

Clarinet Solo 2 (Basset Horn)

3min 10secs

Basset on Experience

Keith Beal

Basset Horn

$\text{♩} = 80$ $\text{♩} = 100$

mp *p* *mf* *p* *mf*

B. Hn.

mp *f* *mp*

B. Hn.

mp *mf*

B. Hn.

mf

B. Hn.

pp *f* *mp* *mf* *mp* *mf*

B. Hn.

f *mp* *f* *p* *rit* *A tempo*

B. Hn.

poco cresc. *f* *p* *mf*

B. Hn.

mp *p* *mf* *f*

B. Hn.

f *sfz* *f*

B. Hn.

p *mf* *p*

56 *rit* *a tempo* ♩=80

B. Hn. *f* *mp* *p* *f* *p*

62 ♩=80 ♩=80 *mp* *mf*

67 *f* *mf* *mp*

72 *p* *rit* *f* *mp*

Basset Horn

Clarinet Solo 2 (Basset Horn)

3min 10secs

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♩=80

3

mp *p*

5

♩=100

3

mf *p* *f* *mp*

10

mf *mp* *mp*

15

3

mf

20

pp *f* *mp* 3

24

mf *mp* *mf* *f* *mp* *f* *rit*

27

A tempo *poco cresc*

p *f*

30

3

p *mp*

33

mf *f*

37

p *mf* *f*

V.S.

41 *f sfz f*

45

50 *p*

53 *mf p rit f*

57 *a tempo* $\text{♩} = 80$ *mp p f p*

62 $\text{♩} = 80$ $\text{♩} = 80$ *mp mf*

67 *f mf*

71 *mp p*

74 *rit f mp*

Detailed description: This is a musical score for a Basset Horn, spanning measures 41 to 74. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also markings for *sfz* (sforzando), *rit* (ritardando), and *a tempo*. A tempo marking of $\text{♩} = 80$ is present at measure 57. The score is divided into systems, with measures 41-44, 45-49, 50-53, 54-56, 57-61, 62-66, 67-70, 71-73, and 74-74. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and ties. The overall style is that of a classical or romantic-era instrumental piece.