

Voor Natalia
First Movement - Welkom In Het Huis

Violin 1

1 $\text{♩} = 120$ With Fire

mf

2 *f*

Violin 2

Viola

Cello

Vln1

3

4

Vln2

Vla

Clo

Vln1

5

6

Vln2

mp *mf* *p*

Vla

mp *mf* *p*

Clo

mp *mf* *p*

7 8

Vln1

Vln2

Vla

Clo

mp

mp

mp

mp

9 10

Vln1

Vln2

Vla

Clo

p

sfz *mf* *mp*

p *mp* *p*

p *mp* *p*

11

Vln1

Vln2

Vla

Clo

12

Vln1

Vln2

Vla

Clo

mf

13

14

Vln1

Vln2

Vla

Clo

mf

Bounce Bow

15

16

Vln1

Vln2

Vla

Clo

mf

17

18

Vln1

Vln2

Vla

Clo

mp

mp

mp

Measure 18: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Vln2, Vla, and Clo play sustained notes on G4, G2, and G2 respectively. Dynamics are marked *mp*.

19

Vln1

Vln2

Vla

Clo

mf

f

mf

Measure 19: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Vln2, Vla, and Clo play sustained notes on G4, G2, and G2 respectively. Dynamics are marked *mf* for Vln2, Vla, and Clo, and *f* for Vln1.

20

21

Vln1

Vln2

Vla

Clo

mp

mf

mp

mf

Measure 20: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Vln2, Vla, and Clo play sustained notes on G4, G2, and G2 respectively. Dynamics are marked *mp* for Vln2, Vla, and Clo, and *mf* for Vln1.

Measure 21: Vln1 plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, G4, and F#4. Vln2, Vla, and Clo play sustained notes on G4, G2, and G2 respectively. Dynamics are marked *mf* for Vln1, *mp* for Vln2, Vla, and Clo, and *mf* for Vln1.

22 23

Vln1 *mf*

Vln2 *mf*

Vla *mp*

Clo *mp*

24 25

Vln1 *mf*

Vln2 *p* *mp* *mf* *p*

Vla *p* *mp* *mf* *p*

Clo *mf*

26 27 28 29

Vln1 *f* *mf*

Vln2 *f* *mf*

Vla *f* *mf*

Clo *f* *mf*

f =120 More Relaxed

30 31 32

Vln1 *f* *mp* *f*

Vln2 *mp* *mf*

Vla *mp* *mf* *mp*

Clo *mf*

33 34

Vln1 *p* *mp* *mf* *mp*

Vln2 *p* *mp* *mf* *mp*

Vla *mf* *mp* *mf* *mp*

Clo *mf*

35 36

Vln1 *f* *mp* *f*

Vln2 *mf*

Vla *mf*

Clo *mf*

37 38

Vln1

Vln2

Vla

Clo

mp *mf* *mp* *mf*

39 40 Pizz

Vln1

Vln2

Vla

Clo

mp *p* *mf* *p* *mp* *p* *mp*

41 42 43

Vln1

Vln2

Vla

Clo

mp *mf* *mp* *p* *L.H., Pizz* *Arco* *mf*

44 45

Vln1 *mf*

Vln2 *mf* L.H, Pizz Arco

Vla Pizz Arco

Clo *mp*

46 47

Vln1 L.H, Pizz *mp* Arco

Vln2 *p*

Vla *mp* Pizz Arco

Clo *mf*

48 49 50

Vln1 *mf*

Vln2 *mf* *p* *mf*

Vla *p* *mf*

Clo *mf* *mp* *f*

51 52

Vln1

Vln2

Vla

Clo

mf

mf

Pizz

Arco

53 54

Vln1

Vln2

Vla

Clo

f

mf

f

55 56

Vln1

Vln2

Vla

Clo

mf

f

p

mf Arco *p*

p

57 58

Vln1 *mp* *f*

Vln2 *p*

Vla *mp* *p* *mp* *mf*

Clo

59 60 61

Vln1

Vln2 *Pizz* *Pizz mf*

Vla *mf*

Clo

62 63

Vln1 *f*

Vln2 *f* *mf* *mp*

Vla

Clo

Arco

64 65

Vln1

Vln2

Vla

Clo

Pizz

Arco

f

p

mf

66 67

Vln1

Vln2

Vla

Clo

68 69

Vln1

Vln2

Vla

Clo

mp

mp

mp

70 71

Vln1

Vln2

Vla

Clo

72 73

Vln1

Vln2

Vla

Clo

mp

p *mf* *p*

mp *mf* *mp*

p *mp* *p*

sfz *mf* *mp*

74 75

Vln1

Vln2

Vla

Clo

mp

f

f

mf *f*