with a melodic line marked with a dynamic of *p*. The Horn 2 (Hrn2) and Horn 4 (Hrn4) parts begin with a melodic line marked with a dynamic of *pp*. The Violin 2 (Vln2) part begins with a melodic line marked with a dynamic of *mp* and a *Pizz* (pizzicato) marking. The Viola (Vla) part begins with a melodic line marked with a dynamic of *mp* and a *Pizz* (pizzicato) marking. The Cello (Clo) and Double Bass (DB) parts begin with a melodic line marked with a dynamic of *f* and a *Pizz* (pizzicato) marking.

Measure 141 features a woodwind and string entry. The Clarinet 2 (Clt2) and Bassoon 1 (Bsn1) parts continue their melodic lines. The Bassoon 2 (Bsn2) part continues its melodic line. The Horn 1 (Hrn1) part continues its melodic line. The Horn 2 (Hrn2) and Horn 4 (Hrn4) parts continue their melodic lines. The Violin 2 (Vln2) part continues its melodic line. The Viola (Vla) part continues its melodic line. The Cello (Clo) and Double Bass (DB) parts continue their melodic lines. The score includes a tempo change to $\text{♩} = 130$ and a dynamic change to *f* (forte) for the Cello and Double Bass parts.

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

mp *pp*

mp *pp*

mp *pp*

Splash Cymb on stand

p *p*

Arco *mf*

mf *Arco*

Pizz *mf* *f*

♩=120

145

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

mf

mf

mf

mf

mp

pp

mf

Pizz

Mellow Tone

Mellow Tone

Mellow Tone

50

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

146

H 2

♩=120

147

*mf**mf**mf**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**p**p**p**p**p**p**p**p**p**p**p**p**p**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**Legato**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**mp**3**3**3**3**3**3**3**3**3**3**3**3**3*

H 2

♩=120

148 149

Flt1 *mf*

Flt2 *mf*

Obo1 *mf*

Obo2 *mf*

Cl1 *mf*

Cl2 *mf*

Bsn1 3

Bsn2 3

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1 *mf* 3

Tmb2 *mf* 3

BsTmb *mf* 3

Tba

Timp

Perc1

Perc2

Vln1 *mf*

Vln2

Vla

Clo *mf*

DB

mf *mp*

52

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

150

151

*mp**mp**mf**mf**mf**mp**mp**mp*

Arco

Pizz

f

152 3 153 3

Flt1 *f*

Flt2 *f*

Obo1

Obo2

Clt1 *f*

Clt2 *f*

Bsn1

Bsn2

Hrn1 *mf*

Hrn3

Hrn2 *mf*

Hrn4 *mf*

Tpt1

Tpt2 *mf*

Tmb1

Tmb2

BsTmb

Tba *mf*

Timp *mf* *p* *mf* *mf* *p* *mf*

Perc1

Perc2

Vln1 *f*

Vln2 *mf*

Vla

Clo *f*

DB *Pizz*

54

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

154

155

3

*f**f**f**f**f**f**f**mf**mf**mf**mf**f**f**f**f**f**mf*

Cymbs

mf

Pizz

f

This page of the musical score contains the following parts and markings:

- Flt1, Flt2, Obo1, Obo2, Clt1, Clt2, Bsn1, Bsn2:** These woodwind parts feature triplet markings (3) and dynamic markings of *ff* (fortissimo) and *f* (forte).
- Hrn1, Hrn3, Hrn2, Hrn4:** Horn parts with dynamic markings of *ff*, *f*, *mf* (mezzo-forte), and *ff*.
- Tpt1, Tpt2:** Trumpet parts with dynamic markings of *ff* and *f*.
- Tmb1, Tmb2, BsTmb:** Trombone parts with dynamic markings of *f* and *p* (piano).
- Tba:** Tuba part with dynamic markings of *f* and *p*.
- Timp:** Timpani part with dynamic markings of *mf*, *p*, *f*, and *mp* (mezzo-piano).
- Perc1, Perc2:** Percussion parts with markings for Gong and *mf*.
- Vln1, Vln2, Vla, Clo, DB:** String parts (Violins, Viola, Cello, Double Bass) without specific dynamic markings on this page.

56

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

158

159

H 3

♩=120 Calmer

mp

Calmer

mp

mp

mp

mp

ff

mp

mp

p

fp

fp

fp

fp

fp

fp

mf

p

p

p

p

mp

p

p

p

p

p

p

p

160 161 162 I ♩=120 Diminuendo-----57-----

Flt1 *mf* *p* *ff*

Flt2 *p*

Obo1 *mf* *mp* *p*

Obo2 *mf* *mp* *p*

Clt1

Clt2

Bsn1 *p*

Bsn2 *p*

Hrn1 *f* *p*

Hrn3

Hrn2 *p*

Hrn4

Tpt1 *Soli* *mf* *mp* *p*

Tpt2 *Soli* *mp* *p*

Tmb1 *p*

Tmb2 *p*

BsTmb *p*

Tba

Timp *mp* *p*

Perc1 Triangle

Perc2 Ride Cymb

Vln1 *p* *mp*

Vln2 *p*

Vla

Clo

DB

58

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

163 3 3 164

p

Solo 3 3 *mp*

p 3 3 *mp*

Cymbs

p

mf

mf

mp

mp

mp

165 3 3 166 59

Flt1 *mp* *mf* *f* *mf*

Flt2 *mp* *mf* *f* *mf*

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3 Sans Sordino

Hrn2 Sans Sordino

Hrn4

Tpt1 *mf* *p* *mf*

Tpt2 *mf* *p* *mf*

Tmb1

Tmb2

BsTmb

Tba *p*

Timp

Perc1

Perc2 Cymbs *p* Splash Cymb *mf*

Vln1

Vln2

Vla *p*

Clo

DB *Arco* *mp* *mf*

Detailed description: This is a page of a musical score for measures 165 and 166. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 3, 2, and 4, Trumpets 1 & 2), percussion (Tom-toms 1 & 2, Bass Drum, Snare Drum, Cymbals, and Splash Cymb), and strings (Violins 1 & 2, Viola, Cello, and Double Bass). Measures 165 and 166 are shown. In measure 165, Flutes 1 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *mp*, followed by a triplet of eighth notes (Bb4, A4, G4) with a dynamic of *mf*. Horns 3 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *mf*. Trumpets 1 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *mf*. The Double Bass plays a half note (F3) with a dynamic of *mp*. In measure 166, Flutes 1 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *f*, followed by a triplet of eighth notes (Bb4, A4, G4) with a dynamic of *mf*. Horns 3 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *f*, followed by a triplet of eighth notes (Bb4, A4, G4) with a dynamic of *mf*. Trumpets 1 and 2 play a triplet of eighth notes (F4, G4, A4) with a dynamic of *p*, followed by a triplet of eighth notes (Bb4, A4, G4) with a dynamic of *mf*. The Double Bass plays a half note (F3) with a dynamic of *p*. The Viola plays a half note (F3) with a dynamic of *p*. The Cello plays a half note (F3) with a dynamic of *p*. The Snare Drum plays a half note (F3) with a dynamic of *p*. The Splash Cymb plays a half note (F3) with a dynamic of *mf*. The Double Bass plays a half note (F3) with a dynamic of *mf*.

F1t1

Obo 1

Obo2

Clt1

Clt2

Bsn 1

Bsn2

Hrn 1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2.

Tmb1

Tmb2.

BsTmb

Tha

Timp

Perc1

Perc2

Vln 1

Vln2

Vla

Clo

DB

This musical score page contains measures 167 through 169. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, dynamic markings such as *f*, *mp*, *mf*, and *p*, and articulation marks like accents and slurs. A "Solo" instruction is present above one of the staves in measure 169. The bottom of the page shows a double bass staff with a "Pizz" (pizzicato) marking.

170 171 172

Flt1 *p* *p* *mp* *mp*

Flt2 *p* *p* *mp* *mp*

Obo1 *mp* *mp*

Obo2 *mp*

Clf1 *mp*

Clf2 *mp*

Bsn1 *mp*

Bsn2 *mp*

Hrn1 *Solo* *mp* *mp* *p*

Hrn3 *mp* *p*

Hrn2 *p* *pp* *p* *mf*

Hrn4 *p* *mf*

Tpt1 *p*

Tpt2 *p*

Tmb1 *p* *pp* *mf*

Tmb2 *p*

BsTmb *Solo* *p* *mf* *mp* *Intensely* *mf*

Tba *p*

Timp *mf*

Perc1

Perc2

Vln1

Vln2

Vla

Clo *Arco*

DB *Pizz* *Pizz*

62

J

173

174

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

pp

Solo

*mf**mp*

Intensely

*mp**f**mp**mf**mp*

J

♩=120

Legato

p

Legato

*p**p*

Pizz

mf

Pizz

Flt1
Flt2
Obo1
Obo2
Cl1
Cl2
Bsn1
Bsn2
Hrn1
Hrn3
Hrn2
Hrn4
Tpt1
Tpt2
Tmb1
Tmb2
BsTmb
Tba
Timp
Perc1
Perc2
Vln1
Vln2
Vla
Clo
DB

176

177

mf *mp* *mp* *mf* *pp* *p* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mp* *p* *Pizz* *Pizz*

64

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

177

178

*p**mp*

Solo

*mp**mp**p**p**mp*

Solo

*mp**f**mf**mf*

Pizz

f

This musical score page contains two measures, 180 and 65. The instruments and their parts are as follows:

- Flt1, Flt2, Obo1, Obo2:** All have whole rests in both measures.
- Cltr1, Cltr2:** Play a half note G#4 (written as F#5) in measure 180, then a half rest in measure 65. Dynamics: *f* in 180, *mf* in 65.
- Bsn1, Bsn2:** Play a half note G#3 (written as F#4) in measure 180, then a half rest in measure 65. Dynamics: *f* in 180, *mf* in 65.
- Hrn1, Hrn3:** Play a continuous eighth-note pattern in measure 180, then a half rest in measure 65.
- Hrn2, Hrn4:** Play a half rest in measure 180, then a quarter note G#4 (written as F#5) in measure 65. Dynamics: *mf* in 180, *p* in 65.
- Tpt1, Tpt2:** Play a continuous eighth-note pattern in measure 180, then a quarter note G#4 (written as F#5) in measure 65. Dynamics: *mf* in 180, *p* in 65.
- Tmb1, Tmb2, BsTmb:** All have whole rests in both measures.
- Tba:** Play a half note G#3 (written as F#4) in measure 180, then a half note G#4 (written as F#5) in measure 65. Dynamics: *f* in 180, *mf* in 65.
- Timp:** Play a half note G#3 (written as F#4) in measure 180, then a half note G#4 (written as F#5) in measure 65. Dynamics: *f* in 180, *mf* in 65.
- Perc1, Perc2:** All have whole rests in both measures.
- Vln1:** Play a continuous eighth-note pattern in measure 180, then a half rest in measure 65.
- Vln2, Vla:** All have whole rests in both measures.
- Clo:** Play a half rest in measure 180, then a quarter note G#4 (written as F#5) in measure 65. Dynamics: *f* in 65.
- DB:** Play a half note G#3 (written as F#4) in measure 180, then a half rest in measure 65. Dynamics: *Pizz* in 180.

66

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

H 4

♩=120

182

*p**p**p*

Solo

*f**ff**ff**f*

H 4

♩=120

Pizz

f

182 184

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

mf

p

mf

mf

p

f

p

mf

68

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

185

186

*mp**p**mp**p**p**mp**p**mp**mf**mp**mf**mp**mf**mp**mp**mp*

Bounce Bow

Arco

187 Legato 188 J 2 ♩=115

Flt1 *p* *mp*

Flt2 *p* *mp*

Obo1 *p*

Obo2

Clf1 *p*

Clf2 *mp* *mf* *p*

Bsn1

Bsn2

Hrn1 Legato *p*

Hrn3

Hrn2 Legato *p*

Hrn4 *p*

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba Legato *mp* *p*

Timp *p* *p* *mp*

Perc1

Perc2

Vln1 J 2 ♩=115

Vln2 *p*

Vla *mp*

Clo

DB

70

Flt1

Flt2

Obo1

Obo2

Cltr

Cltr

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

189

mf *f*

3 3

190

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mp

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

mf *f*

3 3

mf *f* *mf* *f*

3 3 3 3

Cymb Crash

191 192 193 71

Flt1 *f* *mp* *f*

Flt2 *f* *mp* *f*

Obo1 *f* *mp* *f*

Obo2 *f* *mp* *f*

Clf1 *f*

Clf2 *f*

Bsn1 *f* *mp* *f*

Bsn2 *f* *mp* *f*

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1 *mf*

Tmb2 *mf*

BsTmb

Tba

Timp

Perc1 x2 Cymb Crash Hand Held

Perc2

Vln1 *f* *mp* *f*

Vln2 *f*

Vla

Clo *mp*

DB *mp*

K $\text{♩} = 120$ Smoother

$\text{♩} = 115$

K $\text{♩} = 120$ Smoother

$\text{♩} = 115$

72

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

194

195

196

*mf**mf*

Solo

*f**mp**mp**mf**mf**mf**mp**mp**mp**mf*

Pizz

197 198 199 73

Flt1 *f* *mf* *f*

Flt2 *f* *mf* *f*

Obo1 *f* *mf* *f*

Obo2 *f* *mf* *f*

Clf1 *f* *mf* *f*

Clf2 *f* *mf* *f*

Bsn1 *f* *mf* *f*

Bsn2 *f* *mf* *f*

Hrn1 *f* *mf* *f*

Hrn3 *f* *mf* *f*

Hrn2 *f* *mf* *f*

Hrn4 *f* *mf* *f*

Tpt1 *f* *mf* *f*

Tpt2 *f* *mf* *f*

Tmb1 *mp* *mf* *f*

Tmb2 *mp* *mf* *f*

BsTmb *mp* *mf* *f*

Tba *f* *mf* *f*

Timp *f* *mf* *f*

Perc1 *f* *mf* *f*

Perc2 *f* *mf* *f*

Vln1 *f* *mf* *f*

Vln2 *f* *mf* *f*

Vla *f* *mf* *f*

Clo *f* *mf* *f*

DB *f* *mf* *f*

[illegible]

203 204 205

Flt1 *f* *ff*

Flt2 *f* *ff*

Obo1 *f* *ff*

Obo2 *f* *ff*

Cl1

Cl2 *mp*

Bsn1 *mf* *f*

Bsn2 *f*

Hrn1 *f*

Hrn3

Hrn2 *f*

Hrn4

Tpt1

Tpt2

Tmb1 *f* *mf* *f* *mf*

Tmb2 *f* *mf* *f* *mf*

BsTmb *f* *mf* *f* *mf*

Tba

Timp *mf* *f*

Perc1 Celeste *mf* *f*

Perc2 Celeste

Vln1

Vln2 *f* *ff* *mf*

Vla Bounce Bow *mf*

Clo *mf* Arco

DB *mp*

76

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

207

208

209

*f**mp**p**mp**p**mp**mf**mf**mp**mf**mp**mf**mp**f**mf**mf**mf*

Solo

*p**f**mf**f**mf**f**mf**f**mf**f**mf**f**f**f**p**sfp**pp**mp**p**sfp**pp**mp**mp**pp*

[illegible]

78

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

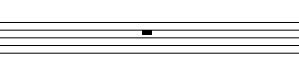
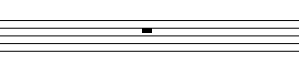
Vla

Clo

DB

213 L $\text{♩} = 115$ Smoothly215 L Legato

Legato

L $\text{♩} = 115$ Smoothly

Pizz

Arco

[illegible]

80

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

This musical score page contains measures 80 to 220. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 220. The first system (measures 80-219) features a variety of melodic and harmonic textures. The second system (measures 220-229) is characterized by prominent triplet patterns in the woodwinds and strings, and a more rhythmic, driving feel in the brass and percussion. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 3, 2, and 4, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass.

82

Flt1

Flt2

Obo1

Obo2

Cltr1

Cltr2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

224

224

225

*f**mf**mf**f**mf**ff**ff**mf*

Snr

Celestemp

Crash Cymb on stand

226 227

Flt1

Flt2

Obo1

Obo2

Cl1

Cl2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

f *ff* *f* *mf* *mf* *mf* *ff* *ff* *mp* *p* *mp* *f* *f* *ff* *f* *f*

Snare

Celeste

231 232 233 $\text{♩} = 115$ Poco Rubato $\text{♩} = 115$ 85

Flt1 *f* *Poco* *mf* *f* *p*

Flt2 *f* *mf* *f* *p*

Obo1 *f* *mp*

Obo2 *f* *mp*

Cltr1

Cltr2 *ff*

Bsn1 *ff*

Bsn2

Hrn1 *f*

Hrn3 *f*

Hrn2

Hrn4 *f*

Tpt1 *f* *mp*

Tpt2 *f* *mp*

Tmb1 *p* *mp* *p* *mf*

Tmb2 *p* *mp* *p*

BsTmb *p* *mp* *p*

Tba

Timp *Timps* *mf*

Perc1

Perc2

Vln1 $\text{♩} = 115$ Rubato

Vln2

Vla *mf*

Clo

DB

Flt1

Flt2

Obo1

Obo2

Clf1

Clf2

Bsn1

Bsn2

Hrn1

Hrn3

Hrn2

Hrn4

Tpt1

Tpt2

Tmb1

Tmb2

BsTmb

Tba

Timp

Perc1

Perc2

Vln1

Vln2

Vla

Clo

DB

234 235 Solo $\text{♩} = 110$

Rallentando

236

237

Musical score for orchestra, measures 234-237. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked $\text{♩} = 110$ and the performance instruction is Rallentando. The score is divided into four measures: 234, 235 (Solo), 236, and 237. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line in measure 234, which continues in measure 235. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals) provide harmonic support. The strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern. The score includes various dynamic markings (mp, mf, f, p) and articulation marks (accents, slurs, breath marks). The woodwinds and strings play a melodic line in measure 234, which continues in measure 235. The brass and percussion provide harmonic support. The woodwinds and strings play a melodic line in measure 234, which continues in measure 235. The brass and percussion provide harmonic support. The woodwinds and strings play a melodic line in measure 234, which continues in measure 235. The brass and percussion provide harmonic support.

